

Curriculum Intent and Implementation 2020-21

Subject: Art and Design.

Year 9

Periods per fortnight - 2

INTENT:

Aims of the Curriculum -:

Art and Design lessons will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Students will be encouraged to think critically and develop an understanding of art and design and how it both reflects and shapes our history and contributes to cultural creativity.

What will students to know/understand/be able to do?

- In art, craft and design, pupils explore visual, tactile and other sensory experiences to communicate ideas and meanings. They work with traditional and new media, developing confidence, competence, imagination and creativity. They learn to appreciate and value images and artefacts across times and cultures, and to understand the contexts in which they were made. In art, craft and design, pupils reflect critically on their own and other people's work, judging quality, value and meaning. They learn to think and act as artists, craftspeople and designers, working creatively and intelligently.

Students will achieve -:

- Produce creative work, Explore ideas and record experiences.

(Links to KS4 and 5 – AQA A01, A03)

- Become proficient in drawing/painting, and a range of art techniques such as printing, photography, 3D, texture, montage etc.

(Links to KS4 and 5 – AQA A02, A03 and A04)

- Evaluate and analyse creative works using the language of art. Learn about great artists and understand the historical and cultural development of different art forms.

IMPLEMENTATION:

Curriculum Overview 2020-21

Year group: 9

Subject: Art and Design

Periods per fortnight: 2

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
A U T U M N 1	Initial assessment tests: <ul style="list-style-type: none"> ● Crushed Cans – media choice ● Portrait (old man) – media pencil ● Architecture – media pen ● Flower and Leaf – media colour pencil ● Skull –media chalk and charcoal. ● Pepper – media oil pastel. 	Learning Objective To be able to work from life to create an interesting pencil piece using a complex subject matter. <u>Extended Learning.</u> Completion of studies/tests and choice of own image source. Photography.	Encourage students to work at home each fortnight to complete their extended learning time. Help to facilitate a quiet spacious working area where possible. Students benefit from using their own media as this avoids the necessity to share school resources, Colour pencil /paint/brushes etc are common materials used in art lessons.
A U T U M N 2	Egyptian Art TONE AND SHADE <ul style="list-style-type: none"> ● Facial features ● Half and half drawing ● Deep thinking response and annotation ● Own portrait as Egyptian pharaoh/god ● Design of own headress 	Learning Objective To develop skills in tonal drawing through pencil shading. To develop skills in accuracy and proportion. <u>Extended learning</u> Own design - Egyptian pharaoh/god	Encourage students to take photographs for use in lessons related to their learning.
S P R I N G 1	Paint Skill and technique in Acrylic Paint <ul style="list-style-type: none"> ● Mixing primary, secondary and tertiary colour. ● Picasso 'Weeping Women' study in secondary and tertiary colour. ● Acrylic paint technique – dry brush, wash, stippling, impasto, line. ● Kurt Jackson – landscape study in Acrylic ● Leonid Afremov – landscape study in acrylic. 	Learning Objectives: To understand how acrylic paint mixes. To be able to mix acrylic paint to make the secondary colours successfully. <u>Extended Learning.</u> Completion of class work and own artist study in paint.	Encourage students to attend the KS 3 Art club.
S P R I N G 2	Perspective, Composition and Cubism. <ul style="list-style-type: none"> ● 1 point perspective ● 2 point perspective and buildings/street view. ● 2 point perspective and room interiors. ● Still Life and composition: Shoes, cakes and sweets. 	Learning Objectives lesson: To begin to know what perspective drawing looks like. To begin to understand how to create a drawing	

		<ul style="list-style-type: none"> Multiple viewpoints – Cubism. 	<p>which uses perspective successfully.</p> <p>Extended Learning Completion of class work and own composition using items found around the home.</p>
S U M M E R	1	<p>Technique - “Mono Printing” using Carbon Paper. Work Inspired by the Artist Susanna Blaxill – Skulls.</p> <ul style="list-style-type: none"> Technique mono printing and history/method. Skull/bone mono print using carbon paper Natural Colours and media: colour pencil application and tone to print. 	<p><u>Learning Objectives</u> To develop mono printing technique and appreciation of print artists work.</p> <p><u>Extended Learning</u> Skull and Bone tonal work.</p>
S U M M E R	2	<p>A - Artist – Hundertwasser and Collage. Surreal landscapes</p> <ul style="list-style-type: none"> Artist creative writing Artist study in oil pastel Technique – torn paper collage Own ‘Hundertwasser’ design. <p>B – African Art and repeated pattern.</p> <ul style="list-style-type: none"> African symbol and meanings Repeated pattern and African art. African mask design African mask and complementary colours. African leaf design with paint/repeated pattern and natural colour. 	<p><u>Learning Objectives</u> To develop skill/technique in oil pastel, collage and creativity. Appreciation of the artist F. ‘Hundertwasser’.</p> <p>Extended Learning – Produce a page on information on the Artist - : Friedensreich Regentag Dunkelbunt Hundertwasser Also write a paragraph about what you like/appreciate about his work.</p> <p><u>Learning Objectives</u></p> <ul style="list-style-type: none"> To appreciate African symbol. To develop ability to produce repeated pattern. To develop understanding of complementary and natural colours.

IMPACT: Measure -:

- Student work books – standard of work, completion of SOW and extended/differentiated materials

- Work scrutinies
- Learning walks and lesson observations
- Reporting
- Assessment data.

Link to virtues -:

- **Resilience** - Acceptance of both success and failure and realisation that they work together in art and design both are needed to succeed and move forward.
- **Ambition** - show case good/exemplary practice in department and student work/achievements. Careers/course links /development at each ks3,4 and 5.
- **Confidence** – Students are engage to take more responsibility for their learning and planning in preparation for year 11, 6th form, exam period s and working life. Confidence is enhanced by praise and award for achievement.
- **Respect** - Art team set high standards in terms of class conduct, behaviour policy , respect and appreciation for their environment and others working in the department.
- **Empathy** – Students are taught to Value of each other's differences and the part everybody plays to reach a goal.

Assessment and Intent - :

1 (Understand) Show a level of understanding within elements of art history including periods, styles and major movements from ancient times to present day.

(Progression A01 – Develop Ideas)

2 (Techniques) Develop and use a range of art and design techniques in order to record observations in sketchbooks/journals in different media as a basis for exploring ideas.

(Progression A02 - Explore)

3 (Skill) Show proficiency in the handling of different materials and media. (Progression A03 - Record Ideas)

4 (Analyse) Evaluate own and others work in order to strengthen the visual impact and application of art works. *(Progression to A01,A04 Present)*

4 assessment strands:

- **Emerging** – Working below. - E
- **Developing** – Working closely towards secure level - D
- **Secure** – working at expected NC level for end of ks3 - S
- **Mastered** – working above - M

