

Curriculum Intent, Implementation and Impact

Subject: Performing Arts

Year group: Year 9

Periods per fortnight: 4

INTENT:

Our purpose and objective in the Performing Arts Curriculum team is to nurture passionate, imaginative and inquiring students, who see the world from a Performing Arts perspective, enjoying and exploring a wide range of these Arts.

The Performing Arts curriculum prepares students to become independent and creative individuals. A range of topics & themes allow students to develop an understanding and appreciation of the Arts throughout the world in both the present and past.

These themes are explored through a range of different creative styles, practitioners and mediums. The students will experience these through Music, Drama, Dance and Stage Craft (both practical and theoretical)

Furthermore, the Performing Arts curriculum promotes a sense of self-worth, encourages confidence, resilience, empathy and develops relationships.

In Key Stage 3 learners are given the opportunity to secure the foundation of a Performing Arts education and implement skills that are important for life long lessons.

Key Stages 4 aim to allow learners to develop a deeper understanding of the Performing Arts; it's culture, background, genres, styles and influences.

These Key Stages also serve to promote leadership and independence that will support them to further their learning. The curriculum also provides students with knowledge of how the Performing Arts industry operates in today's society.

Additionally, the programme of study throughout the key stages places an emphasis on written expression and literacy. There is an encouragement to create a notebook which will allow students to refer to past work and build upon knowledge – this reflects how professional portfolios are presented. As the students' progress through the key stages they will be supported to write analytically about the Performing Arts, crafting critical responses and accurately employing subject related terminology.

IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	WarHorse Reading a text. performing physical theatre Creation of narration within a performance. Dance: Social media and dance crazes: creation of dance phrases Introduction of Contemporary dance: Nutcracker - Bourne/Rooster/Ghost Dances	<ul style="list-style-type: none"> Students may be required to research a particular topic prior to a lesson Students encouraged to research particular topics in more detail following a lesson 	<ul style="list-style-type: none"> Discuss the topics with students Encourage students to carry out wider reading around the topics to further their knowledge
Spring Term 1 & 2	Gangs & Riots Verbatim Gangs & Riots Verbatim Theatre Script writing	<ul style="list-style-type: none"> Students may be required to research a particular topic prior to a lesson Students encouraged to research particular topics in more detail following a lesson 	<ul style="list-style-type: none"> Discuss the topics with students Encourage students to carry out wider reading around the topics further their knowledge

	<p>Set design script reading</p> <p>Music which tells a stories; Folk/Rap/Hip Hop</p> <p>Street Dance styles</p>		
Summer Term	<p>Putting on a show a range of scripted pieces are available to develop into a show students will work as production groups</p> <p>Putting on a show</p> <p>Summer showcase</p> <p>Performances</p> <p>Links to event management and job roles in performing arts/music BTEC course</p>	<ul style="list-style-type: none"> • Students may be required to research a particular topic prior to a lesson • Students encouraged to research particular topics in more detail following a lesson 	<ul style="list-style-type: none"> • Discuss the topics with students • Encourage students to carry out wider reading around the topics further their knowledge

IMPACT:

The Performing Arts promote an overall appreciation of the arts both inside and outside of the classroom developing discipline, control and focus allowing them to grow into well rounded adults. Students are introduced to a range of opportunities to develop their expertise through extra-curricular activities including the school musical, a range of clubs, and (in non Covid times) events within the local community allowing them to develop their professionalism within the Performing Arts sector.

