

Yr 8 Textiles Ks3 Student Progress Mastery Table

	Emerging – a student whose understanding of the Y8 Textiles skills is still emerging will be able to:	Developing – a student who is developing their Y8 D&T Textiles will be able to:	Secure – a student who is secure in the Y8 Textiles curriculum will be able to:	Mastered – a student who has mastered the skills in the Y8 Textiles curriculum will be able to:
To design ideas for your own work you:	Select and work from research appropriate to a chosen theme. Describe research ideas you have. Draw shapes and make marks showing some awareness of line, pattern and texture. Notes begin to show some selection of information relevant to your purpose.	Select and work from a variety of research within a chosen theme. Comment on ideas and purposes behind them in order to make informed choices for your work. Draw from images and sometimes directly from 3D forms with an improving awareness of the effects of line, shape and texture. Use of these elements to communicate meanings.	Select and layout in depth research into a chosen theme, in a considered manner. Explore and develop ideas for your own work. Draw directly from 3D forms and other images with some accuracy and understanding. Use a range of marks, lines and other elements to communicate ideas and create meaning.	Select and layout in depth research into a chosen theme. Research is sophisticated and reflects a deeper understanding. Research explains how marks, patterns and symbols suggest ideas and meaning in your own work. Draw directly from 3D forms and other images with increasing accuracy, sensitivity and a confident understanding..
To make with media you:	Show some control over the materials and processes you select for your work. Make a variety of material developments. Select suitable samples and apply to a final collaged design. Make suitable outcomes in response to feedback.	Explore sampling techniques in different ways. Develop your practical skills with a range of sampling techniques. Change and improve aspects of your work when creating a final design, allowing your ideas to develop. Make pleasing outcomes for a range of different purposes.	Test and use qualities in materials and processes. Develop different types of material developments to suit the development of your project. Evaluate and improve work when creating a final design, adding annotation to reflect on this. Reflect on ideas and make effective outcomes.	Experiment confidently and effectively with the qualities of materials and processes to develop your ideas independently. Make a range of appropriate and original material developments. Evaluate the effectiveness of your design and discuss how it has evolved from your initial developments and investigations. Adapt and refine ideas, processes and intentions.