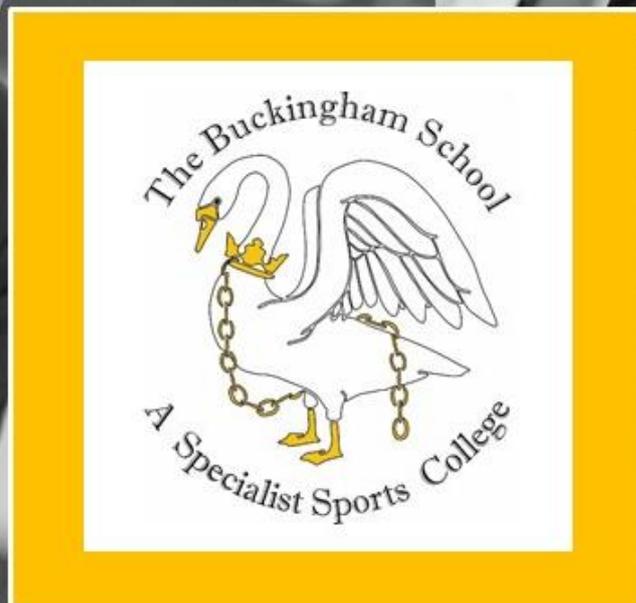


CURRICULUM OVERVIEW 2018-19



History

Year 13

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 13 **BRITISH VALUES/ SMSC are inherent themes to be integrated throughout all historical topics where appropriate**

Subject: OCR A Level History A

Periods per week: 4

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p><u>Popular Culture and the Witchcraze of the 16th and 17th Centuries</u></p> <p>Thematic study:</p> <ul style="list-style-type: none"> • urban and rural popular culture • popular and elite culture, their definitions • participation in popular culture and the withdrawal of the elite • the significance of ritual • the role of pageants and the festivals of misrule • public humiliation • moral regulation • the role of magic in society • challenges to popular culture • religious change • political change • economic change • social control • developments from the Papal Bull of 1484 and the Malleus Maleficarum (1486) to the end of the period • causes of growth and decline, including religious changes and confessional strife, economic causes, social structure, changes and divisions within society, scapegoats and minorities, popular culture and cultural changes, growth of rationalism and enlightened thinking, understanding of medicine and remedies • persecution from above or below • the role of wars and natural disasters, including plague and the mini Ice Age 	<p>Coursework, called the 'topic based essay', will be completed between September and February.</p> <p>A trip to the National Archives will take place in November in order for students to find primary sources that they can use in their coursework.</p> <p>Flipped learning is used at A Level. This means that students are given specific reading to do on Google Classroom in preparation for each lesson. Students are expected to make notes on the reading.</p>	<ul style="list-style-type: none"> • Revision guides • Testing content knowledge • Talking historically (use of specialist language) • Encouraging the meeting of deadlines

	<ul style="list-style-type: none"> the geography of the Witchcraze in Europe and North America regional variations towns countryside religious variations, gender, age, social and employment composition of those prosecuted for witchcraft 		
Spring Term	<p><u>Popular Culture and the Witchcraze of the 16th and 17th Centuries</u></p> <p>Thematic study:</p> <ul style="list-style-type: none"> legal developments including the Inquisitorial system of criminal procedure, secular courts on both a local and regional scale campaigns against medieval superstition; torture, trials, felony, burnings, sleep deprivation, confessions survival of popular beliefs, impact on the Reformation mistrust and fear, denunciations impact on legal procedure <p>Depth studies: The Witchcraze in Southern Germany c.1590–1630</p> <ul style="list-style-type: none"> Popular culture in Southern Germany the impact of the Reformation political, social and economic changes and their impact on order and conformity the reasons for the increase in persecution; the frequency, nature and geography of witchcraft in the region the responses of the authorities and its impact on society <p>Hopkins and the witch hunt of 1645–1647:</p> <ul style="list-style-type: none"> the religious, political, social and economic situation and their impact on order and conformity 	<p>Coursework, called the 'topic based essay', will be completed between September and February.</p> <p>Flipped learning is used at A Level. This means that students are given specific reading to do on Google Classroom in preparation for each lesson. Students are expected to make notes on the reading.</p>	<ul style="list-style-type: none"> Revision guides Testing content knowledge Talking historically (use of specialist language) Encouraging the meeting of deadlines

	<ul style="list-style-type: none"> • moral regulation and the challenges to popular culture in the 1640s • the reasons for the persecution • the frequency, nature and geography of the persecutions • the response of the authorities to witchcraft and its impact on society <p>The Salem witch trials:</p> <ul style="list-style-type: none"> • the religious, political, social and economic situation and their impact on order and conformity • Salem's relationship with England and the legal situation • the reasons for the persecution • the frequency, nature and geography of the persecution • the response of the authorities to witchcraft and its impact on society 		
Summer Term	Final revision and examination practise.		<ul style="list-style-type: none"> • Revision guides • Testing content knowledge • Talking historically (use of specialist language) • Encouraging the meeting of deadlines