## The Buckingham School Curriculum Map

## English

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE							
YEAR 6 / PRIMARY SCHOOL	CONTENT	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood	No lists of texts for: Buckingham primary Bourton Meadow Winslow CofE Roundwood
LEARNING	SKILLS						
	THEMES						
YEAR 7	CONTENT	The Other Side of Truth Poetry and non-fiction texts thematically linked to the core text.	Darkside Poetry and non-fiction texts thematically linked to the core text.	The Tempest Poetry and non-fiction texts thematically linked to the core text.	Face Poetry and non-fiction texts thematically linked to the core text.	Boy Poetry and non-fiction texts thematically linked to the core text.	Each text takes longer than a half term to cover therefore carries on for approximately 2 weeks into the

						following half term
SKILLS	Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context) Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.	Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context) Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind. Accurate structuring of sentences. Accurate spelling and punctuation.	Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context) Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind. Accurate structuring of sentences.	Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context) Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience and purpose in mind.	Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context) Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience	Reading: Understand and explain writers' use of language and structure for impact. Understand and explain what can be learned from a text, using inference and deduction. Understand and explain how language and structure is used for effect, using evidence from the text. Understand and explain writers' intentions. (including social, historical, cultural context) Writing: Appropriate use of language features and varied vocabulary. Appropriate organisation and structuring of whole texts. Writing with genre, audience

		Accurate structuring of sentences. Accurate spelling and punctuation.		Accurate spelling and punctuation.	Accurate structuring of sentences. Accurate spelling and punctuation.	and purpose in mind. Accurate structuring of sentences. Accurate spelling and punctuation.	and purpose in mind. Accurate structuring of sentences. Accurate spelling and punctuation.
	THEMES	Human Rights Immigration and Emigration Empathy Cultural Identity Racism Social Conscience	The supernatural Suspense Gothic Adventure Self - preservation	Magic and the supernatural Relationships Colonization Revenge	Identity Peer pressure Relationships Stigma Trauma	Change Life challenges Growing up Life experiences Facing challenges	
YEAR 8	CONTENT	Diary of Ann Frank Poetry and non-fiction texts thematically linked to the core text.	Gothic Literature Extracts Poetry and non-fiction texts thematically linked to the core text.	The Merchant of Venice Poetry and non-fiction texts thematically linked to the core text.	Sherlock Holmes Collection Poetry and non-fiction texts thematically linked to the core text.	In the Middle of The Night Poetry and non-fiction texts thematically linked to the core text.	Poetry and non-fiction texts thematically linked to the core text.
	SKILLS	<b>Reading</b> Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	Reading Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	Reading Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	Reading Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of language and	Reading Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of	Reading Apply clearly knowledge of key themes and ideas, making comments about significant meanings. Apply clearly knowledge of

structural	structural features by	structural features	structural features	language and	language and
features by	offering	by offering	by offering	structural	structural
offering	interpretations which	interpretations	interpretations	features by	features by
interpretations	are justified and	which are justified	which are justified	offering	offering
	supported by	and supported by	and supported by	interpretations	interpretations
which are	relevant textual	relevant textual	relevant textual	which are	which are
justified and	references.	references.	references.	justified and	justified and
supported by				supported by	supported by
relevant textual	Apply clearly	Apply clearly	Apply clearly	relevant textual	relevant textual
references.	knowledge of how	knowledge of how	knowledge of how	references.	references.
Apply clearly	writers' choices	writers' choices	writers' choices		
knowledge of	contribute to the	contribute to the	contribute to the	Apply clearly	Apply clearly
how writers'	overall, intended	overall, intended	overall, intended	knowledge of	knowledge of
choices	effect - including	effect - including	effect - including	how writers'	how writers'
contribute to	reference to	reference to	reference to	choices	choices
the overall,	contextual features	contextual features	contextual	contribute to the	contribute to the
intended	where relevant.	where relevant.	features where	overall, intended	overall, intended
effect –	Writing:	Writing:	relevant.	effect –	effect –
including			Writing:	including	including
	Construct language	Construct language	<u></u>	reference to	reference to
reference to	and imagery,	and imagery,	Construct	contextual	contextual
contextual	including ambitious	including ambitious	language and	features where	features where
features	vocabulary and a	vocabulary and a	imagery, including	relevant.	relevant.
where	range of successful	range of successful	ambitious	Writing:	Writing:
relevant.	language devices.	language devices.	vocabulary and a		
Writing:	Organise and	Organise and	range of	Construct	Construct
Construct	structure writing to	structure writing to	successful	language and	language and
language and	complement	complement	language devices.	imagery,	imagery,
imagery, including	meaning, using clear	meaning, using	Organise and	including	including
ambitious	and connected ideas	clear and	structure writing to	ambitious	ambitious
vocabulary and a	for effect.	connected ideas for	complement	vocabulary and	vocabulary and
range of		effect.	meaning, using	a range of	a range of
successful	Construct texts which	chect.	clear and	successful	successful
language devices.	are successfully	Construct texts	connected ideas	language	language
Organise and structure writing to	matched to genre,	which are	for effect.	devices.	devices.
complement		successfully	for clicot.	Organise and	Organise and
		matched to genre,			<u> </u>
meaning, using		matched to genre,		structure writing	structure writing

