

KNOWLEDGE ORGANISER- DRAMA TOOL KIT

CONVENTIONS AND TECHNIQUES

MONOLOGUE- A long speech by one actor

DUOLOGUE- A scene between two actors

NARRATION- The act of telling a story. This can be done by one actor 'The Narrator' or by the whole cast

TABLEAU or FREEZE FRAME- A motionless image depicting a story or scene

ASIDE- When an actor speaks directly to the audience

IMPROVISATION- A performance which is made up spontaneously (on the spot)

HOT SEATING- Questions are asked to someone sitting in the 'hot-seat' who answers in character

KEY WORDS

THE SPACE- The area in which you perform

REHEARSAL- A practice or trial performance of a play

THE SCRIPT- Written by the Playwright, which tells the actors what to say and do
(*Not all performances have scripts*)

THE FOURTH WALL- The invisible imagined wall which separates the audience from the action

STAGE DIRECTIONS- Stage directions tell the actors what to do and are often written in Italics

ROLES WITHIN THE THEATRE

ACTORS or PERFORMER- The people that perform in the play or performance

DIRECTOR- The Director has the overall artistic view for the play, instructs the actors and brings everything together

DESIGNER- The person who designs and creates the set, costume, or lights

STAGE MANAGER- The Stage Manager manages rehearsals, actors, technicians, props and costume fittings, and liaise with front-of-house staff. They oversee the production after the rehearsals

THEATRE MANAGER- The Theatre Manager looks after everything 'Front of House', ticket sales, promotion, and staff

PLAYWRIGHT- The person who writes the script

