

The Buckingham School Curriculum Map

English

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE							
YEAR 6 / PRIMARY SCHOOL LEARNING	CONTENT	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood
	SKILLS						
	THEMES						
YEAR 7	CONTENT	The Other Side of Truth Poetry and non-fiction texts thematically linked to the core text.	Darkside Poetry and non-fiction texts thematically linked to the core text.	The Tempest Poetry and non-fiction texts thematically linked to the core text.	Face Poetry and non-fiction texts thematically linked to the core text.	Boy Poetry and non-fiction texts thematically linked to the core text.	Each text takes longer than a half term to cover therefore carries on for approximately 2 weeks into the

							following half term
	SKILLS	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind. Accurate structuring of sentences. Accurate spelling and punctuation.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind. Accurate structuring of sentences.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>	<p>Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context)</p> <p>Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.</p>

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	THEMES	Human Rights Immigration and Emigration Empathy Cultural Identity Racism Social Conscience	The supernatural Suspense Gothic Adventure Self - preservation	Magic and the supernatural Relationships Colonization Revenge	Identity Peer pressure Relationships Stigma Trauma	Change Life challenges Growing up Life experiences Facing challenges	
YEAR 8	CONTENT	Diary of Ann Frank Poetry and non-fiction texts thematically linked to the core text.	Gothic Literature Extracts Poetry and non-fiction texts thematically linked to the core text.	The Merchant of Venice Poetry and non-fiction texts thematically linked to the core text.	Sherlock Holmes Collection Poetry and non-fiction texts thematically linked to the core text.	In the Middle of The Night Poetry and non-fiction texts thematically linked to the core text.	Poetry and non-fiction texts thematically linked to the core text.
	SKILLS	<u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	<u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	<u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	<u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	<u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of	<u>Reading</u> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of

		<p>structural features by offering interpretations which are justified and supported by relevant textual references.</p> <p>Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant.</p> <p>Writing: Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p> <p>Construct texts which are successfully matched to genre,</p>	<p>structural features by offering interpretations which are justified and supported by relevant textual references.</p> <p>Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant.</p> <p>Writing: Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p> <p>Construct texts which are successfully matched to genre,</p>	<p>structural features by offering interpretations which are justified and supported by relevant textual references.</p> <p>Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant.</p> <p>Writing: Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p>	<p>structural features by offering interpretations which are justified and supported by relevant textual references.</p> <p>Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant.</p> <p>Writing: Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p>	<p>language and structural features by offering interpretations which are justified and supported by relevant textual references.</p> <p>Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant.</p> <p>Writing: Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p>	<p>language and structural features by offering interpretations which are justified and supported by relevant textual references.</p> <p>Apply clearly knowledge of how writers' choices contribute to the overall, intended effect – including reference to contextual features where relevant.</p> <p>Writing: Construct language and imagery, including ambitious vocabulary and a range of successful language devices.</p> <p>Organise and structure writing to complement meaning, using clear and connected ideas for effect.</p>
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		clear and connected ideas for effect. Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	to complement meaning, using clear and connected ideas for effect. Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	to complement meaning, using clear and connected ideas for effect. Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.
	THEMES	Isolation Fear Human Nature Growing up WWII	The Supernatural The Gothic Suspense Fear Resolution	The Law and Justice Mercy Revenge Prejudice and Intolerance	Murder and Mystery Cunning and Cleverness Justice and Judgment Human Nature	Relationships Guilt and Expiation Love and Hate Crime and Justice Revenge	
YEAR 9	CONTENT	A Kestrel for a Knave Poetry and non-fiction texts thematically linked to the core text.	Blood Brothers Poetry and non-fiction texts thematically linked to the core text.	Animal Farm Poetry and non-fiction texts thematically linked to the core text.	Macbeth Poetry and non-fiction texts thematically linked to the core text.	Of Mice and Men Poetry and non-fiction texts thematically linked to the core text.	Poetry and non-fiction texts thematically linked to the core text

