

# Curriculum Intent, Implementation and Impact 2019-20

Year group: 8

Subject (include exam board if examination subject): English

Periods per fortnight: 8

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p><b>Core Texts:</b> Shakespeare extracts Lessons focus on studying core texts and extracts for the unit.</p> <ul style="list-style-type: none"> <li>- Understanding narrative and characterisation</li> <li>- Analysis of language and structure.</li> <li>- Influence of contextual factors</li> <li>- Students will develop analytical writing skills.</li> </ul> <p><b>Comprehension</b> Lessons focus on comprehension skills:</p> <ul style="list-style-type: none"> <li>- Identifying implicit and explicit information from a text</li> <li>- Quotation identification</li> <li>- Defining challenging vocabulary</li> </ul> <p>Lessons use unseen texts thematically linked to heroes and villains.</p> <p><b>Writing</b> Writing challenges creating fiction and non-fiction.</p> <p><b>Exploring 19<sup>th</sup> Century texts</b> Lesson focus on unseen 19<sup>th</sup> Century Texts (Fiction and Non-Fiction) to develop skills for English Language</p> <ul style="list-style-type: none"> <li>- Analysis of language and structure</li> <li>- Comparing writer's ideas</li> <li>- Evaluating ideas</li> <li>- Summarising texts</li> </ul> <p><b>Poetry</b> Lessons focus on analysing and approaching unseen poetry.</p> <ul style="list-style-type: none"> <li>- Analysing how poets create meanings (language, form and structure)</li> <li>- Comparing poets' ideas.</li> </ul> <p><b>Non Fiction</b> Lesson focus on unseen non-fiction texts to develop skills for English Language.</p> <ul style="list-style-type: none"> <li>- Analysis of language</li> <li>- Conventions of non-fiction texts</li> <li>- Comparing writer's ideas</li> <li>- Summarising texts</li> </ul>	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms) Research on context and themes of core text. Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>

	<p><b>ARP</b> Accelerated Reader Programme lessons.</p> <p><b>Assessments</b></p> <ul style="list-style-type: none"> <li>• Writing fiction</li> <li>• Exploring writers' methods.</li> </ul>		
Spring Term	<p><b>Core Text:</b> Frankenstein (play) Lessons focus on studying core texts and extracts for the unit.</p> <ul style="list-style-type: none"> <li>- Understanding narrative and characterisation</li> <li>- Analysis of language and structure.</li> <li>- Influence of contextual factors</li> <li>- Students will develop analytical writing skills.</li> </ul> <p><b>Comprehension</b> Lessons focus on comprehension skills:</p> <ul style="list-style-type: none"> <li>- Identifying implicit and explicit information from a text</li> <li>- Quotation identification</li> <li>- Defining challenging vocabulary</li> </ul> <p>Lessons use unseen texts thematically linked to change and transformation.</p> <p><b>Writing</b> Writing challenges creating fiction and non-fiction.</p> <p><b>Exploring 19<sup>th</sup> Century texts</b> Lesson focus on unseen 19<sup>th</sup> Century Texts (Fiction and Non-Fiction) to develop skills for English Language</p> <ul style="list-style-type: none"> <li>- Analysis of language and structure</li> <li>- Comparing writer's ideas</li> <li>- Evaluating ideas</li> <li>- Summarising texts</li> </ul> <p><b>Poetry</b> Lessons focus on analysing and approaching unseen poetry.</p> <ul style="list-style-type: none"> <li>- Analysing how poets create meanings (language, form and structure)</li> <li>- Comparing poets' ideas.</li> </ul> <p><b>Non Fiction</b> Lesson focus on unseen non-fiction texts to develop skills for English Language.</p> <ul style="list-style-type: none"> <li>- Analysis of language</li> <li>- Conventions of non-fiction texts</li> <li>- Comparing writer's ideas</li> <li>- Summarising texts</li> </ul> <p><b>ARP</b> Accelerated Reader Programme lessons</p> <p><b>Assessments</b></p> <ul style="list-style-type: none"> <li>• Writing non - fiction</li> <li>• Identifying writer's viewpoints.</li> </ul>	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms) Research on context and themes of core text. Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>

<p>Summer Term</p>	<p><b>Core Texts:</b> Poems from other cultures. Lessons focus on studying core texts and extracts for the unit.</p> <ul style="list-style-type: none"> <li>- Understanding narrative and characterisation</li> <li>- Analysis of language and structure.</li> <li>- Influence of contextual factors</li> <li>- Students will develop analytical writing skills.</li> </ul> <p><b>Comprehension</b> Lessons focus on comprehension skills:</p> <ul style="list-style-type: none"> <li>- Identifying implicit and explicit information from a text</li> <li>- Quotation identification</li> <li>- Defining challenging vocabulary</li> </ul> <p>Lessons use unseen texts thematically linked to culture and travel.</p> <p><b>Writing</b> Writing challenges creating fiction and non-fiction.</p> <p><b>Exploring 19<sup>th</sup> Century texts</b> Lesson focus on unseen 19<sup>th</sup> Century Texts (Fiction and Non-Fiction) to develop skills for English Language</p> <ul style="list-style-type: none"> <li>- Analysis of language and structure</li> <li>- Comparing writer's ideas</li> <li>- Evaluating ideas</li> <li>- Summarising texts</li> </ul> <p><b>Poetry</b> Lessons focus on analysing and approaching unseen poetry.</p> <ul style="list-style-type: none"> <li>- Analysing how poets create meanings (language, form and structure)</li> <li>- Comparing poets' ideas.</li> </ul> <p><b>Non Fiction</b> Lesson focus on unseen non-fiction texts to develop skills for English Language.</p> <ul style="list-style-type: none"> <li>- Analysis of language</li> <li>- Conventions of non-fiction texts</li> <li>- Comparing writer's ideas</li> <li>- Summarising texts</li> </ul> <p><b>ARP</b> Accelerated Reader Programme lessons</p> <p><b>Assessments</b></p> <ul style="list-style-type: none"> <li>• Writing fiction / non-fiction</li> <li>• Exploring writers' methods.</li> </ul>	<p>Weekly Extended Learning task on ARP book (set on Google Classrooms) Research on context and themes of core text. Creative writing linked to core text.</p>	<p>Ensure that students are reading their ARP books – listen to them read and discuss characters and situations with them.</p> <p>Encourage students to access Extended Learning opportunities on Google Classrooms.</p>
--------------------	---	--	--