

CURRICULUM OVERVIEW 2018-19



Music

Year 8

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 8

Subject Music

Periods a week 1

Term	Topics studied	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Half term 1- Blues</p> <ul style="list-style-type: none"> • Blues tradition • Blues scale • Chord patterns • Improvisation skills <p>Half term 2- Rap and Hip Hop</p> <ul style="list-style-type: none"> • Lyric writing • Composition • Understanding and applying ostinatos <p><u>Assessment:</u></p> <p>October 2018 – Recording of Blues work combining key features</p> <p>December 2018 - Group performance of Hip Hop compositions</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • No homework in Music for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> • No classroom needed for KS3 	<ul style="list-style-type: none"> • Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.
Spring Term	<p>Half term 1- Instrument Carousel</p> <ul style="list-style-type: none"> • Exploring different instruments in preparation for a band project • Learning Key skills <p>Half term 2- Musical Futures Band Project</p> <ul style="list-style-type: none"> • Independent learning • Students have the opportunity to learn different instruments and produce a group performance of a set song in bands. <p><u>Assessment:</u></p> <p>April 2019 - Group performance and battle of the bands. Students assessed on performance</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • No homework in Music for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u></p> <p>No classroom needed for KS3</p>	<ul style="list-style-type: none"> • Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.

	<p>skills and personal management.</p> <p>Each class votes to put their best band forward for a battle of the bands lunchtime concert.</p>		
Summer Term	<p>Half term 1- Film music</p> <ul style="list-style-type: none"> • Exploring leitmotif • James Bond theme and composition work for a new James Bond film • Pair work on keyboards <p>Half term 2- Reggae</p> <ul style="list-style-type: none"> • Musical context and key features • Three little birds and No woman no cry • Understanding of rhythms and melody patterns within Reggae music <p>Assessment: May 2019 - Performances in pairs of James Bond compositions July 2019 - Group performance of chosen Reggae song (Three Little Birds or No Woman No Cry)</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • No homework in Music for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u> No classroom needed for KS3</p>	<ul style="list-style-type: none"> • Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.