

The Buckingham School Extended Reading and Resource List OCR GCSE Drama

Component 2: Performance from a Text

Students are required to perform two extracts from a published play. The following plays for TBS are:

DNA by Dennis Kelly

- **Full Performance:** Genesis Theatre's production offers a comprehensive view of the play's dynamics.
🎬 [Watch hereyoutube.com](#)
- **Educational Playlist:** Mr Bruff's series provides in-depth analysis and character breakdowns.
🎬 [View playlistyoutube.com+1stageagent.com+1](#)

Girls Like That by Evan Placey

- **Synergy Theatre Project:** A powerful portrayal addressing themes of cyberbullying and gender dynamics.
🎬 [Watch hereconcordiacourier.com+2sceneoneplus.com+2oxfordhigh.gdst.net+2](#)
- **Additional Performance:** GEMS CIK Creative Arts' rendition provides another perspective.
🎬 [Watch herefacebook.com+1youtube.com+1](#)

Be My Baby by Amanda Whittington

- **Edinburgh Fringe Production:** Captures the essence of 1960s societal expectations.
🎬 [Watch here](#)
- **Derby LIVE Trailer:** Provides insights into the play's themes and setting.
🎬 [Watch hereyoutube.com+35oxfordhigh.gdst.net+35youtube.com+35](#)

Component 3: Presenting and Performing Texts

This component involves the practical exploration and performance of a scripted play. We have selected:

Blood Brothers by Willy Russell

- **Full Musical:** Marjorie Lyons Playhouse's rendition showcases the musical's emotional depth.
🎬 [Watch hereyoutube.com](#)
- **West End Production:** A playlist featuring the original West End performance.
🎬 [View playlist](#)

For the second section (worth 30 marks) at present we are focusing on:

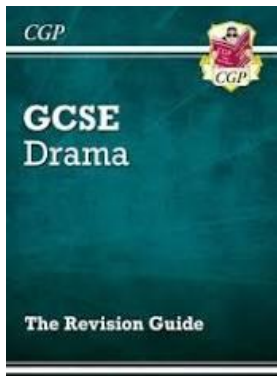
Dear Evan Hansen by Pasek & Paul

- **Full Musical:** A comprehensive performance capturing the show's intricate themes.
🎬 Watch here[decider.com](#)

- **Tony Awards Performance:** Ben Platt's rendition of "Waving Through a Window" highlights the musical's emotional core.
📺 [Watch hereyoutube.com](https://www.youtube.com/watch?v=...)

Recommended Revision Guides

To support your studies, consider the following revision books:



Top Selections Explained:

1. **OCR GCSE (9-1) Drama by Annie Fox**
An official OCR-endorsed guide offering detailed insights into the curriculum, practical advice, and exam preparation tips.
2. **GCSE Drama Revision Guide by CGP Books**
Known for its clear layout and engaging content, this guide covers all essential topics, including performance and design elements.
3. **GCSE Drama Play Guide - Blood Brothers by CGP Books**
specifically tailored for 'Blood Brothers,' this guide delves into character analysis, themes, and key scenes, aiding in-depth understanding.

Engaging with these resources will enhance your comprehension and performance skills, providing a solid foundation for success in OCR GCSE Drama.