

# Curriculum Intent, Implementation and Impact 2019-20

Subject: AQA GCSE MUSIC

Year group: Y11

Periods per fortnight: 5

## INTENT

Students will be assessed in three areas: Performing, composing, and understanding music.

Students will develop and apply musical knowledge, understanding and skills to become well-rounded musicians.

Students are encouraged to perform and compose to their strengths as musicians and will be encouraged to engage critically and creatively with a wide range of music and musical contexts.

Students need to understand and be able to write about the elements of music (melody, articulation, dynamics, texture, structure, instrumentation, rhythm, tonality and harmony).

Through performance, composition and theory based lessons, the skills learned in these three areas represent our schools virtues where students will embed creativity, curiosity, respect, resilience, ambition, confidence, and integrity.

Curiosity is seen through the music we explore, creativity through composition, confidence building through performance skills, ambitious in improving the quality of their musical performance and respectful in their approach to the styles of music studied.

## IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Autumn 1 - AOS1 – Classical, Baroque, Romanticism, Haydn set work</p> <p>Autumn 2 - AOS4 – Minimalism, British Music</p> <p><b>Assessment:</b>  <b>Nov - Mocks (Past paper and performances, solo and ensemble)</b>  <b>Dec – Complete free composition</b></p>	<p><b>Extended Learning</b></p> <ul style="list-style-type: none"> <li>● Rehearsals each week (minimum of one hour)</li> <li>● Notes made on the topics</li> <li>● All sheets are kept on Google classroom</li> <li>● Self and peer assessments</li> <li>● Composition work</li> <li>● Listening and theory worksheets</li> </ul> <p><b>Google Classroom</b></p> <ul style="list-style-type: none"> <li>● Listening activities</li> <li>● Development of music theory through resources and worksheets</li> <li>● Videos shared looking at performance skills</li> <li>● Use noteflight linked with google classroom for composition exercises</li> </ul>	<ul style="list-style-type: none"> <li>● Encourage students to widen understanding of music theory through regular revision and recapping of notes made in lessons.</li> <li>● Encourage students to rehearse on their instrument a minimum of 1 hour a week at home.</li> <li>● Spaces for rehearsals/allowing students to stay after school for rehearsals</li> <li>● Listen to different styles of music to widen musical taste.</li> </ul>

<p>Spring Term</p>	<p>Spring 1 - AOS2 – Film, Broadway, Gaming, Pop, Rock, The Beatles set work Spring 2 - AOS3 – Blues, Folk, Fusion music</p> <p><u>Assessment:</u> <b>Jan – Complete Solo performance</b> <b>Feb – Mocks (Past paper and hand in composition drafts for marking and feedback.</b> <b>March – Complete Ensemble performance</b> <b>April – Complete composition to a brief</b></p> <p><b>Marking and Moderation of all coursework before Easter Holidays.</b></p>	<p><b><u>Extended Learning</u></b></p> <ul style="list-style-type: none"> <li>● Rehearsals each week (minimum of one hour)</li> <li>● Improving composition coursework</li> <li>● Listening and theory worksheets</li> <li>● Research tasks</li> </ul> <p><b><u>Google Classroom</u></b></p> <ul style="list-style-type: none"> <li>● Listening activities</li> <li>● Development of music theory through resources and worksheets</li> <li>● Videos shared looking at performance skills</li> <li>● Use noteflight linked with google classroom for composition</li> </ul>	<ul style="list-style-type: none"> <li>● Encourage students to widen understanding of different genres of music</li> <li>● Wider reading and listening to different styles of music</li> <li>● Encourage students to rehearse at home a minimum of one hour per week on their instrument/voice.</li> <li>● Regular revision of notes made in class and of topics being covered.</li> </ul>
<p>Summer Term</p>	<p>Revise areas of study Practice papers Booster sessions</p> <p>Summer Exam June 2020</p>	<p><b><u>Extended Learning</u></b></p> <ul style="list-style-type: none"> <li>● Listening activities</li> <li>● Theory worksheets and further reading</li> <li>● Practice questions</li> <li>● Revision</li> </ul> <p><b><u>Google Classroom</u></b></p> <ul style="list-style-type: none"> <li>● Listening activities</li> <li>● Development of music theory through resources and worksheets</li> </ul>	<ul style="list-style-type: none"> <li>● Encourage students to widen understanding of different genres of music</li> <li>● Wider reading and listening to different styles of music.</li> <li>● Regular revision of notes made in class and of topics being covered.</li> <li>● Support students during study leave and revision time.</li> </ul>

**IMPACT:**

- Development through performance skills lessons and interventions to help students make progress as musicians on their different instruments.
- Progress measured through regular recordings of performances and students able to reflect on those performances for their final performance coursework.
- Regular feedback on coursework impacting on progress made
- Students being given the autonomy to rehearse independently and professionally as musicians.
- Practice papers and extended writing tasks focusing on the elements of music and structure strips to help encourage progress in extended answers on the Beatles and Haydn set works.