

CURRICULUM OVERVIEW 2018-19



Art & Design

Year 8

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview

Year 8 Art and Design 2018-19

Year group: 8

Subject (include exam board if examination subject): Art and Design

Periods per fortnight: 2

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
AUTUMN	1 Portraiture, Pop Art, Andy Warhol – Choice of dry media	Intro to project – Facial features – Pencil shading. LO – To show skills in accuracy and proportion. To show tone through pencil shading	Encourage students to work at home each fortnight to complete their extended learning time.
		Andy Warhol portrait study A4 – half or section of image copy – colouring pencil LO – To develop skills in accuracy and proportion. To improve understanding of Artist style. Extension task – zoom in and enlarge sections of facial features – oil pastels	Help to facilitate a quiet spacious working area where possible.
		Sketch/trace/carbon copy HW portrait x4 A5 LO – To further develop skills in accuracy and proportion. To create a portrait copy in the style of Andy Warhol.	Students benefit from using their own media as this avoids the necessity to share school resources, Colour pencil /paint/brushes etc; are common materials used in art lessons.
		Extension task – 1 st finish last lessons extension task if incomplete. 2 nd sketch out final outcome colour plan.	
		Colour 4 A5 images – oil pastel colouring pencil/pastel and watercolour resist. Student choice of above media or mix of all. LO – To use current knowledge of materials to complete a final outcome. To work in exam conditions. Extension task – 1 st finish any incomplete work in sketchbook. 2 nd Evaluate final outcome. Extended Learning -: Research page on Andy Warhol – portraits - Set on Google classroom Selfie/Photo of self or picture of celebrity (portrait) Set on Google classroom Research page on colour wheel, colour theory Set on Google classroom.	Encourage students to attend the KS 3 Art club.
2	Day of the Dead skulls – Printing & Wax resist	Intro to project – Skull design A5, template given. LO – To show understanding of symmetry and pattern Create print board of skull design. LO – To develop an understanding of the printing process. To develop skills in printing	

		<p>Printing lesson LO – To develop an understanding of the printing process. To develop skills in printing</p>	
		<p>Create different colour patterns by developing prints. To mount prints and print board in book LO – To creatively develop existing work.</p>	
		<p>A3 oil pastel and water colour resist of decorated skull. Template given. LO – To develop skill in wax resist. To work in exam conditions. Extension task – 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome.</p>	
		<p>Extended Learning :</p>	
		<p>Research page on Day of the dead. Set on Google classroom</p>	
		<p>Pencil drawing of skull showing shading and tone Set on Google classroom</p>	
		<p>Research page on various printing techniques Set on Google classroom</p>	
<p>S P R I N G</p>	<p>3 Mini beasts, Cubism – Collage</p>	<p>Intro to project – Colour pencil study of insect – Butterfly or beetle. LO – To develop skills in accuracy and proportion, tone and colour blending</p>	
		<p>Cubism study A4 – half or section of image copy – colouring pencil or Oil pastel LO – To develop skills in accuracy and proportion. To improve understanding of Artist style. Extension task – 1st finish any incomplete work. 2nd Zoom in on section of insect and enlarge</p>	
		<p>Using photocopies of insect drawing and HW drawing Cut up and re-arrange to create Cubist style final outcome A3. LO – To develop an understanding of the Cubist style. Extension task – finish any incomplete work in sketchbook.</p>	
		<p>Work into collage with oil pastel and Watercolour, draw in the gaps to complete cubist style final outcome. LO – To develop an understanding of the Cubist style. To work in exam conditions. Extension task – 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome.</p>	
		<p>Extended Learning:</p>	
		<p>Pencil drawing of insect. Set on Google classroom</p>	
		<p>Research page on Cubism</p>	

	<p>4 Perspective drawing, Alisdair Miller - Choice of dry media</p>	<p>Set on Google classroom.</p> <p>Intro to project – Share Assessment grid. Single point perspective drawing of shapes. Tonal shading LO – To develop your skills and understanding of single point perspective drawing. Extension task – Add a background</p> <p>2 point perspective drawing of shapes – colour pencil or tonal shading LO – To develop your skills and understanding of 2 point perspective drawing. Extension task – Add a background</p> <p>Alisdair Miller study – section of image copy A4 LO – To develop skills in accuracy and proportion. To improve understanding of Artist style.</p> <p>Create a piece of perspective Art using prior knowledge – A3. Any choice of dry media. LO – To use current knowledge of processes and techniques to complete a final outcome. To work in exam conditions. Extension task – 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome.</p>	
<p>S U M M E R</p>	<p>5 Surrealist trees, Natasha Wescoat – Wax resist</p> <p>6 Sports Specialism, Sports day banners</p>	<p>Intro to project – Share Assessment grid. Trees and leaf drawings – Pencil sketches LO – To show skills in accuracy and proportion. To develop shading and tonal skills</p> <p>Natasha Wescoat Artist study A4 – Oil pastel and water colour LO – To develop skills in accuracy and proportion. To improve understanding of the Artists style. Extension task – To complete/improve pencil studies from last lesson</p> <p>Create own Natasha Wescoat style drawing, use HW images for inspiration A3 LO – To further develop skills in accuracy and proportion.</p> <p>Wax resist drawing from last lesson in the style of Natasha Wescoat LO – To use current knowledge of materials to complete a final outcome. To work in exam conditions. Extension task – 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome.</p> <p>Extended Learning:</p> <p>Observational drawing or a landscape/out of window/garden/park – any media Set on Google classroom</p> <p>Image page on trees Set on Google classroom</p> <p>Your own surrealist landscape drawing in any media Set on Google classroom</p>	