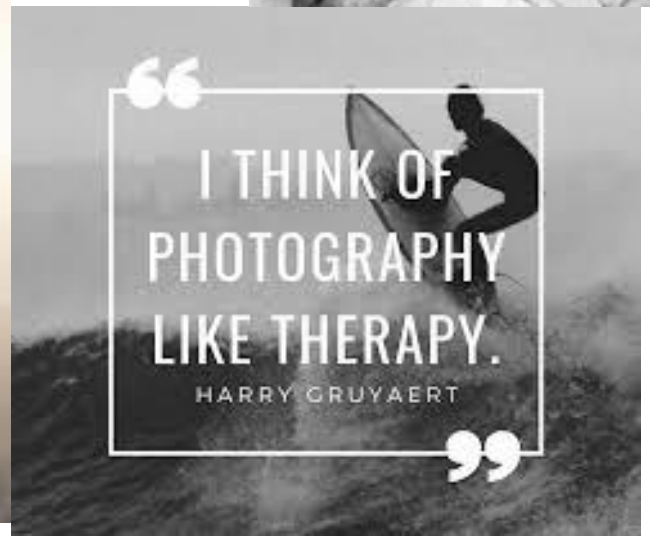
6th Form - Introductory Session with Mrs Fraser
AQA - **A Level Photography**

Photographs open doors into the past, but they also allow a look into the future.

- Sally Mann

You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.

- Joan Miro



What you Need

Determination

Creativity/imagination

Willingness to learn new skills

Enjoy working independently and with others

Love to travel and visit new places

Happy to work in small areas like a photographic studio and dark room.

1 – No equipment needed until you have been confirmed on the course. Do not go out and buy anything.

2 – You will have opportunity to apply for a bursary.

3 – An A level Photography Pack can be bought through Mrs Fraser that supplies you with all the main equipment and media needed for the course.

4 – You will eventually need a lap top (no macs). School does not support them.

5 - You will need a DSLR camera – Speak to Mrs Fraser. Do not buy anything until you have been confirmed on the course.

6 You need to meet the Buckingham school 6th form entry criteria.

AQA - Areas of study

Students are required to work in **one or more** area(s) of Photography, such as - :

. Portraiture

•Landscape photography (working from the urban, rural and/or coastal environment)

•Still life photography (working from objects or from the natural world)

•Documentary photography, photojournalism

•Fashion photography

•Experimental imagery

•Photographic installation

<u>You will do all of them.</u>

In your first year you will be taught the basic concepts and skills of Photography by Mrs Fraser.

In the summer of year 12 you will start your coursework and begin a personal portfolio of work – 60%. You will receive 1.1 support and help with this from me.

AQA - Skills and techniques

Students will be expected to demonstrate skills, as defined in Overarching knowledge, understanding and skills.

•The ability to explore elements of visual language, line, form, colour, pattern and texture in the context of Photography
•Awareness of intended audience or purpose for their chosen area(s) of Photography.
•The ability to respond to an issue, theme, concept or idea, or work to a brief or answer a need in Photography
•Appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement
•Appropriate use of the camera, film, lenses, filters and lighting for work in their chosen area(s) of Photography
•Understanding of techniques related to the production of photographic images and, where appropriate, presentation and layout.

AQA Photography - Knowledge and understanding

Students must show knowledge and understanding of:

•Relevant materials, processes, technologies and resources
•How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts created in their chosen area(s) of Photography
•Historical and contemporary developments and different styles and genres
•How images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
•Continuity and change in different styles, genres and traditions relevant to Photography
•A working vocabulary and specialist terminology that is relevant to their chosen area(s) of Photography.

