

Curriculum Intent, Implementation and Impact 2019-20

Subject: AQA GCSE MUSIC

Year group: Y7

Periods per fortnight: 2

<p>INTENT</p> <p>To give students the opportunity to explore a range of musical genres and instruments through performance, composition, and listening activities:</p> <p>Students will be expected to perform regularly in front of their peers giving and receiving constructive feedback.</p> <p>Students are encouraged to be independent learners and given autonomy to be creative with their musical ideas.</p> <p>Students will explore the elements of music (pitch, tempo, texture, timbre, dynamics, structure) through performance and composition work.</p> <p>Students will learn to work in a range of group sizes.</p>

IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Half term 1- Singing and Sounds</p> <ul style="list-style-type: none"> ● Baseline assessment ● Introduction to the elements of music ● Creating soundscapes and Graphic scores (Group work) <p>Half term 2- Programme Music</p> <ul style="list-style-type: none"> ● Applying the elements of music to composition ● Composing for pictures at an exhibition ● Pair work on keyboards <p><u>Assessment: - Every two weeks on a key skills with a performance at the end of term.</u></p> <p>October – Group performance of soundscape and presentation of Graphic score.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - No homework in Music for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> - No classroom needed for KS3 	<ul style="list-style-type: none"> - Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.

	December - Compositions assessed in pairs on keyboards.		
Spring Term	<p>Half term 3- Ukulele Project</p> <ul style="list-style-type: none"> ● Exploring the four chord song ● Pair work learning key skills on the Ukulele ● Exploring music tab <p>Half term 4- Musical Futures Band Project</p> <ul style="list-style-type: none"> ● Independent learning ● Students have the opportunity to learn different instruments and produce a group performance of a set song in bands. <p>February 2019 - Performances of the four chord song.</p> <p><u>Assessment: - Every two weeks on a key skills with a performance at the end of term.</u></p> <p>April - Group performance and battle of the bands lunchtime concert.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - No homework in Music for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u> No classroom needed for KS3</p>	<ul style="list-style-type: none"> - Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.
Summer Term	<p>Half term 5- Indian Music</p> <ul style="list-style-type: none"> ● Learning about Indian music culture ● Understanding musical context ● Learning Indian Raga. ● Music fusion - Bhangra <p>Half term 6- Instruments of the orchestra - Peter and the Wolf and game music.</p> <ul style="list-style-type: none"> ● Understanding the instruments of the orchestra ● Composing using different instrumental sounds for different characters in Peter and the Wolf ● Creating own storyboard for a video game using elements of music, instrument sounds for game characters. <p><u>Assessment: - Every two weeks on a key skills with a performance at the end of term.</u></p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - No homework in Music for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u> No classroom needed for KS3</p>	<ul style="list-style-type: none"> - Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.

	May - Performances in pairs of Bhangra music composition July -Presentation of story board with gaming music and characters.		
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IMPACT:

Students will learn to have a strong rehearsal ethic encouraged through classwork and through continuous rehearsal students should be able to develop the resilience they need to produce the performances.

By having video and audio assessments for each unit the students should have time to work reflectively and to learn to critique their own work.

Students will increase ambition through regular performance opportunities in class and around the school.

Students will learn throughout each unit of work key skills that they will be assessed in throughout each half term - Performance skills, composition skills, Group skills, personal management skills, appreciation, and use of key terms in music. These six skills enable students to become well rounded musicians and will allow students to develop the confidence to approach music in all aspects becoming well-rounded musicians.