

Curriculum Intent, Implementation and Impact 2020-21

Subject: English

Year group: 8

Periods per fortnight: 8

INTENT:

The KS3 English Language and English Literature curriculum in KS3 is designed to provide students with opportunities to engage with a range of fiction and non-fiction from across time periods to develop critical and reflective analytical skills. Students will develop creatively to write engaging and interesting narratives and descriptions; articulate strong and well supported arguments and to write with conviction. At the end of the 3 years, students will have developed a greater understanding of the literary world thus preparing them to confidently approach their GCSEs in KS4.

Through the English Literature curriculum students will gain a thorough knowledge and understanding of how the literary texts they are studying are influenced by contextual factors and explore how different readers and audiences respond to presentations of characters, places and themes. Through the English Language curriculum students will develop the necessary skills to decode an unseen text with confidence so as to be able to unpick layers of meaning. The curriculum has been divided into five, eight-week cycles in order to give students time to thoroughly work through entire texts.

For English Literature, texts have been carefully selected to challenge all students whilst providing a wide range of themes to engage all. Where necessary, alternative text choices are selected to ensure that our More Able students are appropriately challenged. For English Language, our units are thematically linked to our English Literature texts to provide further scope to explore key themes and ideas.

The beauty of both English Literature and English Language is the wide ranging skills it provides students with: resilience in the face of some challenging language in Shakespeare and 19th Century texts; the ability to empathise with characters' situations and events; evoke curiosity to discover more about the time periods in which a text was written; respecting the opinions of others whilst having the confidence to express their own.

IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Core Texts: The Diary of Anne Frank and An Introduction to Gothic Literature</p> <p>Lessons focus on studying core texts and extracts for the unit.</p> <ul style="list-style-type: none"> - Understanding narrative and characterisation - Analysis of language and structure. - Influence of contextual factors - Students will develop analytical writing skills. - Studying non-fiction - Further exploration of Gothic Literature <p>Comprehension Lessons focus on comprehension skills:</p> <ul style="list-style-type: none"> - Identifying implicit and explicit information from a text - Quotation identification - Defining challenging vocabulary 	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms)</p> <p>Research on context and themes of core text.</p> <p>Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>

	<p>Lessons use unseen texts thematically linked to heroes and villains.</p> <p>Writing Writing challenges creating fiction and non-fiction.</p> <p>Poetry Lessons focus on analysing and approaching unseen poetry.</p> <ul style="list-style-type: none"> - Analysing how poets create meanings (language, form and structure) - Comparing poets' ideas. <p>Non Fiction Lesson focus on unseen non-fiction texts to develop skills for English Language.</p> <ul style="list-style-type: none"> - Analysis of language - Conventions of non-fiction texts - Comparing writer's ideas - Summarising texts <p>ARP Accelerated Reader Programme lessons.</p> <p>Assessments</p> <ul style="list-style-type: none"> ● Writing fiction in the style of a diary ● Exploring writers' methods. 		
Spring Term	<p>Core Text: The Merchant of Venice</p> <p>Understanding narrative and characterisation</p> <ul style="list-style-type: none"> - Analysis of language and structure. - Influence of contextual factors - Students will develop analytical writing skills. - Studying Shakespeare <p>Comprehension Lessons focus on comprehension skills:</p> <ul style="list-style-type: none"> - Identifying implicit and explicit information from a text - Quotation identification - Defining challenging vocabulary <p>Lessons use unseen texts thematically linked to change and transformation.</p> <p>Writing Writing challenges creating fiction and non-fiction.</p> <p>Poetry</p>	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms)</p> <p>Research on context and themes of core text.</p> <p>Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>

	<p>Lessons focus on analysing and approaching unseen poetry.</p> <ul style="list-style-type: none"> - Analysing how poets create meanings (language, form and structure) - Comparing poets' ideas. <p>Non Fiction Lesson focus on unseen non-fiction texts to develop skills for English Language.</p> <ul style="list-style-type: none"> - Analysis of language - Conventions of non-fiction texts - Comparing writer's ideas - Summarising texts <p>ARP Accelerated Reader Programme lessons</p> <p>Assessments</p> <ul style="list-style-type: none"> • Identifying writer's methods 		
<p>Summer Term</p>	<p>Core Texts: Sherlock Holmes short stories and In The Middle Of The Night.</p> <p>Lessons focus on studying core texts and extracts for the unit.</p> <ul style="list-style-type: none"> - Understanding narrative and characterisation - Analysis of language and structure. - Influence of contextual factors - Students will develop analytical writing skills. <p>Comprehension Lessons focus on comprehension skills:</p> <ul style="list-style-type: none"> - Identifying implicit and explicit information from a text - Quotation identification - Defining challenging vocabulary <p>Lessons use unseen texts thematically linked to culture and travel.</p> <p>Writing Writing challenges creating fiction and non-fiction.</p> <p>Exploring 19th Century texts Lesson focus on unseen 19th Century Texts (Fiction and Non-Fiction) to develop skills for English Language</p> <ul style="list-style-type: none"> - Analysis of language and structure - Comparing writer's ideas - Evaluating ideas - Summarising texts 	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms) Research on context and themes of core text. Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>

	<p>Poetry Lessons focus on analysing and approaching unseen poetry.</p> <ul style="list-style-type: none"> - Analysing how poets create meanings (language, form and structure) - Comparing poets' ideas. <p>Non Fiction Lesson focus on unseen non-fiction texts to develop skills for English Language.</p> <ul style="list-style-type: none"> - Analysis of language - Conventions of non-fiction texts - Comparing writer's ideas - Summarising texts <p>ARP Accelerated Reader Programme lessons</p> <p>Assessments</p> <ul style="list-style-type: none"> ● Writing fiction ● Exploring writers' methods. 		
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IMPACT:

Ongoing formative assessment in lessons will provide students with the opportunity to demonstrate their analytical and creative skills alongside the seven key virtues. Formative assessments will allow students to practice skills before the termly summative assessments at the end of each unit of study whilst also allowing teachers to address any misconceptions and areas of weakness.