Photography

You will learn how to use –:

The studio and Lighting,

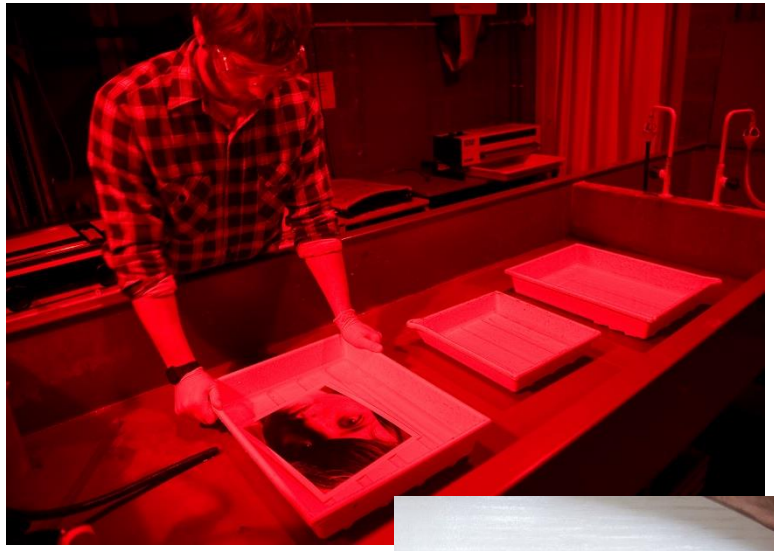
The dark room, wet/chemical process.

Various camera techniques – shutter/aperture/iso and white balance/filters/lens ect .

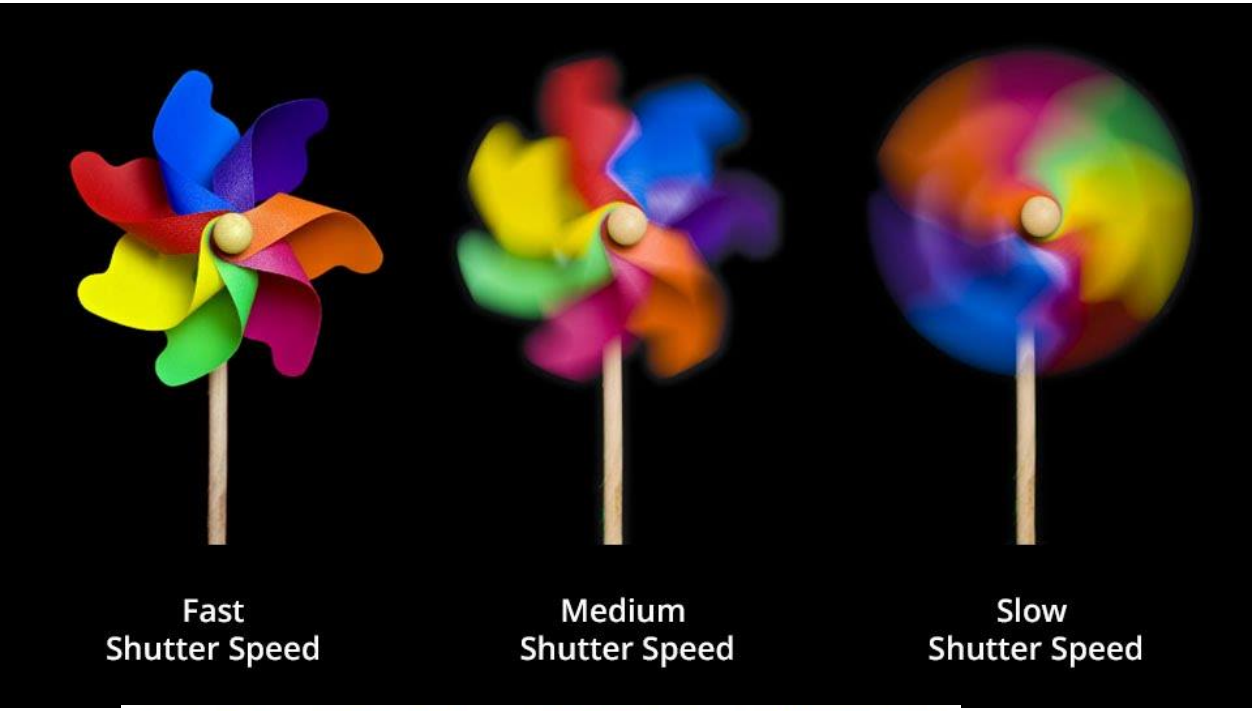
DSLR and SLR – film and digital cameras, macro and telescopic lens.

