

# Curriculum Intent, Implementation and Impact 2019-20

Year group: 7

Subject (include exam board if examination subject): English

Periods per fortnight: 8

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p><b>Core Text:</b> The Terrible Fate of Humpty Dumpty.</p> <ul style="list-style-type: none"> <li>- Understanding narrative and characterisation</li> <li>- Analysis of language and structure.</li> <li>- Influence of contextual factors</li> <li>- Students will develop analytical writing skills.</li> </ul> <p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>- Analysing how poets create meanings (language, form and structure)</li> <li>- Comparing poets' ideas.</li> </ul> <p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>- Identifying implicit and explicit information from a text</li> <li>- Quotation identification</li> <li>- Defining challenging vocabulary</li> </ul> <p><b>Writing Challenge:</b> Creating fiction and non-fiction texts.</p> <p><b>19<sup>th</sup> Century</b> Lessons focus on unseen 19<sup>th</sup> Century Texts (Fiction and Non-Fiction) to develop skills for English Language.</p> <ul style="list-style-type: none"> <li>- Analysis of language and structure</li> <li>- Comparing writer's ideas</li> <li>- Evaluating ideas</li> <li>- Summarising texts</li> </ul> <p><b>Non Fiction</b> Lessons focus on unseen non-fiction texts to develop skills for English Language</p> <ul style="list-style-type: none"> <li>- Analysis of language</li> <li>- Conventions of non-fiction texts</li> <li>- Comparing writer's ideas</li> <li>- Summarising texts</li> </ul> <p><b>ARP</b> Accelerated Reader Program lessons</p> <p><b>Assessments</b> Writing fiction Exploring writers' methods</p>	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms)</p> <p>Research on context and themes of core text.</p> <p>Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>

<p>Spring Term</p>	<p>Core Text: A choice of novels with a central theme of Dystopia/Utopia.</p> <ul style="list-style-type: none"> <li>- Understanding narrative and characterisation</li> <li>- Analysis of language and structure.</li> <li>- Influence of contextual factors</li> </ul> <p>Students will develop analytical writing skills.</p> <p>Poetry:</p> <ul style="list-style-type: none"> <li>- Analysing how poets create meanings (language, form and structure)</li> <li>- Comparing poets' ideas.</li> </ul> <p>Comprehension:</p> <ul style="list-style-type: none"> <li>- Identifying implicit and explicit information from a text</li> <li>- Quotation identification</li> <li>- Defining challenging vocabulary</li> </ul> <p><b>Writing Challenge:</b> Creating fiction and non-fiction texts.</p> <p><b>19<sup>th</sup> Century</b> Lessons focus on unseen 19<sup>th</sup> Century Texts (Fiction and Non-Fiction) to develop skills for English Language.</p> <ul style="list-style-type: none"> <li>- Analysis of language and structure</li> <li>- Comparing writer's ideas</li> <li>- Evaluating ideas</li> <li>- Summarising texts</li> </ul> <p><b>Non Fiction</b> Lessons focus on unseen non-fiction texts to develop skills for English Language</p> <ul style="list-style-type: none"> <li>- Analysis of language</li> <li>- Conventions of non-fiction texts</li> <li>- Comparing writer's ideas</li> <li>- Summarising texts</li> </ul> <p><b>ARP</b> Accelerated Reader Program lessons</p> <p><b>Assessments</b> Writing non-fiction Identifying writers' viewpoints</p>	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms)</p> <p>Research on context and themes of core text.</p> <p>Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>
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<p>Summer Term</p>	<p><b>Core Texts:</b> Extracts from Shakespeare.</p> <ul style="list-style-type: none"> <li>- Understanding narrative and characterisation</li> <li>- Analysis of language and structure.</li> <li>- Influence of contextual factors</li> <li>- Students will develop analytical writing skills.</li> </ul> <p><b>Poetry:</b></p> <ul style="list-style-type: none"> <li>- Analysing how poets create meanings (language, form and structure)</li> <li>- Comparing poets' ideas.</li> </ul> <p><b>Comprehension:</b></p> <ul style="list-style-type: none"> <li>- Identifying implicit and explicit information from a text</li> <li>- Quotation identification</li> <li>- Defining challenging vocabulary</li> </ul> <p><b>Writing Challenge:</b> Creating fiction and non-fiction texts.</p> <p><b>19<sup>th</sup> Century</b> Lessons focus on unseen 19<sup>th</sup> Century Texts (Fiction and Non-Fiction) to develop skills for English Language.</p> <ul style="list-style-type: none"> <li>- Analysis of language and structure</li> <li>- Comparing writer's ideas</li> <li>- Evaluating ideas</li> <li>- Summarising texts</li> </ul> <p><b>Non Fiction</b> Lessons focus on unseen non-fiction texts to develop skills for English Language</p> <ul style="list-style-type: none"> <li>- Analysis of language</li> <li>- Conventions of non-fiction texts</li> <li>- Comparing writer's ideas</li> <li>- Summarising texts</li> </ul> <p><b>ARP</b> Accelerated Reader Program lessons</p> <p><b>Assessments</b> Writing fiction / non-fiction Exploring writers' methods</p>	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms) Research on context and themes of core text. Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>
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