



# Curriculum Area Recovery Addendum

## Rationale

Due to the disruption caused by the COVID-19 pandemic, a large part of the school year, including some valuable learning time, has had to be delivered through remote learning practices. This is time that needs to be caught-up and this document will outline the process the curriculum team will take in order to ensure students are caught up by September 2021, or earlier if in an examination year.

## Curriculum Area:

WHAT HAVE THE STUDENTS MISSED DURING THE SCHOOL CLOSURE PERIOD?	
Year Group	Summary of what has been missed
7	Haven't studied Shakespeare but have studied other topics that they would have done in school - to a lesser degree
8	Haven't studied Poems from other cultures but have studied other topics that they would have done in school - to a lesser degree
9	Have done the topics they would have in school but to a lesser degree.
10	Have had a reduced amount of time to study the poetry anthology but are working through it with their teachers.
11	Revision for exams.



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12	Switched order of curriculum to make use of closure - therefore cswk element (20%) will be completed by Sept and thus free up Year 13 to complete the few remaining poems from Year 12 Love Anthology
13	N/A

WHAT ARE YOUR PLANS ON HOW THEY WILL CATCH UP ON THE MISSED WORK?	
Year Group	Summary of how students will catch up in your area
7	There is a new, literacy based curriculum starting for the whole of KS3 in September. This new curriculum will provide more challenge as well as more opportunity to read whilst covering all of the skills required for GCSE Language & Literature and lifelong learning.
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10	They will be starting their GCSE curriculum and will have covered the poetry analysis skills in year 9 through remote learning. They will start year 10 as if they had had a normal year 9. Teachers will have an awareness that analysis and writing skills will need very close attention due to the time that pupils have been out of school.



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11	In the first two weeks back, year 11 will do a language paper in lesson time and purple pen their work. We will then continue to teach poetry, both unseen and the anthology, up to October half term. Pupils will sit an in-class formative assessment on an anthology question half way through the first term and then an unseen question as an end of unit assessment. After October half term, year 11 will start their modern text - either An Inspector Calls or The History Boys - which will be completed by February half term. This takes into account the time for November and February mock exams. After the February half term, year 11 should have completed the whole of the course and then be working on revision. This plan will result in them being only half a term behind where they would have been without lockdown.
12	Around 9 students have joined the Preparation for A Level weekly sessions and have been set bridging reading and tasks. The course will start as normal
13	If timetable permits, I will create an additional lesson weekly in students' study periods until the remaining poems are covered. If not, lunchtime sessions will ensure no Year 13 curriculum time is lost

## HOW WILL YOU KNOW WHERE INDIVIDUAL STUDENTS ARE IN RELATION TO THEIR LEARNING DURING SCHOOL CLOSURE?

8s Will be studying the new literacy based scheme of work and will have some of the Mastery Statements before the end of October.  
9s - Will be studying the new literacy based scheme of work and will have an assessment before the end of October.  
11s - Will sit a Language paper within the first two weeks back and then a formative poetry anthology question within two weeks after that.  
12s - Their CAGs will inform me, plus talking to their Year 11 teachers. The Progress Assessment in Sept will identify particular gaps  
13s - Their cswk will be assessed early in September and will provide info re gaps and misunderstanding in analytical essay-writing skills  
The deferred end of Year 12 exams taking place in September will additionally show gaps in text knowledge from Year 12 and inform re-visit schedule.  
1:1 sessions for students who need it will take place throughout Year 13 as in previous years but with the focus on gaps rather than on coursework support and guidance.



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## FOR THOSE STUDENTS WHO HAVE MADE EXCELLENT PROGRESS DURING THE SCHOOL CLOSURE PERIOD, HOW WILL YOU ENSURE THEY ARE NOT HELD BACK?

8s - Our schemes of learning provide stretch and challenge opportunities for MA/MA\*

9s - Our schemes of learning provide stretch and challenge opportunities for MA/MA\*

10s - They are starting the GCSE curriculum and will start this as if there had been no lockdown. Therefore, there will be no repetition of learning or stagnation for those who have excelled.

11s - Lessons on the poetry anthology have been recorded so that work does not have to be taught twice. New work will be covered in class and those who have not worked during lockdown will be expected to catch up in their own time.

12s - usual challenge tasks within lessons

13s - some have already been set additional exam questions to answer during closure and have received detailed feedback. They will also be tasked with researching historical context and critics' essays on the texts from Year 12 and to lead lessons on these for the group. No lessons in Year 13 will be needed for catch-up, as explained above. Work towards Paper 2 will be launched in September as in previous years.