CURRICULUM OVERVIEW 2018-19



Art & Design Year 7



Curriculum Overview

Year 7 Art and Design 2018-19

Year group: 7

Subject (include exam board if examination subject): Art and Design

Periods per fortnight: 2

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	1.Surrealist landscapes, Megan Duncanson Wax resist	Intro to project – Share Assessment grid. Using dreamtime symbols create a story. Divide page into 4 and draw out story. Colour symbols with oil pastels and watercolour the back ground LO – To show skills in accuracy and proportion. To show tone through pencil shading	Encourage students to work at home each fortnight to complete their extended learning time. Help to facilitate a quiet spacious working area where
		Pencil/biro sketches of Aboriginal animals Plan and Sketch out A3 Aboriginal piece of Art using symbols and animals from previous lessons.	
		LO – To develop skills in creating compositions Paint/ colour Aboriginal piece of Art. Oil pastel and watercolour. LO – To use current knowledge of materials to complete a final outcome. To work in exam conditions. Extension task – 1 st finish any incomplete work in sketchbook. 2 nd Evaluate final outcome.	possible. Students benefit from using their own media as this avoids the necessity
		Extended learning: Research page and images on Aboriginal art Set on Google classroom	to share school resources, Colour pencil /paint/brushes
		Research page what is aboriginal dot painting? Set on Google classroom	etc are common materials used in art
		Intro to project – Share Assessment grid. Tonal drawings of bottles and vases. LO – To show skills in accuracy and proportion. To show tone through pencil shading.	Encourage students to attend the KS 3 Art club.
	2. Bottles & Vases, Pattrick Cauldfield – coloured pen/pencil	Patrick Caulfield Artist study A4 – half or section of image copy – colouring pencil/felt tip LO – To develop skills in accuracy and proportion. To improve understanding of Artist style. Extension task – Finish incomplete drawings from last lesson	
		Create a string print board of bottles and/or vases with string and glue LO - To develop an understanding of the printing process. To develop skills in printing	

Printing lesson – print with black on a wide range of coloured paper LO - To develop an understanding of the printing process. To develop skills in printing Develop and mount prints, add drawings to create final outcome. LO – To use current knowledge of materials to complete a final outcome. To work in exam conditions. Extension task – 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome. **Extended Learning:** Research page on Patrick Caulfield Set on Google classroom Observational drawing of bottle/vase/containers/glass etc any media Set on Google classroom Spring 3 Textured Term Intro to project - Share Assessment grid. animals -Grid drawing tigers – Pencil shading. Painting -LO – To show skills in accuracy and proportion. To show acrylic tone through pencil shading Sketch out animal face on A3 (images provided) Add texture with PVA and tissue LO – To develop skills in accuracy and proportion. To experiment with texture. Extension task - Finish grid tiger Stick in HW Paint final textured animal LO – To use current knowledge of materials to complete a final outcome. To work in exam conditions. Extension task - 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome. Extended Learning: Divide A4 page into 4 and fill each quarter with a different animal print drawing. Add colour or pencil shade. Set on Google classroom Image page of various animal print animals. Set on Google classroom Research page on an Artist that paints animals. Set on Google classroom 4 Flowers, Georgia Intro to project – Share Assessment grid. O'Keeffe -Flower drawings - Pencil shading. LO – To show skills in accuracy and proportion. To show Watercolour tone through pencil shading

Georgia O'Keeffe Artist study A4 - Watercolour LO - To develop skills in accuracy and proportion. To improve understanding of the Artists style. Extension task – To use colouring pencil to add details over the top of the painting. To complete pencil studies from last lesson Add a grid to HW picture. Using grid technique enlarge image from HW LO - To further develop skills in accuracy and proportion. To create an enlarged copy of HW image A3 Paint enlarged flower created last lesson LO – To use current knowledge of materials to complete a final outcome. To work in exam conditions. Extension task - 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome. Extended Learning: Research page and images on Georgia O'Keeffe Set on Google classroom Photo or picture of a flower Set on Google classroom Observational drawing of flower/plant/natural form. On A4, in colour, in the style of Georgia O'Keeffe Set on Google classroom Summer Aboriginal Intro to project - Share Assessment grid. Term Using dreamtime symbols create a story. dreamtime Divide page into 4 and draw out story. stories -Colour symbols with oil pastels and watercolour the back Wax resist LO – To show skills in accuracy and proportion. To show tone through pencil shading Pencil/biro sketches of Aboriginal animals Plan and Sketch out A3 Aboriginal piece of Art using symbols and animals from previous lessons. LO – To develop skills in creating compositions Paint/ colour Aboriginal piece of Art. Oil pastel and Sports watercolour. Specialism, LO – To use current knowledge of materials to complete Sports day a final outcome. banners To work in exam conditions. Extension task – 1st finish any incomplete work in sketchbook. 2nd Evaluate final outcome.

Research page and images on Aboriginal art	
Set on Google classroom	
Research page what is aboriginal dot painting?	
Set on Google classroom.	