

CURRICULUM OVERVIEW 2018-19



Art & Design

Year 9 – GCSE

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 9

Subject: AQA GCSE Art and Design

Periods per fortnight: 4 (2 a week)

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p><u>Initial assessment project -:</u></p> <ul style="list-style-type: none"> • To produce a series of 6 drawings, in 4 different types of media. • Imagination and Design: Media: Pencil, Pen, Colouring Pencil, Charcoal <p><u>SKILL: ACRYLIC PAINTING</u></p> <ul style="list-style-type: none"> • To understand how acrylic paint mixes. • To be able to mix acrylic paint to make the secondary colours successfully. • Pablo Picasso artist study. • To understand the different techniques that can be applied when working in acrylic paint. To be able to demonstrate practice of different acrylic paint techniques. • Artist study - Kurt Jackson • Artist study – Leonid Afremov • A03 study – Interesting Objects. <p><u>Assessment – A03 – Record</u> This assessment objective is your drawing ability, your image selection and your reasons for working with your chosen imagery. Record ideas, observations and insights relevant to intentions as work progresses.</p>	<ul style="list-style-type: none"> • School offers a lunch time and after school club to support learning and provide working space each week. • Homework is set on a fortnightly basis on google classroom, this is the minimum expectation and provides differentiated extension material. • Students work at different paces in terms of completing a piece of art work, students are expected to finish any work not finished at in class at home as extended homework. 	<ul style="list-style-type: none"> • Students/parents have the opportunity to buy a school art pack or resources for home and school use. • Encourage students to produce 2 hours of practical homework a week. • Encourage students to practice skills learned in lesson time at home. • Encourage students to take their own photographs and find their own images in relation to the lesson themes.
Spring Term	<p><u>Artist Study</u></p> <ul style="list-style-type: none"> • To be able to successfully build a detailed artist study. • To know all the key elements of an artist study and include them within their own work. <p><u>Perspective</u></p> <ul style="list-style-type: none"> • To begin to know what perspective drawing looks like. • To begin to understand how to create a drawing which uses perspective successfully. • To know of Still Life as an artistic subject matter. • To begin to understand how to draw a Still Life composition accurately from life, practising perspective techniques in a series of drawings. • To improve the application of colour to still life drawings. 	<ul style="list-style-type: none"> • School offers a lunch time and after school club to support learning and provide working space each week. • Homework is set on a fortnightly basis on google classroom, this is the minimum expectation and provides differentiated extension material. • Students work at different paces in terms of 	<ul style="list-style-type: none"> • Students/parents have the opportunity to buy a school art pack or resources for home and school use. • Encourage students to produce 2 hours of practical homework a week. • Encourage students to practice skills learned in lesson time at home. • Encourage students to take

	<p>Assessment – A01 Develop ideas through investigations, demonstrating critical understanding of sources. This assessment objective is about the candidates need to inform the development of their ideas through engagement with appropriate sources. These might include the work of artists, craftspeople and designers, the built environment, the natural world, music, performance, poetry, the moving image, traditions, customs and beliefs, or issues-based materials.</p>	<p>completing a piece of art work, students are expected to finish any work not finished at in class at home as extended homework.</p>	<p>their own photographs and find their own images in relation to the lesson themes.</p>
<p>Summer Term</p>	<p>Lino Printing: To produce a simple repeat pattern using a linocut ‘plate’</p> <ul style="list-style-type: none"> • Learn how <i>plan</i> and <i>cut</i> a lino ‘plate’ • <i>Print</i> a step repeat pattern of your linocut • Be aware of the <i>heath & safety</i> features of simple printmaking. • Look at the work of other <i>successful</i> printmakers and use their influences to inspire your own work. <p>NOTAN</p> <ul style="list-style-type: none"> • To Investigate Positive and Negative Space • Create a harmonious balance between light and dark (Yin and Yang) • Produce 2 or 3 Notan pieces of work based on natural form. <p>Assessment -: AO1 Develop ideas through investigations, demonstrating critical understanding of sources. This assessment objective is about the candidates need to inform the development of their ideas through engagement with appropriate sources. These might include the work of artists, craftspeople and designers, the built environment, the natural world, music performance, poetry, the moving image, traditions, customs and beliefs, or issues-based materials. AO2 Refine your ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes. Candidates’ refinement of ideas might be informed by considering the use of different media, materials, techniques and processes and by evidencing experimentation in a variety of ways. AO3 Record ideas, observations and insights relevant to intentions as work progresses. Candidates may record ideas in a variety of ways including visual, written and digital forms. Ideas might be recorded by such means as mind maps, design sheets, personal journals, working drawings, new media presentations, recorded discussions, plans, diagrams, annotations, documentation and thumbnail sketches.</p>	<ul style="list-style-type: none"> • School offers a lunch time and after school club to support learning and provide working space each week. • Homework is set on a fortnightly basis on google classroom, this is the minimum expectation and provides differentiated extension material. • Students work at different paces in terms of completing a piece of art work, students are expected to finish any work not finished at in class at home as extended homework. • Department runs various enrichment activities and trips throughout the three year course. These are not compulsory but students are advised to take part where possible in community projects and trips. 	<ul style="list-style-type: none"> • Students/parents have the opportunity to buy a school art pack or resources for home and school use. • Encourage students to produce 2 hours of practical homework a week. • Encourage students to practice skills learned in lesson time at home. • Encourage students to take their own photographs and find their own images in relation to the lesson themes.