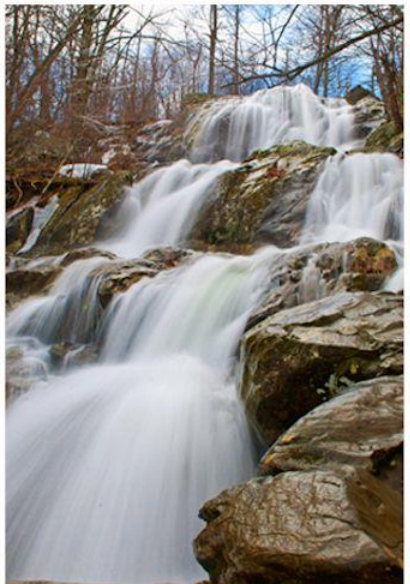
Artistic manipulations of images using other media such as glass, water, steam and materials

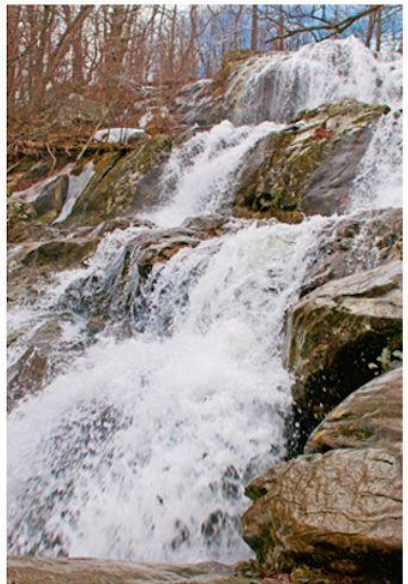
You will use Adobe Photoshop and LightRoom

