

Name \_\_\_\_\_

**AQA Grade Descriptions - 2021 - 22**

- **9 - Convincingly Exceptional Ability**
- **8 - Exceptional Ability**
- **7 – Convincingly Highly Developed ability.**
- **6 – Adequately Highly Developed ability.**
- **5 – Convincingly Consistent ability.**
- **4 - Adequately Consistent ability.**
- **3 - Moderate ability**
- **2 - Some ability.**
- **1 - Minimal ability.**
- **0 - Work not worthy of any credit**

**Assessment Objectives –**

**Year 10 and 11 (KS4) AQA Fine Art and Photography**

- **AO1** Develop ideas through investigations, demonstrating critical understanding of sources.
- **AO2** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- **AO3** Record ideas, observations and insights relevant to intentions as work progresses.
- **AO4** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

**GCSE Art and Design - Assessment Tracker**

Assessment Objective	Autumn ½ term 1 Oct	Autumn ½ term 2 Dec	Winter ½ term 1 Feb	Winter ½ term 2 April	Summer ½ term 1 May	Summer ½ term 2 July
A01						
A02						
A03						
A04						

	<b><u>Assessment objective 1</u></b> <b><u>DEVELOP</u></b>	<b><u>Assessment objective 2</u></b> <b><u>REFINE</u></b>	<b><u>Assessment objective 3</u></b> <b><u>RECORD</u></b>	<b><u>Assessment objective 4</u></b> <b><u>PRESENT</u></b>
12 Convincingly 11 Clearly 10 Adequately 9 Just <b><u>MODERATE ABILITY</u></b>	<b>A moderate ability to effectively develop ideas through purposeful investigations.</b>  <b>A moderate ability to demonstrate critical understanding of sources.</b>	<b>A moderate ability to thoughtfully refine ideas.</b>  <b>A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</b>	<b>A moderate ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</b>	<b>A moderate ability to competently present a personal and meaningful response and realise intentions.</b>  <b>A moderate ability to demonstrate understanding of visual language.</b>
8 Convincingly 7 Clearly 6 Adequately 5 Just <b><u>SOME ABILITY</u></b>	Some ability to develop ideas through purposeful investigations.  Some ability to demonstrate critical understanding of sources.	Some ability to refine ideas.  Some ability to select and experiment with appropriate media, materials, techniques and processes.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions. Some ability to demonstrate understanding of visual language.
4 Convincingly 3 Clearly 2 Adequately 1 Just <b><u>MINIMAL Ability</u></b>	<b>Minimal ability to develop ideas through investigations.</b>  <b>Minimal ability to demonstrate critical understanding of sources.</b>	<b>Minimal ability to refine ideas.</b>  <b>Minimal ability to select and experiment with appropriate media, materials, techniques and processes.</b>	<b>Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</b>	<b>Minimal ability to present a personal and meaningful response and realise intentions.</b>  <b>Minimal ability to demonstrate understanding of visual language.</b>

0	Work not worthy of any marks.			
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	<u>Assessment objective 1</u>	<u>Assessment objective 2</u>	<u>Assessment objective 3</u>	<u>Assessment objective 4</u>
<u>Marks</u>	<b>Develop ideas through investigations, demonstrating critical understanding of sources.</b>	<b>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</b>	<b>Record ideas, observations and insights relevant to intentions as work progresses.</b>	<b>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</b>
24 Convincingly 23 Clearly 22 Adequately 21 Just  <b><u>Exceptional Ability</u></b>	<b>An exceptional ability to effectively develop ideas through creative and purposeful investigations.</b>  <b>An exceptional ability to engage with and demonstrate critical understanding of sources.</b>	<b>An exceptional ability to thoughtfully refine ideas with discrimination.</b>  <b>An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</b>	<b>An exceptional ability to skilfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</b>	<b>An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.</b>  <b>An exceptional ability to demonstrate understanding of visual language.</b>
20 Convincingly 19 Clearly 18 Adequately 17 Just  <b><u>Highly Developed Ability</u></b>	A highly developed ability to effectively develop ideas through creative and purposeful investigations.  A highly developed ability to demonstrate critical understanding of sources.	A highly developed ability to thoughtfully refine ideas.  A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction.  A highly developed ability to demonstrate understanding of visual language.
16 Convincingly 15 Clearly 14 Adequately 13 Just  <b><u>Consistent Ability</u></b>	<b>A consistent ability to effectively develop ideas through purposeful investigations.</b>  <b>A consistent ability to demonstrate critical understanding of sources.</b>	<b>A consistent ability to thoughtfully refine ideas.</b>  <b>A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.</b>	<b>A consistent ability to skilfully record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.</b>	<b>A consistent ability to competently present a personal and meaningful response and realise intentions.</b>  <b>A consistent ability to demonstrate understanding of visual language.</b>