

Curriculum Intent, Implementation and Impact 2019-20

Subject: AQA GCSE MUSIC

Year group: Y10

Periods per fortnight: 6

INTENT

Students will be assessed in three areas: Performing, composing, and understanding music over the GCSE course.

Students will develop and apply musical knowledge, understanding and skills to become well-rounded musicians.

Students will be expected to perform regularly in lessons as a soloist or an ensemble focusing on developing their performance skills and instrumental or vocal technique.

Students need to understand and be able to write about the elements of music (melody, articulation, dynamics, texture, structure, instrumentation, rhythm, tonality and harmony).

Through performance, composition and theory based lessons, the skills learned in these three areas represent our schools virtues where students will embed creativity, curiosity, respect, resilience, ambition, confidence, and integrity.

Curiosity is seen through the music we explore, creativity through composition, confidence building through performance skills, ambitious in improving the quality of their musical performance and respectful in their approach to the styles of music studied.

IMPLEMENTATION:

Term	Topics studied	Extended learning opportunities	How parents could support students
	Add dates and any assessments included	(homework, controlled assessments, field work, trips etc.)	
Autumn Term	<p>Autumn 1 AOS 4 Western Classical Tradition since 1910 - British Music Copland Kodaly and Bartok</p> <p>Performance skills - Solo work</p> <p>Autumn 2 - AOS2 Film and gaming music, Music of Broadway, Pop and Rock.</p> <p>Composition to a brief practice piece.</p> <p>Assessment : Oct - Theory test based on AOS4 Oct - Solo performance Dec - Composition to a brief</p>	<p>Homework:</p> <ul style="list-style-type: none"> - Rehearsals each week (minimum of one hour) - Notes made on the topics - All sheets are kept on Google classroom - Self and peer assessments - Composition work - Listening and theory worksheets <p>Google Classroom</p> <ul style="list-style-type: none"> - Listening activities - Development of music theory through resources and worksheets - Videos shared looking at performance skills 	<ul style="list-style-type: none"> - Encourage students to widen understanding of music theory through regular revision and recapping of notes made in lessons. - Encourage students to rehearse on their instrument a minimum of 1 hour a week at home. - Spaces for rehearsals/allowing students to stay after school for rehearsals

	<p>Dec - Theory test based on AOS2.</p>	<ul style="list-style-type: none"> - Use noteflight linked with google classroom for composition exercises <p>Performance opportunities during school events and assemblies. Performances of ensemble work</p>	<ul style="list-style-type: none"> - Listen to different styles of music to widen musical taste.
Spring Term	<p>Spring 1 - Set Work 1 Pop/Rock Composition work</p> <p>Spring 2 - AOS1 - Baroque, Classical, Romanticism</p> <p>Performance Skills - Ensemble work</p> <p>Assessment Feb - Practice paper including extended writing assessment of Set work 1. Feb - Composition assessment April - AOS1 theory test April - Ensemble performance</p>	<p>Homework:</p> <ul style="list-style-type: none"> - Rehearsals each week (minimum of one hour) - Notes made on the topics - All sheets are kept on Google classroom - Self and peer assessments - Composition work - Listening and theory worksheets - Research tasks <p>Google Classroom</p> <ul style="list-style-type: none"> - Listening activities - Development of music theory through resources and worksheets - Videos shared looking at performance skills - Use noteflight linked with google classroom for composition exercises <p>Performance opportunities during school events and assemblies.</p>	<ul style="list-style-type: none"> - Encourage students to widen understanding of different genres of music - Wider reading and listening to different styles of music - Encourage students to rehearse at home a minimum of one hour per week on their instrument/voice. - Regular revision of notes made in class and of topics being covered.
Summer Term	<p>Summer 1 - Set Work 2 Start free composition coursework Performance Skills</p> <p>Summer 2 - Continue free composition coursework Performance skills</p> <p>Assessment May - Practice paper including extended writing assessment of set work 2 June - Y10 Mock exams including paper and performances. July - Hand in free composition draft</p>	<p>Homework:</p> <ul style="list-style-type: none"> - Rehearsals for the showcase evening - Practice for a minimum of one hour per week - Listening activities - Theory worksheets and further reading - Planning for the show case <p>Google Classroom</p> <ul style="list-style-type: none"> - Listening activities - Development of music theory through resources and worksheets - Videos shared looking at performance skills - Use noteflight linked with google classroom for composition exercises <p>SUMMER HOMEWORK – Analysing music - extended writing task based on set work 1</p>	<ul style="list-style-type: none"> - Encourage students to widen understanding of different genres of music - Wider reading and listening to different styles of music - Encourage students to rehearse at home a minimum of one hour per week on their instrument/voice. - Regular revision of notes made in class and of topics being covered. - Support students during performance events.

IMPACT:

- Development through performance skills lessons and interventions to help students make progress as musicians on their different instruments.
- Progress measured through regular recordings of performances and students able to reflect on those performances for their final performance coursework.
- Regular feedback on coursework impacting on progress made
- Students being given the autonomy to rehearse independently and professionally as musicians.
- Having a strong rehearsal ethic encouraged through class work and through continuous homework
- Students should be able to develop the resilience as musical performers and composers and gain the skills needed to become well-rounded musicians to complete the coursework to a good musical standard.