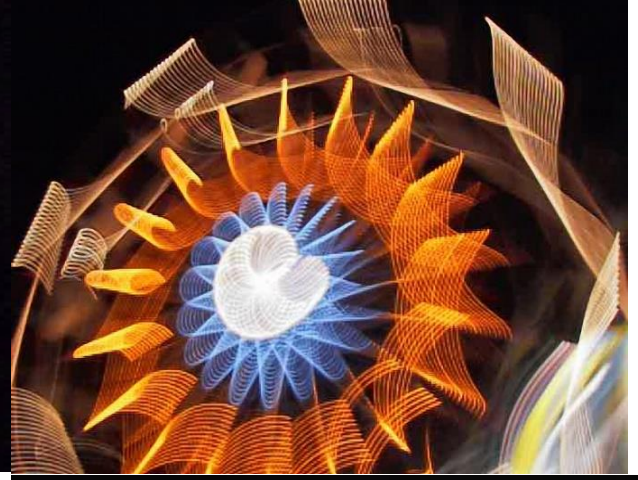


Camera Shutter

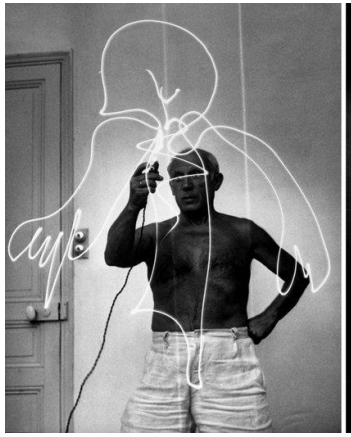


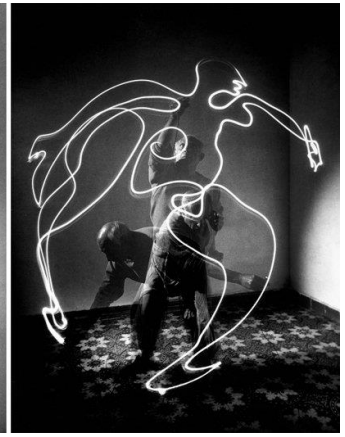


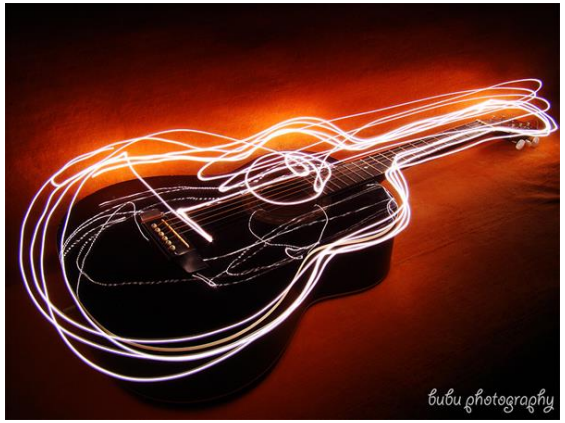




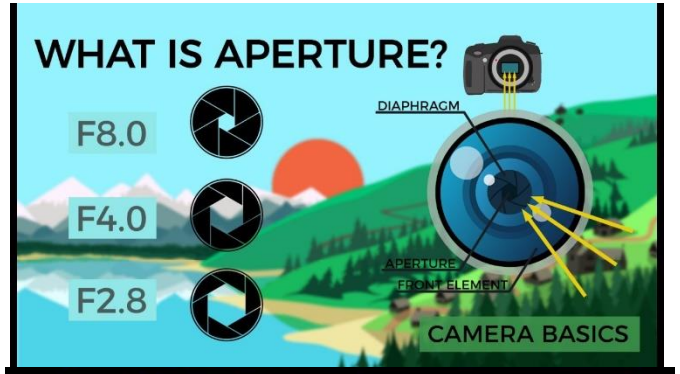
Light Drawing
Slow Shutter Use

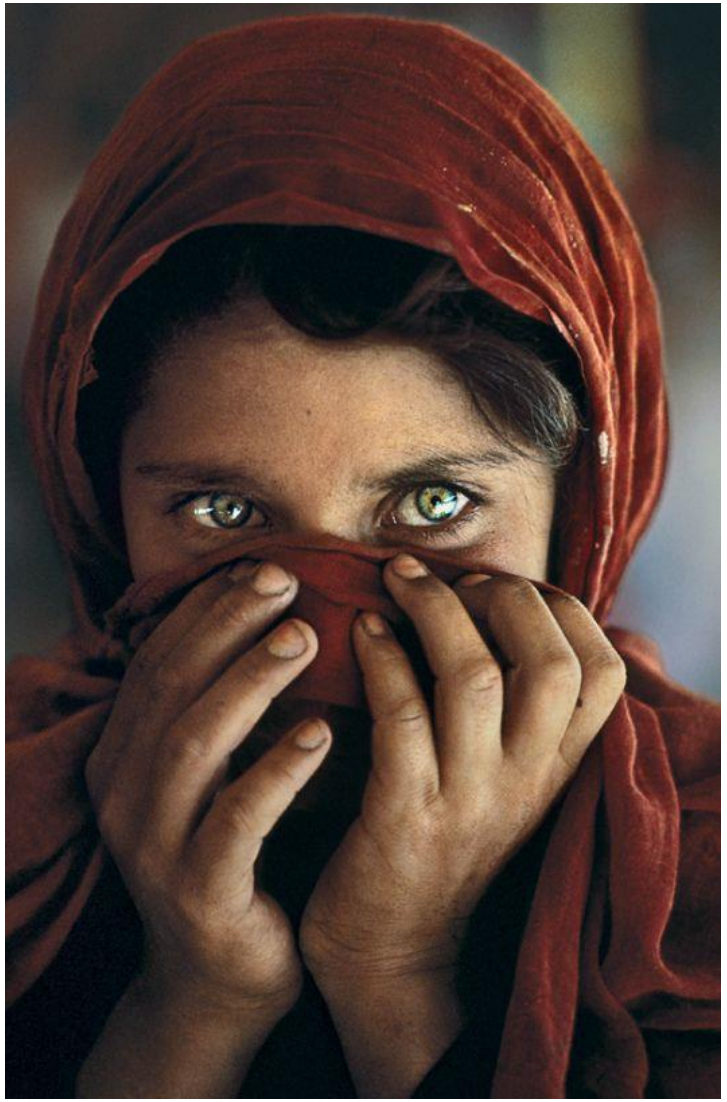






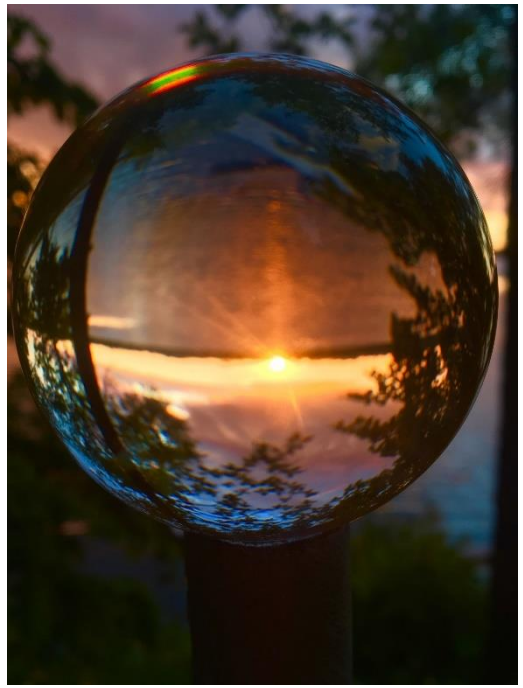
Camera Aperture





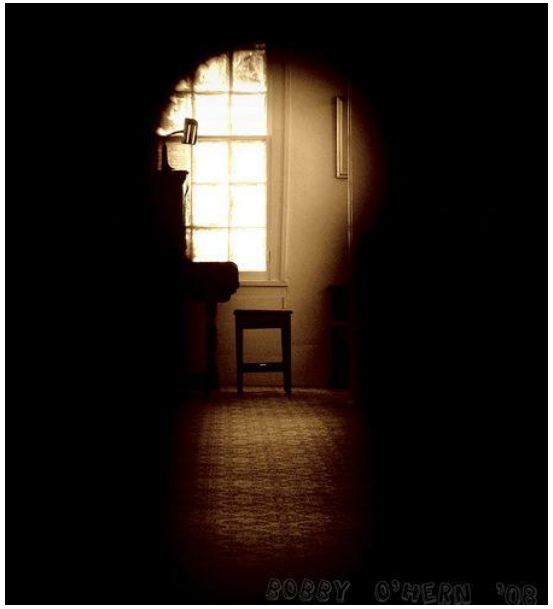
Photography using media

glass



Lens distortion using crystal

Smoke Bomb



Through the key hole

Through water

Photoshop/LightRoom

Year 12's Photography A level
Summer Work – Progress Assessment

This home work is vital for your studies when you return in September, and must be completed to the best of your ability by the time you return.
All of the work set is research based to support the work you will be completing in the first half term in September. You will be assessed on this work.

Type A4 – Information on -:

1: Early Photography

- Research the **Camera Lucida** and the **Pinhole Camera.** You must find information on the workings, Science and history behind them. You must find examples to support your research.

- Research **Sir David Brewster**. He was the pioneer of the pinhole camera.

- Research William **Fox Talbot**, **Louise Daguerre** and **Joseph Niepce**. These are all pioneers of early photography. You must find out Historical references, examples of work, etc.

2: How a camera works

- Research the workings/mechanics and science of the D**SLR Camera – include diagrams.**

3: Research **Man Ray** (photography) and **Rayograms/Mono graphs.**
- History of Man Ray, examples of his work, Significance to the development of Photography.

You must write/type approximately two or three paragraphs *(illustrated) for each person/ area of research. This must be in your own words NOT lifted from the internet!!*

4. **Take 20 – 30 photographs** on any camera you have or phone on the theme's of -

A - Pattern and Texture
And/
B – Unusual Viewpoints

Look at 'Pinterest' – for ideas.

Creative Photography
Unusual viewpoints/Perspectives

Produce a series of your own responses.

Look at pinterset for ideas.

You can take as many walk as you want in the day now, so if you go out to exercise… utilise the environment around you, take a camera or phone camera with you.

