

An illustration of a stage performance. Two spotlights from above illuminate a male and a female performer on a stage. The background is dark with red curtains on the sides. The text 'GSCE' is centered in the spotlights, and 'Performing Arts at The Buckingham School' is written below it.

GSCE

Performing Arts at The Buckingham School



Performing Arts

Performing arts is a form of creative expression that involves live performances by individuals or groups. It encompasses a wide range of artistic disciplines, including theater, dance, music, and more.

WHAT WE OFFER:

01

DANCE



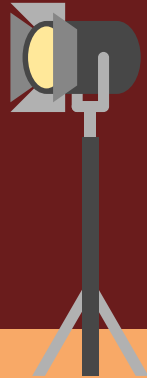
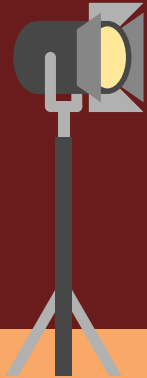
02

DRAMA

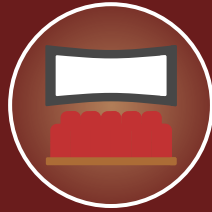


03

MUSIC

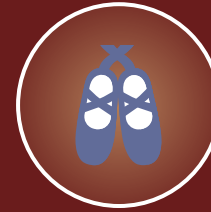


DANCE



AQA

Participation in dance promotes personal growth, self-discipline, and confidence. It allows individuals to express themselves creatively and develop a sense of identity and self-esteem.



GCSE

The skills developed in dance, including teamwork, communication, time management, and problem-solving, are transferable to various aspects of life and can be valuable in many career paths.

Component 1: Performance and choreography

What's assessed

Performance

- Set phrases through a solo performance (approximately **one minute** in duration)
- Duet/trio performance (**three** minutes in a dance which is a maximum of **five** minutes in duration)

Choreography

- Solo or group choreography – a solo (**two to two and a half** minutes) or a group dance for two to five dancers (**three to three and a half** minutes)

How it's assessed

Internally marked and externally moderated

Performance

- 30% of GCSE
- 40 marks

Choreography

- 30% of GCSE
- 40 marks

Total component 60%

Non-exam assessment (NEA) marked by the centre and moderated by AQA.



Component 2: Dance appreciation

What's assessed

- Knowledge and understanding of choreographic processes and performing skills
- Critical appreciation of own work
- Critical appreciation of professional works

How it's assessed

- 40% of GCSE
- Written exam: 1 hour 30 minutes
- 80 marks

Questions

Based on students' own practice in performance and choreography and the GCSE Dance anthology.

DRAMA



OCR

Drama OCR fosters the development of a range of skills, including communication, teamwork, creativity, problem-solving, and critical thinking. Students actively engage in practical activities that enhance their abilities in these areas.



GCSE

Students gain hands-on experience in various aspects of drama, including acting, and technical aspects such as lighting, sound, and set design. This practical experience is valuable for those interested in pursuing careers in the performing arts.

Content Overview

Learners will research and explore a stimulus, work collaboratively and create their own devised drama.

Learners develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text.

Learners will explore practically a performance text to demonstrate their knowledge and understanding of drama.

Learners will analyse and evaluate a live theatre performance.**

Assessment Overview

Devising drama*
(01/02)
60 marks
Non-exam assessment

Presenting and performing texts*
(03)
60 marks
Non-exam assessment
(Visiting examination)

Drama: Performance and response*
(04)
80 marks
Exam assessment
1 hour 30 minutes
(Written paper)

30%
of total
GCSE

30%
of total
GCSE

40%
of total
GCSE



MUSIC



PEARSON

Music is a powerful form of creative expression. Studying music at KS4 enables you to express yourself through composition, performance, and interpretation of various musical styles and genres.



LEVEL 1/2

Music often involves collaborative activities, such as ensemble performances or group projects. Choosing music as a KS4 subject provides opportunities to develop teamwork and collaboration skills.



BTEC

The curriculum typically covers a wide range of musical genres and styles, from classical to contemporary and world music. This exposure helps you develop a well-rounded appreciation for different forms of music.





COMPONENT 1

EXPLORING THE MUSIC INDUSTRY

You Will explore 8 different genres from music- creating a range of practical, composing production and listening products. You will look at a range of different job roles in the music industry and how they work together to create these products.





COMPONENT 2

DEVELOPING MUSIC SKILLS

You will develop your skills on your chosen instrument (or vocals). You will explore job roles associated with your skills and develop your skills to create a performance for an audience.



COMPONENT 3

RESPONDING TO A MUSICAL BRIEF

This unit allows you to put together everything you have learnt across the course to create a music product to fit with a given brief. YOU will create your own performances and present this alongside supporting documentation to show your intentions.



Any Questions?

Dance

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Drama

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Music

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