

CURRICULUM OVERVIEW 2018-19



GCSE Music

Year 10

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 10

Subject Music GCSE AQA

<https://www.aqa.org.uk/subjects/Music/gcse/music-8271>

Periods per fortnight 6

Term	Topics studied	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	AO3 Traditional Music Blues Folk Fusion music (African, Caribbean, Latin) Listening activities Blues Composition <u>Assessment:</u> Oct – Composition Nov – Ensemble performance Dec - Listening and theory assessment	<u>Homework:</u> <ul style="list-style-type: none"> Rehearsals each week (minimum of one hour) Notes made on the topics All sheets are kept on Google classroom Self and peer assessments Composition work Listening and theory worksheets <u>Google Classroom</u> <ul style="list-style-type: none"> Listening activities Development of music theory through resources and worksheets Videos shared looking at performance skills Use noteflight linked with google classroom for composition exercises Performance opportunities during school events and assemblies. Performances of ensemble work	<ul style="list-style-type: none"> Encourage students to widen understanding of music theory through regular revision and recapping of notes made in lessons. Encourage students to rehearse on their instrument a minimum of 1 hour a week at home. Spaces for rehearsals/allowing students to stay after school for rehearsals Listen to different styles of music to widen musical taste.
Spring Term	AOS1 Western Classical Tradition since 1650 - 1910 Handel Oratorios and Anthems Orchestra Music Romantic Requiem Piano Music Set work 1 Listening activities	<u>Homework:</u> <ul style="list-style-type: none"> Rehearsals each week (minimum of one hour) Notes made on the topics All sheets are kept on Google classroom Self and peer assessments 	<ul style="list-style-type: none"> Encourage students to widen understanding of different genres of music Wider reading and listening to different styles of music Encourage students to rehearse at home a minimum of one hour per week on their instrument/voice. Regular revision of notes made in class and of topics being covered.

	<p>Compositions based on different topics covered</p> <p><u>Assessment</u> Jan - Solo Performance Feb/March – Listening assessment March/April – Set work exam question practice.</p>	<ul style="list-style-type: none"> • Composition work • Listening and theory worksheets • Research tasks <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> • Listening activities • Development of music theory through resources and worksheets • Videos shared looking at performance skills • Use noteflight linked with google classroom for composition exercises <p>Performance opportunities during school events and assemblies.</p>	
Summer Term	<p>AOS 4 Western Classical Tradition since 1910 Minimalism Copland Kodaly and Bartok British Music</p> <p>Students will start GCSE composition 1 (Free Composition)</p> <p><u>.Assessment</u> May - Listening and theory assessment June Ensemble performance July - Composition</p> <p>Ensemble performance assessed from GCSE showcase evening.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • Rehearsals for the showcase evening • Practice for a minimum of one hour per week • Listening activities • Theory worksheets and further reading • Planning for the show case <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> • Listening activities • Development of music theory through resources and worksheets • Videos shared looking at performance skills • Use noteflight linked with google classroom for composition exercises <p>If available students will be attending an opera workshop.</p> <p>Trips</p> <p>SUMMER HOMEWORK – Analysing music - extended writing task based on set work 1</p>	<ul style="list-style-type: none"> • Encourage students to widen understanding of different genres of music • Wider reading and listening to different styles of music • Encourage students to rehearse at home a minimum of one hour per week on their instrument/voice. • Regular revision of notes made in class and of topics being covered. • Support students during performance events.