Think about -:

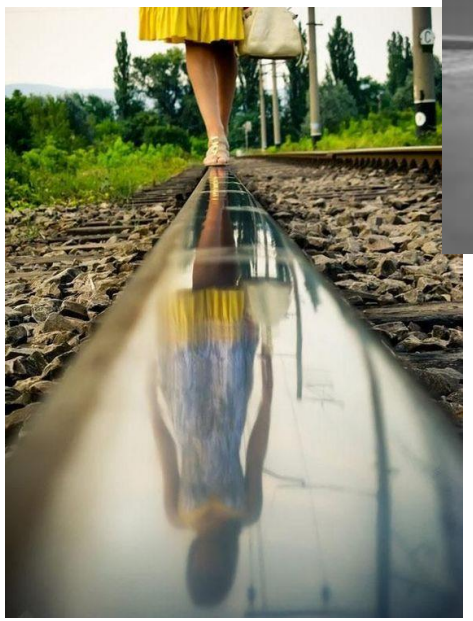
Height – vantage point

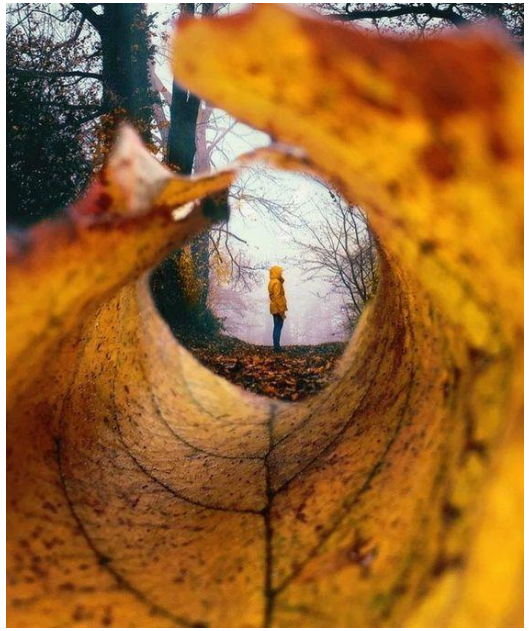
Perspective

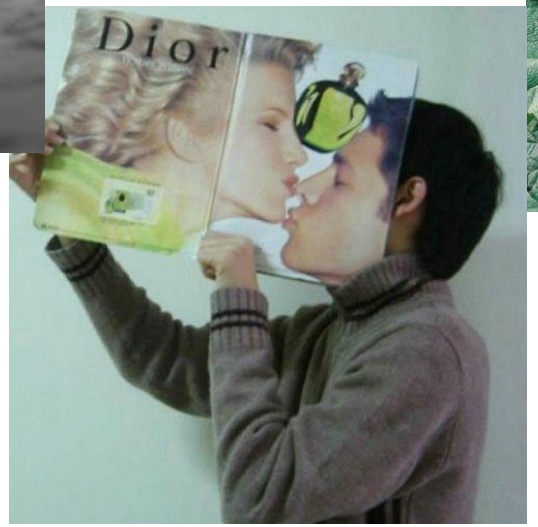
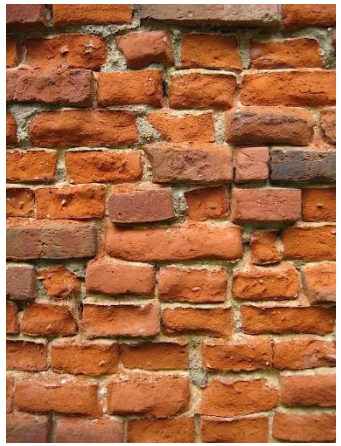
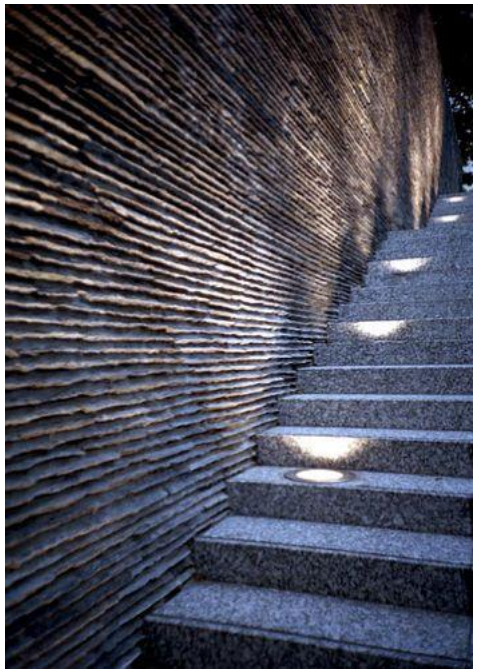
Obscured view

Taking photographs through other things/objects.

Light/weather







Pattern and Texture Photography