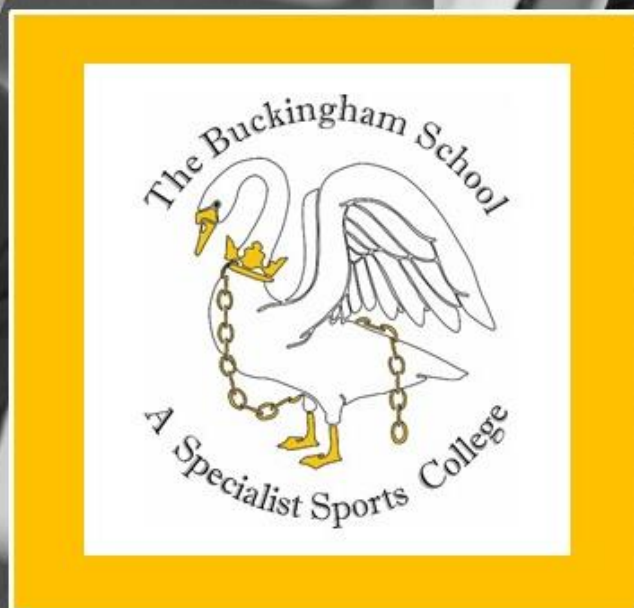


CURRICULUM OVERVIEW 2018-19



Art & Design A Level

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview

Art and Design A Level 2018-19

Year group: 12 and 13 A Level Fine Art

Subject (include exam board if examination subject): AQA Art and Design (Fine Art)

Periods per fortnight: 4

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Year 12 Autumn Term	<p>Initial suitability test:</p> <ul style="list-style-type: none"> To know the 4 A Level Assessment Objectives. To be able to produce 4 A3 pages of work, 1 related to each Assessment Objective. <p>Minimum 1 x piece of art work per week. Focus Record A03. Work different media – mixed media.</p>	<p>To know the 4 A Level Assessment Objectives. To be able to produce 4 A3 pages of work, 1 related to each Assessment Objective.</p> <p>Work 1.1 with teacher on own individual starting point.</p> <p>A01 - Produce an ARTIST STUDY on an artist relevant to the topic you have chosen. A02 - Produce a page of EXPLORATIVE/DEVELOPMENTAL work which uses your artist as an influence and investigates your topic through a wide range of imagery and media. A03 - Produce an OBSERVATIONAL DRAWING of an image you have taken which is relevant to your chosen topic. REMEMBER to mount up the image you have worked from alongside your drawing so that your observational skills can be assessed. A04 - Produce a FINAL PIECE IDEA which brings together your work on this topic so far. REMEMBER a final piece idea should clearly show an artist influence and also demonstrate your intentions for use of media.</p>	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
Year 12 Spring Term	<p>Portfolio/coursework start. A03 Record A02 Refine</p> <p>Minimum 1 x piece of art work produced per week.</p>	<p>Work 1.1 with teacher on own individual starting point. Complete individual planning sheet each week Engage in 1.1 conversation and log development with teacher each week.</p> <p>Produce:</p> <ul style="list-style-type: none"> Moods Board Mind Map <p>Find 3 – 4 artists of inspiration</p>	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1</p>

		<ul style="list-style-type: none"> Record – 1st hand and 2nd hand images and from life. Record – using a variety of chosen media e.g. Paint, chalk, charcoal, pencil, pastel, Refine – change of composition, mix media, change of scale, work both 2D/3D. Refine – technique e.g. printing, photography, design, textiles, relief. 	<p>transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
year 12 Summer Term	<p>Portfolio/coursework start.</p> <p>A01 Develop A03 Record A02 Refine</p> <p>Minimum 1 x piece of art work produced per week as discussed with teacher.</p> <p>Begin to mount work into portfolio/ boards and journals. Annotate personally, insightfully, technically and aesthetically.</p>	<p>Work 1.1 with teacher on own individual starting point.</p> <p>Complete individual planning sheet each week</p> <p>Engage in 1.1 conversation and log development with teacher each week.</p> <p>Produce -</p> <ul style="list-style-type: none"> Develop – use artists. Craft/design people and photographers to inspire work as it develops. Develop – Written annotation personal, aesthetic and technical. Record – 1st hand and 2nd hand images and from life. Record – using a variety of chosen media e.g. Paint, chalk, charcoal, pencil, pastel, Refine – change of composition, mix media, change of scale, work both 2D/3D. Refine – technique e.g printing, photography, design, textiles, relief. 	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
Year 13 Autumn Term	<p>Portfolio Coursework.</p> <p>A01 Develop A02 Refine A03 Record A04 Present</p> <p>Minimum - : 1 x piece of art work produced per week as discussed with teacher.</p> <p>Begin to mount work into portfolio/ boards and journals.</p> <p>Annotate personally, insightfully, technically and aesthetically.</p>	<p>Work 1.1 with teacher on own individual starting point.</p> <p>Complete individual planning sheet each week</p> <p>Engage in 1.1 conversation and log development with teacher each week.</p> <p>Produce - :</p> <ul style="list-style-type: none"> Develop – use artists. Craft/design people and photographers to inspire work as it develops. Develop – Written annotation personal, aesthetic and technical. Record – 1st hand and 2nd hand images and from life. Record – using a variety of chosen media e.g. Paint, chalk, charcoal, pencil, pastel, Refine – change of composition, mix media, change of scale, work both 2D/3D. Refine – technique e.g printing, photography, design, textiles, relief. Present – Design 2/3 final outcome ideas and produce mock up/test pieces – mount into portfolio/journal. 	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>

<p>Year 13 Spring Term</p>	<p>Coursework Deadline February 1st 2019.</p> <p>Exam Set 1st February 2019</p>	<p>Select 1 starting point from the AQA exam paper. You have 9/10 weeks to produce a personal response/portfolio of work and evidence. Exactly the same as has been done for your coursework portfolio.</p> <ol style="list-style-type: none"> 1 1.1 work with teacher ongoing 9/10 weeks. Complete 1.1 conversation logs and planning logs to be shared on google classroom. 2 Plan and prepare resources and test pieces for final outcomes A04 – mount into your portfolio. 	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
	<p>Controlled Period 15 hours/3 days. <u>Date/s to be confirmed</u> <u>each year</u></p>	<p>Produce Final Outcome/s in exam conditions in the department.</p> <ol style="list-style-type: none"> 1 Invigilators will be present 2 Work in silence 3 Technical support will be available in terms of specialist glues, cutting tools, spray paint and wood/metal work joining. 4 <u>You cannot use the internet.</u> 	