

Curriculum Intent, Implementation and Impact 2019-20

Subject: AQA GCSE MUSIC

Year group: Y9

Periods per fortnight: 5

INTENT

Students will be assessed in three areas: Performing, composing, and understanding music over the GCSE course.

Students will develop and apply musical knowledge, understanding and skills to become well-rounded musicians.

Students will be expected to perform regularly in lessons as a soloist or an ensemble focusing on developing their performance skills and instrumental or vocal technique.

Students need to understand and be able to write about the elements of music (melody, articulation, dynamics, texture, structure, instrumentation, rhythm, tonality and harmony).

Through performance, composition and theory based lessons, the skills learned in these three areas represent our schools virtues where students will embed creativity, curiosity, respect, resilience, ambition, confidence, and integrity.

Curiosity is seen through the music we explore, creativity through composition, confidence building through performance skills, ambitious in improving the quality of their musical performance and respectful in their approach to the styles of music studied.

IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>An Introduction to GCSE Music</p> <p>Music notation, Key signatures, Chord sequences</p> <p>Composition - Creating a melody</p> <p>Performance skills</p> <p><u>Assessment:</u> Oct – Ensemble performance Nov – Solo performance Dec - Theory test based on musical knowledge</p>	<p>Homework:</p> <ul style="list-style-type: none"> - Rehearsals each week (minimum of one hour) - Notes made on the topics - All sheets are kept on Google classroom - Self and peer assessments - Composition set using noteflight which links to google classroom <p>Google Classroom</p> <ul style="list-style-type: none"> - Listening activities - Development of music theory through resources and worksheets 	<ul style="list-style-type: none"> - Encourage students to widen understanding of music theory through regular revision and recapping of notes made in lessons. - Encourage students to rehearse on their instrument a minimum of 1 hour a week at home. - Spaces for rehearsals/allowing students to stay

		<ul style="list-style-type: none"> - Videos shared looking at performance skills - Use noteflight linked with google classroom for composition exercises <p>Performance opportunities during school events and assemblies. Performances of solo and ensemble work at the Senior Citizen Christmas party.</p>	<p>after school for rehearsals</p> <ul style="list-style-type: none"> - Listen to different styles of music to widen musical taste.
Spring Term	<p>Listening and appraising music Composition</p> <p>AO3 Traditional Music Blues Folk Fusion music (African, Caribbean, Latin)</p> <p>Assessment Feb – Ensemble performance and composition assessment April – Analysing music - extended writing task based on AOS3 April - Solo performance</p>	<p>Homework:</p> <ol style="list-style-type: none"> 1. Rehearsals – 1 hour per week on instrument/voice 2. Listening activities based on theory from the lesson 3. Research tasks <p>Google Classroom</p> <ul style="list-style-type: none"> - Listening activities - Development of music listening and theory through links and worksheets) <p>Performance opportunities during events and assemblies.</p>	<ul style="list-style-type: none"> - Encourage students to widen understanding of different genres of music - Wider reading and listening to different styles of music - Encourage students to rehearse at home a minimum of one hour per week on their instrument/voice. - Regular revision of notes made in class and of topics being covered.
Summer Term	<p>AOS 4 Minimalism British Music Kopland Performance Skills Minimalist Composition work</p> <p>Assessment May - Ensemble performance Theory based on AOS4 July - Minimalist Composition Solo performance End of Year theory exam based on the genres and musical knowledge learnt this year.</p>	<p>Homework:</p> <ul style="list-style-type: none"> - Rehearsals for the showcase evening - Practice for a minimum of one hour per week - Listening activities - Theory worksheets and further reading - Planning for the show case <p>Google Classroom</p> <ul style="list-style-type: none"> - <p>If available students will be attending an opera workshop.</p> <p>SUMMER HOMEWORK – Students are to create a 10 minute presentation about their instrument and the techniques they use. Students must include musical examples during the presentation.</p>	<ul style="list-style-type: none"> - Encourage students to widen understanding of different genres of music - Wider reading and listening to different styles of music - Encourage students to rehearse at home a minimum of one hour per week on their instrument/voice. - Regular revision of notes made in class and of topics being covered. - Support students during performance events.

IMPACT:

- Development through performance skills lessons and interventions to help students make progress as musicians on their different instruments.
- Progress measured through regular recordings of performances and students able to reflect on those performances for their final performance coursework.
- Regular feedback on coursework impacting on progress made
- Students being given the autonomy to rehearse independently and professionally as musicians.
- Having a strong rehearsal ethic encouraged through class work and through continuous homework
- Students should be able to develop the resilience as musical performers and composers and gain the skills needed to become well-rounded musicians to complete the coursework to a good musical standard.