

## ART Exam guidance

Your Art Exam (controlled assessment) is 10 hours. However the preparation for the exam is graded too, this is roughly 10 weeks (30 lessons/hours) to complete a sketch book in preparation for the final outcome which you do in the 10 hours.

All of this is 40% of your final GCSE grade.

You get graded on the same 4 Assessment Objectives as your coursework.

AO1	AO2	AO3	AO4
Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.	Explore and refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.	Record ideas, observations and insights relevant to their intentions in visual and/or other forms.	Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The exam preparation is much like the coursework sketchbook however you have to decide on the content instead of me giving you tasks to do.

Your exam paper will have a list of about 8 words/starting points on it with synonyms or various ideas underneath. Example below of a few questions from last year's exam paper:

1. Interesting Numbers

Two of a kind, one for sorrow, nine lives, seven wonders, three wishes, four seasons, five gold rings, two fat ladies, legs eleven, bakers dozen.....

2. Gone fishing

Rods and reels, basket and tackle, bait, protective clothing, casting, reeling in, prize catch, course, game, sea...

3. Family tree

Ancestry, Origin, genealogy, descendants, roots, family, relatives, parents, line, nationality, history....

4. Candle-lit

Glow, flame, burn, smoke, shine, radiant light, flicker, shadow, silhouette, profile, mood, atmosphere....

To see the rest, follow this link:

[http://pdf.ocr.org.uk/download/pp\\_11\\_jun/ocr\\_65869\\_pp\\_11\\_jun\\_gcse\\_ua120.pdf?](http://pdf.ocr.org.uk/download/pp_11_jun/ocr_65869_pp_11_jun_gcse_ua120.pdf?)

**You have to choose one of these words as a starting point and create a project from it.**

**Below is a list of things you should include:**

**You will need a sketchbook ideally A4 in size to mount your work in.**

- Create a mind map of your word/starting point – you should include words and pictures. Pictures can be from the internet or photographs or from magazines etc..
- Collect images that relate to your word/starting point – again from internet or photos etc – you can mount these as an image page
- You will need to draw or paint some of these images you've collected. You should have at least 5 drawings or paintings as a minimum – These drawings should be no smaller than A4.
- You should also include your own photos, go out and specifically take photos of things that relate to your word/starting point.

- At least 1 Artist influence – This is important. You need to research and find an Artist/Photographer/Designer/Crafts person that relates to your word/starting point. – You will need to have a whole range of images of their work and create at least 3 copies of their work.
- Development bit – This is the hard part. – You need to develop your original ideas and drawings by adding aspects of the Artists work/style to them. You will need to have a think about other ways you can develop your work. What ever you do you have to be able to justify why you are doing it.
- Experimentation – throughout all these drawings or paintings you are doing you have to ensure you have used a wide range of media and experimented fully from printing to collage
- Final piece idea/plan – from all of this development and experimentation you need to come up with an idea for your final piece/outcome (this is what you will do in the 10 hour exam). You need to be able to justify what you plan to do and most importantly it must summarise your sketchbook/preparation work because it is a final piece/outcome. You should also explain how it relates to the rest of your work and how you came to this idea.
- Annotation – All work/pages need to be annotated. When annotating you should be writing about the images you have chosen. You should:
  - Explain it – What is it about and who is it by?
  - Describe it – What are the main colours/shapes/patterns/lines/textures in it?
  - Personal response – What does the arrangement remind you of? How does it make you think/feel?
  - Compare – How does this picture compare against others you have recently studied?
- FINAL PIECE/OUTCOME – This is done in your 10 hour exam.

Remember you will only have about 10 weeks (30 lessons/hours) for the sketchbook. It is vital that you have a clear and concise plan for your 10 hours. You must have everything worked out. What you will be doing, what media, what arrangement etc.. You must also be totally prepared for the day with everything you need with you or make sure that everything you need will be there.

**If you fail to prepare you should prepare to fail.**