

Buckingham School

Curriculum Map

English

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE							
YEAR 6 / PRIMARY SCHOOL LEARNING	CONTENT	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood
	SKILLS						
	THEMES						

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	CONTENT	Core Text: Darkside by Tom Becker Poetry and non-fiction texts thematically linked to the core text.	Core Text: Darkside by Tom Becker Poetry and non-fiction texts thematically linked to the core text.	Core Text: War Poetry Poetry and non-fiction texts thematically linked to the core text.	Core text: Face by Benjamin Zephaniah Poetry and non-fiction texts thematically linked to the core text.	Core text: Face by Benjamin Zephaniah Poetry and non-fiction texts thematically linked to the core text.	Core Text: The Merchant of Venice by William Shakespeare Poetry and non-fiction texts thematically linked to the core text



	<p>SKILLS</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind. Accurate structuring of sentences. Accurate spelling and punctuation.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind. Accurate structuring of sentences. Accurate spelling and punctuation.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>
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		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
		Accurate structuring of sentences. Accurate spelling and punctuation.			Accurate structuring of sentences. Accurate spelling and punctuation.	Accurate structuring of sentences. Accurate spelling and punctuation.	Accurate structuring of sentences. Accurate spelling and punctuation.
	THEMES	The supernatural Suspense Gothic Adventure Self - preservation	The supernatural Suspense Gothic Adventure Self - preservation	Power Conflict Resolution History Attitudes to War	Identity Peer pressure Relationships Stigma Trauma	Human Rights Immigration and Emigration Empathy Cultural Identity Racism Social Conscience	The Law and Justice Mercy Revenge Prejudice and Intolerance
YEAR 8	CONTENT	Core Text: In The Middle Of The Night by Robert Cormier Poetry and non-fiction texts thematically linked to the core text.	Core Text: Gothic Literature Extracts Poetry and non-fiction texts thematically linked to the core text.	Core Text: Blood Brothers by Willy Russell Poetry and non-fiction texts thematically linked to the core text.	Core Text: Just Read Study - teacher choice of text. Poetry and non-fiction texts thematically linked to the core text.	Core Text: Sherlock Holmes Collection Poetry and non-fiction texts thematically linked to the core text.	Core Text: Creative Writing (inspired by Sherlock Holmes) Creating mystery, suspense and tension in writing

	<p>SKILLS</p>	<p><u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and structural features by offering interpretations which are justified and supported by relevant textual references. Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant.</p>	<p><u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and structural features by offering interpretations which are justified and supported by relevant textual references. Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant. <u>Writing:</u> Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p>	<p><u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and structural features by offering interpretations which are justified and supported by relevant textual references. Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant. <u>Writing:</u> Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p>	<p><u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and structural features by offering interpretations which are justified and supported by relevant textual references. Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant. <u>Writing:</u></p>	<p><u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and structural features by offering interpretations which are justified and supported by relevant textual references. Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant. <u>Writing:</u></p>	<p><u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and structural features by offering interpretations which are justified and supported by relevant textual references. Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant. <u>Writing:</u></p>
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		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
		<p>Writing:</p> <p>Construct language and imagery, including ambitious vocabulary and a range of successful language devices. Organise and structure writing to complement meaning, using clear and connected ideas for effect. Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.</p>	<p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p> <p>Construct texts which are successfully matched to genre, audience and purpose.</p> <p>Construct paragraphs using different lengths and openings, anticipating readers' questions.</p>	<p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p> <p>Construct texts which are successfully matched to genre, audience and purpose.</p> <p>Construct paragraphs using different lengths and openings, anticipating readers' questions.</p>	<p>Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p> <p>Construct texts which are successfully matched to genre, audience and purpose.</p> <p>Construct paragraphs using different lengths and openings, anticipating readers' questions.</p>	<p>Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p> <p>Construct texts which are successfully matched to genre, audience and purpose.</p> <p>Construct paragraphs using different lengths and openings, anticipating readers' questions.</p>	<p>Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p> <p>Construct texts which are successfully matched to genre, audience and purpose.</p> <p>Construct paragraphs using different lengths and openings, anticipating readers' questions.</p>

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	THEMES	Relationships Guilt and Expiation Love and Hate Crime and Justice Revenge	The Supernatural The Gothic Suspense Fear Resolution	Class and Money Nature vs Nurture Superstition and Fate Coming of Age Violence	Class and Money Nature vs Nurture Superstition and Fate Coming of Age Violence	Murder and Mystery Cunning and Cleverness Justice and Judgment Human Nature	Murder and Mystery Cunning and Cleverness Justice and Judgment Human Nature
YEAR 9	CONTENT	Core Text: Macbeth Poetry and non-fiction texts thematically linked to the core text.	Core Text: Macbeth Poetry and non-fiction texts thematically linked to the core text.	Core Text: A Kestrel for a Knave by Billy Hines Poetry and non-fiction texts thematically linked to the core text.	Core Text: A Kestrel for a Knave by Billy Hines Poetry and non-fiction texts thematically linked to the core text.	Core Text: AQA Dystopian Fiction Extracts Poetry and non-fiction texts thematically linked to the core text.	Core Text: AQA Poetry Anthology - Power and Conflict Cluster Poetry and non-fiction texts thematically linked to the core text.