	<p>SKILLS</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact.</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact. Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative impact. Adapt organisation and structure for imaginative effect, including</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for imaginative effect,</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for</p>	<p><u>Reading:</u> Analyse key themes and ideas in texts, making comments about implicit meanings. Analyse, using knowledge of language and structural features, by employing subject terminology which is supported by well-chosen textual references. Analyse the factors that influence writers and how these have impacted upon their texts – including clear analysis of contextual references where appropriate. <u>Writing:</u> Adapt increasingly sophisticated language, imagery and vocabulary for</p>
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		Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	Adapt features of genre, audience and purpose effectively.	echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	imaginative impact. Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	imaginative impact. Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.
	THEMES	Family Relationships Education Poverty Weaknesses and Hidden Strengths	Class and Money Nature vs Nurture Superstition and Fate Coming of Age Violence	Equality and Inequality Power, Control and Corruption Class	Ambition Loyalty Guilt Innocence The Supernatural Justice	Dreams Loneliness Companionship Economic depression Prejudice	
YEAR 10	CONTENT	Language Paper 1 A Christmas Carol	A Christmas Carol Language Paper 2	Language Paper 1 & 2 Much Ado About Nothing	Much Ado About Nothing Language Paper 1 & 2	Language Paper 1 & 2	Power & Conflict Poetry Anthology

						Power & Conflict Poetry Anthology	Language Paper 1 & 2
	SKILLS	<p>Writer's Methods</p> <p>Writing: creative & descriptive</p> <p>19th Century Literature</p> <p>Analysis of character, plot and sub-plot</p>	<p>19th Century Literature</p> <p>Analysis of character, plot and sub-plot</p> <p>Writer's viewpoints and perspectives</p> <p>Discursive writing</p>	<p>Writer's methods, viewpoints and perspectives.</p> <p>Writing: creative, descriptive & discursive</p> <p>Understanding and analysing Shakespeare</p> <p>Analysis of character, plot and sub-plot</p>	<p>Writer's methods, viewpoints and perspectives.</p> <p>Writing: creative, descriptive & discursive</p> <p>Understanding and analysing Shakespeare</p> <p>Analysis of character, plot and sub-plot</p>	<p>Writer's methods, viewpoints and perspectives.</p> <p>Writing: creative, descriptive & discursive</p> <p>Understanding and analysis of poetry.</p> <p>Form</p> <p>Meaning</p> <p>Imagery</p> <p>Language</p> <p>Effect on the reader</p> <p>Structure</p>	<p>Understanding and analysis of poetry.</p> <p>Form</p> <p>Meaning</p> <p>Imagery</p> <p>Language</p> <p>Effect on the reader</p> <p>Structure</p> <p>Writer's methods, viewpoints and perspectives.</p> <p>Writing: creative, descriptive & discursive</p>
	THEMES	<p>Empathy</p> <p>Inference</p> <p>Social responsibility</p> <p>Allegory</p> <p>Writer's technique</p>	<p>Empathy</p> <p>Inference</p> <p>Social responsibility</p> <p>Allegory</p> <p>Writer's technique</p>	<p>Empathy</p> <p>Inference</p> <p>Writer's technique</p>	<p>Empathy</p> <p>Inference</p> <p>Writer's technique</p>	<p>Empathy</p> <p>Inference</p> <p>Writer's technique</p>	<p>Empathy</p> <p>Inference</p> <p>Writer's technique</p>
YEAR 11	CONTENT	Language Paper 1 & 2	<p>An Inspector Calls</p> <p>Language Paper 1 & 2</p>	<p>Language Paper 1 & 2</p> <p>Literature Revision</p>	<p>Literature Revision</p> <p>Language Paper 1 & 2</p>	<p>Language Paper 1 & 2</p> <p>Literature Revision</p>	GCSE Exams

YEAR 13	CONTENT	Set prose text: Regeneration	Set prose text: Regeneration	Set play: My Boy Jack	Set poetry anthology: Wilfred Owen		
	SKILLS	How to analyse authorial methods	How to analyse authorial methods	How to analyse a play written for performance	How to analyse poetry and how to link and compare with literature of another genre	How to answer the different styles of exam questions	
	THEMES	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	