		clear and connected ideas for effect. Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	to complement meaning, using clear and connected ideas for effect. Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.	to complement meaning, using clear and connected ideas for effect. Construct texts which are successfully matched to genre, audience and purpose. Construct paragraphs using different lengths and openings, anticipating readers' questions.
	THEMES	Isolation Fear Human Nature Growing up WWII	The Supernatural The Gothic Suspense Fear Resolution	The Law and Justice Mercy Revenge Prejudice and Intolerance	Murder and Mystery Cunning and Cleverness Justice and Judgment Human Nature	Relationships Guilt and Expiation Love and Hate Crime and Justice Revenge	
YEAR 9	CONTENT	A Kestrel for a Knave Poetry and non-fiction texts thematically linked to the core text.	Blood Brothers Poetry and non-fiction texts thematically linked to the core text.	Animal Farm Poetry and non-fiction texts thematically linked to the core text.	Macbeth Poetry and non-fiction texts thematically linked to the core text.	Of Mice and Men Poetry and non-fiction texts thematically linked to the core text.	Poetry and non-fiction texts thematically linked to the core text

SKILLS	Reading:	Reading:	Reading:	Reading:	Reading:	Reading:
	Analyse key	Analyse key themes	Analyse key	Analyse key	Analyse key	Analyse key
	themes and ideas	and ideas in texts,	themes and ideas	themes and ideas	themes and	themes and
	in texts, making	making comments	in texts, making	in texts, making	ideas in texts,	ideas in texts,
	comments about	about implicit	comments about	comments about	making	making
	implicit meanings.	meanings.	implicit meanings.	implicit meanings.	comments about	comments about
	Analyse, using	Analyse, using	Analyse, using	Analyse, using	implicit	implicit
	knowledge of	knowledge of	knowledge of	knowledge of	meanings.	meanings.
	language and	language and	language and	language and	Analyse, using	Analyse, using
	structural	structural features,	structural features,	structural	knowledge of	knowledge of
	features, by	by employing subject	by employing	features, by	language and	language and
	employing subject	terminology which is	subject terminology	employing subject	structural	structural
	terminology which	supported by	which is supported	terminology which	features, by	features, by
	is supported by	well-chosen textual	by well-chosen	is supported by	employing	employing
	well-chosen	references.	textual references.	well-chosen	subject	subject
	textual	Analyse the factors	Analyse the factors	textual	terminology	terminology
	references.	that influence writers	that influence	references.	which is	which is
	Analyse the	and how these have	writers and how	Analyse the	supported by	supported by
	factors that	impacted upon their	these have	factors that	well-chosen	well-chosen
	influence	texts – including	impacted upon their	influence writers	textual	textual
	writers and	clear analysis of	texts – including	and how these	references.	references.
	how these	contextual references	clear analysis of	have impacted	Analyse the	Analyse the
	have	where appropriate.	contextual	upon their texts –	factors that	factors that
	impacted	Writing:	references where	including clear	influence writers	influence writers
	upon their	Adapt increasingly	appropriate.	analysis of	and how these	and how these
	texts –	sophisticated	Writing:	contextual	have impacted	have impacted
	including clear	language, imagery	Adapt increasingly	references where	upon their texts	upon their texts
	analysis of	and vocabulary for	sophisticated	appropriate.	- including clear	- including clear
	contextual	imaginative impact.	language, imagery	Writing:	analysis of	analysis of
	references	Adapt organisation	and vocabulary for	Adapt increasingly	contextual	contextual
	where	and structure for	imaginative impact.	sophisticated	references	references
	appropriate.	imaginative effect,	Adapt organisation	language,	where	where
	Writing:	with developed and	and structure for	imagery and	appropriate.	appropriate.
	Adapt increasingly	original ideas; use of	imaginative effect,	vocabulary for	Writing:	Writing:
	sophisticated	structural features	with developed and	imaginative	Adapt	Adapt
	language,	and whole text	original ideas; use	impact.	increasingly	increasingly
	imagery and	cohesive devices,	of structural	Adapt	sophisticated	sophisticated
	vocabulary for	including echoing or	features and whole	organisation and	language,	language,
	imaginative	repeating words or	text cohesive	structure for	imagery and	imagery and
	impact.	images.	devices, including	imaginative effect,	vocabulary for	vocabulary for
	impact.					

		Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	Adapt features of genre, audience and purpose effectively.	echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	imaginative impact. Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.	imaginative impact. Adapt organisation and structure for imaginative effect, with developed and original ideas; use of structural features and whole text cohesive devices, including echoing or repeating words or images. Adapt features of genre, audience and purpose effectively.
	THEMES	Family Relationships Education Poverty Weaknesses and Hidden Strengths	Class and Money Nature vs Nurture Superstition and Fate Coming of Age Violence	Equality and Inequality Power, Control and Corruption Class	Ambition Loyalty Guilt Innocence The Supernatural Justice	Dreams Loneliness Companionship Economic depression Prejudice	
YEAR 10	CONTENT	Language Paper 1 A Christmas Carol	A Christmas Carol Language Paper 2	Language Paper 1 & 2 Much Ado About Nothing	Much Ado About Nothing Language Paper 1 & 2	Language Paper 1 & 2	Power & Conflict Poetry Anthology

						Power & Conflict Poetry Anthology	Language Paper 1 & 2
	SKILLS	Writer's Methods Writing: creative & descriptive 19 <sup>th</sup> Century Literature Analysis of character, plot and sub-plot	19 <sup>th</sup> Century Literature Analysis of character, plot and sub-plot Writer's viewpoints and perspectives Discursive writing	Writer's methods, viewpoints and perspectives. Writing: creative, descriptive & discursive Understanding and analysing Shakespeare Analysis of character, plot and sub-plot	Writer's methods, viewpoints and perspectives. Writing: creative, descriptive & discursive Understanding and analysing Shakespeare Analysis of character, plot and sub-plot	Writer's methods, viewpoints and perspectives. Writing: creative, descriptive & discursive Understanding and analysis of poetry. Form Meaning Imagery Language Effect on the reader Structure	Understanding and analysis of poetry. Form Meaning Imagery Language Effect on the reader Structure Writer's methods, viewpoints and perspectives. Writing: creative, descriptive & discursive
	THEMES	Empathy Inference Social responsibility Allegory Writer's technique	Empathy Inference Social responsibility Allegory Writer's technique	Empathy Inference Writer's technique	Empathy Inference Writer's technique	Empathy Inference Writer's technique	Empathy Inference Writer's technique
YEAR 11	CONTENT	Language Paper 1 & 2	An Inspector Calls Language Paper 1 & 2	Language Paper 1 & 2 Literature Revision	Literature Revision Language Paper 1 & 2	Language Paper 1 & 2 Literature Revision	GCSE Exams

		An Inspector Calls	Mock Exams	Mock Exams			
	SKILLS	Writer's methods, viewpoints and perspectives. Writing: creative, descriptive & discursive	Writer's methods, viewpoints and perspectives. Writing: creative, descriptive & discursive				
	THEMES	Empathy Inference Social responsibility Allegory Writer's technique	Empathy Inference Social responsibility Allegory Writer's technique	Empathy Inference Social responsibility Allegory Writer's technique	Empathy Inference Social responsibility Allegory Writer's technique	Empathy Inference Social responsibilit y Allegory Writer's technique	
	CONTENT	Transition Unit	Set prose text: The Awakening	Set poetry anthology: post-1900 poems	Set play: Shakespeare (varies)	Exam Questions	Coursework
YEAR 12	SKILLS	Exploring: prose poetry plays	Modelling how to read a novel with associated skills	poetry analysis: language form structure	Analysis of plays: structure	How to answer the different exam questions	How to construct a comparative essay
	THEMES	Love through the Ages	Love through the Ages	Love through the Ages	Love through the Ages	Love through the Ages	Love through the Ages

YEAR 1	CONTENT	Set prose text: Regeneration	Set prose text: Regeneration	Set play: My Boy Jack	Set poetry anthology: Wilfred Owen		
	SKILLS	How to analyse authorial methods	How to analyse authorial methods	How to analyse a play written for performance	How to analyse poetry and how to link and compare with literature of another genre	How to answer the different styles of exam questions	
	THEMES	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	WW1 and its Aftermath	