

## English Writing (Year 8)

	<b>Emerging</b> – a student whose understanding of the Y8 Writing skills is still emerging will be able to:	<b>Developing</b> – a student who is developing their Y8 Writing skills will be able to:	<b>Secure</b> – a student who is secure in the skills in the Y8 Writing curriculum will be able to:	<b>Mastered</b> – a student who has mastered the skills in the Y8 Writing curriculum will be able to:
<p><b>Writing: Content</b> Produce interesting texts suited to purpose and audience (AO5 – ENG LANG) Structure and Organisation (AO5 – ENG LANG)</p>	<p>Main style and purpose of the writing is usually clear. Usually varies the style and tone of the writing to suit purpose and audience. Writing is usually organised with a clear beginning and ending. Usually organises writing and ideas into different paragraphs. Usually uses different connectives to organise ideas (e.g doesn't just use 'and', 'then' or 'but').</p>	<p>Style is relevant to the audience and the purpose of writing is clear. Relevant ideas suitable for the style that are developed with some detail, description or examples to interest the reader. Order of ideas and writing is usually clear and logical. Uses clear paragraphs to help organise the content of writing. Uses connectives to link paragraphs to make the direction of ideas and writing clear to the reader.</p>	<p>Competently creates texts that are effective in terms of audience and purpose. Creates a competent voice/POV in the writing to suit a range of different audiences and purposes. Writing is competently structured into appropriate and coherent paragraphs. Competently uses a variety of effective discourse markers. Organises writing with an effective opening, development and ending.</p>	<p>Confidently creates increasingly imaginative and convincing texts adapted to a wide range of audiences and purposes. Tone and style of the writing is convincing and matches the audience and purpose of the writing. Writing is structured in imaginative ways for deliberate effect (eg flashback, time shifts, and extended metaphor). Uses a wide range of effective discourse markers fluently integrated into the writing.</p>
<p><b>Writing: Spelling, Punctuation and Grammar - SPaG</b> Varied sentence structure (AO6 – ENG LANG) Sentence accuracy (AO6 – ENG LANG) Vocabulary and Spelling</p>	<p>Usually varies sentence structures by using different openings and lengths for effect (eg adverbs: slowly, the door opened). Usually uses some sentence punctuation accurately but makes mistakes punctuating</p>	<p>Varies sentence structures and openings to interest the reader (eg subordinate clauses). Punctuates most of sentences clearly and is beginning to use some simple</p>	<p>Competently uses a variety of sentence structures to maintain the reader's interest. Punctuates sentences competently and uses a variety of punctuation for effect.</p>	<p>Uses a wide range of sentence structures/types and linguistic devices to suit the purpose and maintain the reader's interest. Uses a wide range of effective punctuation convincingly.</p>

(AO6 – ENG LANG)	<p>complex sentences and using commas.          Usually spells most common words accurately.          Usually uses examples of vocabulary for effect.</p>	<p>punctuation for effect (exclamation mark).          Spells many common words accurately although sometimes make errors with unfamiliar words.          Uses more adventurous and relevant vocabulary for effect.</p>	<p>Spells the majority of common words accurately, including some complex words.          Uses ambitious vocabulary competently.</p>	<p>Spells most complex words correctly.          Uses a wide range of ambitious vocabulary convincingly.</p>
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