	<p>SKILLS</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact.</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact.</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact.</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact.</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u></p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u></p>
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		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
		<p>Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.</p>	<p>Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.</p>	<p>Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.</p>	<p>Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.</p>	<p>Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact. Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.</p>	<p>Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact. Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.</p>



		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	THEMES	Ambition Loyalty Guilt Innocence The Supernatural Justice	Ambition Loyalty Guilt Innocence The Supernatural Justice	Family Relationships Education Poverty Weaknesses and Hidden Strengths	Family Relationships Education Poverty Weaknesses and Hidden Strengths	Power Conflict Identity Resolution Betrayal	Power Conflict Identity Resolution Betrayal
YEAR 10	CONTENT	A Christmas Carol AQA Lit P1 Section B	A Christmas Carol AQA Lit P1 Section B AQA Language Paper 1	An Inspector Calls AQA Lit P2 Section A	An Inspector Calls AQA Lit P2 Section A Power and Conflict Poetry AQA Lit P2 Section B	Power and Conflict Poetry AQA Lit P2 Section B	AQA Language Paper 2 and Spoken Language Endorsement

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	SKILLS	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p>	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p> <p>Reading: inference, synthesis, evaluation and analysis</p> <p>Writing: creative and descriptive</p>	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p>	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p> <p>Writer's methods, viewpoints and perspectives, comparison and analysis</p>	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p>	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Reading: inference, synthesis, evaluation, comparison and analysis</p> <p>Writing: creative and descriptive</p> <p>Writing: creative, descriptive & discursive</p>
	THEMES	<p>Empathy</p> <p>Social responsibility</p> <p>Allegory</p> <p>Redemption</p>	<p>Empathy</p> <p>Social responsibility</p> <p>Allegory</p> <p>Redemption</p>	<p>Empathy</p> <p>Social responsibility</p> <p>Redemption</p> <p>Old vs Young</p>	<p>Empathy</p> <p>Social responsibility</p> <p>Redemption</p> <p>Old vs Young</p> <p>Power</p> <p>Conflict</p>	<p>Power</p> <p>Conflict</p>	
YEAR 11	CONTENT	<p>Romeo and Juliet</p> <p>AQA Lit P1 Section A</p>	<p>An Inspector Calls</p> <p>AQA Lit P2 Section A</p>	<p>AQA Language Paper 1 and Language Paper 2</p>	<p>AQA Literature P1 and P2 Revision</p>	<p>Exam Revision for AQA Language and Literature</p>	<p>GCSE Exams</p>

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	SKILLS	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p>	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p>	<p>Reading: inference, synthesis, evaluation, comparison and analysis</p> <p>Writing: creative and descriptive</p> <p>Writing: creative, descriptive & discursive</p>	<p>Reading: inference, synthesis, evaluation, comparison and analysis</p> <p>Writing: creative and descriptive</p> <p>Writing: creative, descriptive & discursive</p>	<p>Analysis of writer's methods, viewpoints, perspectives.</p> <p>Use of historical/biographical/social context</p> <p>Reading: inference, synthesis, evaluation, comparison and analysis</p> <p>Writing: creative and descriptive</p> <p>Writing: creative, descriptive & discursive</p>	
	THEMES	<p>Gender</p> <p>Aggression</p> <p>Conflict</p> <p>Fate</p> <p>Love</p> <p>Hate</p>	<p>Empathy</p> <p>Social responsibility</p> <p>Redemption</p> <p>Old vs Young</p>				



		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 12	CONTENT	Transition Unit	Set prose text: The Awakening	Set poetry anthology: post-1900 poems	Set play: Shakespeare (varies)	Exam Questions	Coursework
	SKILLS	Exploring: prose poetry plays	Modelling how to read a novel with associated skills	poetry analysis: language form structure	Analysis of plays: structure	How to answer the different exam questions	How to construct a comparative essay
	THEMES	Love through the Ages	Love through the Ages	Love through the Ages	Love through the Ages	Love through the Ages	Love through the Ages
YEAR 13	CONTENT	Set prose text: Regeneration	Set prose text: Regeneration	Set play: The Wipers Times	Set poetry anthology: Wilfred Owen		
	SKILLS	How to analyse authorial methods	How to analyse authorial methods	How to analyse a play written for performance	How to analyse poetry and how to link and compare with literature of another genre	How to answer the different styles of exam questions	
	THEMES	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	