

# KNOWLEDGE ORGANISER- DRAMA TOOL KIT

## CONVENTIONS AND TECHNIQUES

**MONOLOGUE**- A long speech by one actor

**DUOLOGUE**- A scene between two actors

**NARRATION**- The act of telling a story. This can be done by one actor 'The Narrator' or by the whole cast

**TABLEAU or FREEZE FRAME**- A motionless image depicting a story or scene

**ASIDE**- When an actor speaks directly to the audience

**IMPROVISATION**- A performance which is made up spontaneously (on the spot)

**HOT SEATING**- Questions are asked to someone sitting in the 'hot-seat' who answers in character

## KEY WORDS

**THE SPACE**- The area in which you perform

**REHEARSAL**- A practice or trial performance of a play

**THE SCRIPT**- Written by the Playwright, which tells the actors what to say and do  
(*Not all performances have scripts*)

**THE FOURTH WALL**- The invisible imagined wall which separates the audience from the action

**STAGE DIRECTIONS**- Stage directions tell the actors what to do and are often written in Italics

## ROLES WITHIN THE THEATRE

**ACTORS or PERFORMER**- The people that perform in the play or performance

**DIRECTOR**- The Director has the overall artistic view for the play, instructs the actors and brings everything together

**DESIGNER**- The person who designs and creates the set, costume, or lights

**STAGE MANAGER**- The Stage Manager manages rehearsals, actors, technicians, props and costume fittings, and liaise with front-of-house staff. They oversee the production after the rehearsals

**THEATRE MANAGER**- The Theatre Manager looks after everything 'Front of House', ticket sales, promotion, and staff

**PLAYWRIGHT**- The person who writes the script

