

The Buckingham School Curriculum Map

Name of subject: Art and Photography

		AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
KEY TOPIC/VALUE							
YEAR 6 / PRIMARY SCHOOL LEARNING	CONTENT	See Separate Excel Document Of primary feeder school info: . Boughton Meadow Academy . Buckingham Primary . Grenville Academy . Waddesdon . Lace Hill					
	SKILLS						
	THEMES						
	CONTENT	Winter Surreal Landscapes	Vessels Bottles & Vases	Animal painting and TEXTURE	Flower and Leaf	Aboriginal Art	Gargoyles

YEAR 7	SKILLS/ Technique	Tone and shade Oil pastel Water Color paint Wax resist	Printing Scale and Proportion Tone and shade	Texture/relief work Acrylic paint	Water colour paint	Symbol Pattern Dot technique	3D Paper mache
	THEMES	Artist link M Duncanson Assessment E/D/S/M Annotation	Artsit Link P Cauldfield Assessment E/D/S/M Annotation	Photography, image sources Assessment E/D/S/M Annotation	Artsit Link Georgia O'Keeffe Assessment E/D/S/M Annotation	Dreamtime story Assessment E/D/S/M Annotation	Oxford Gargolyes Assessment E/D/S/M Annotation
YEAR 8	CONTENT	Portraiture Pop Art	Perspective	Day Of The Dead Skulls	Mini Beasts Cubism	Lettering	Tropical Fish
	SKILLS	Tone /Shading Colour pencil Tracing Photography Size and Scale	Dry media Scale 1 point 2 point multiple view point perspective	Printing (stirofoam) Creativity	Line, shape/size Montage Collage	Annotation Creative interpretation artist appreciation Painting	3D work Colour blending in pencil. CLAY
	THEMES	Artist Link Andy Warhol Annotation Assessment E/D/S/M	Artist link A Miller Annotation Assessment E/D/S/M	Artistic link Carnival/celebration - Mexico Annotation Assessment E/D/S/M	Art movement Cubism Annotation Assessment E/D/S/M	Artsit Link Jasper Johns Annotation Assessment E/D/S/M	Artisitc genre Ceramics Annotation Assessment E/D/S/M
	CONTENT	Initial Assessment tests: Crushed cans	Egyptian Art	Water Colour Paint Skill and technique	Perspective, Composition	Mono Printing	1.African Art

YEAR 9		Portraits Architecture Flower and leaf Skull/bone	Annotation Own Design of pharaoh/god/headress		Cubism Street view Room interiors Still Life	choice of theme: own Photograph	Symbol and Pattern Masks 2. F Hundertwasser Buildings
	SKILLS	Pencil and tone Ink and mark making Chalk and Charcoal Oil pastel	Accuracy and proportion Creativity Pencil and shade Mark making	Primary, Secondary tertiary colour/wheel dry brush wash stippling impasto line	1 point perspective 2 point Multi view points Artistic movement Cubism	Mono printing using carbon paper Marbling Tracing size and scale	1. 3D Design Repeated Pattern Mark making 2. Collage
	THEMES	Artist Genre: Photography Annotation Assessment E/D/S/M	Art link: Cultural/Historical Annotation Assessment E/D/S/M	Art Link: Colour theory hot, cold, complementary Artist link: P Picasso K Jackson L Afremov Annotation Assessment E/D/S/M	Annotation Assessment E/D/S/M Artist link G. Braque	Artist link S Blaxill Annotation Assessment E/D/S/M	1. Art link: Cultural/ Historical Annotation Assessment E/D/S/M 2. Artist Link; F Hundertwasser
	CONTENT	Project – 60% Organic Form/or Interesting Objects.	Project – 60% Organic Form/or Interesting Objects.2.	Project – 60% Organic Form/or Interesting Objects.	Project – 60% Organic Form/or Interesting Objects.	Project – 60% Organic Form/or Interesting Objects.	Project – 60% Organic Form/or Interesting Objects.

YEAR 10		1. <u>Leaf Bark, Berry, Flower, Fruit.</u> Moods Board Mind Map	2. <u>Texture and Pattern</u> <u>Natural Form</u>	3. <u>Printing</u> Block printing Lino Printing Mono Printing	4. <u>Mixed Media</u> <u>Wax resist</u> Shells, Seeds and Pods. Composition and Creativity.	5. Fruit Montage/ <u>Scruffito</u> <u>Collage</u>	6. <u>3D Clay and Organic Form</u>
	SKILLS to Record, Develop and Refine	Pencil and Tone Pen/Ink mark making Pastel Acrylic paint Photography Annotation both technical and Aesthetic How to display and Mount work.	Acrylic Paint Texture/relief work Pen/ Ink and mark making Photography Use of different surfaces and background materials. Own Collograph block.	Mixed Media Texture/Acrylic Paint String, wire, papers, card, found media. Photography Composition and Rotation. Colour Theory: Complementary colour and pencil.	Pencil Wax Paint – water colour Tracing Own composition and creativity.	Drawing half and half Symmetry Perspective Composition Creative montage: cut, tear, fold, overlap, black and white/colour. Photography	Clay work Wire and paper mache. Creativity Shape and Form. Imagination.
	THEMES	GCSE AQA Assessment A01,2,3 and 4 Level 1 - 9 Artist link: G Okeeffe and own choice of artist	GCSE AQA Assessment A01,2,3 and 4 Level 1 – 9 Artist/Science Link: Karl Blossfeldt Earnst Haeckel	GCSE AQA Assessment A01,2,3 and 4 Level 1 – 9 Artist Link: Natalie Blake William Morris plus own choice	GCSE AQA Assessment A01,2,3 and 4 Level 1 – 9 Artist Link; Michelle Lougee	GCSE AQA Assessment A01,2,3 and 4 Level 1 – 9 Artist Link: David Hockney plus own choice	GCSE AQA Assessment A01,2,3 and 4 Level 1 – 9 Artist link: Lindsay Feuer

			Robert Rauschenberg				
YEAR 11	CONTENT	<p>Project – 60% Organic Form/or Interesting Objects+ SOFW SELECTION OF FURTHER WORK Most able – Own project theme.</p> <p>Choice Set work -: . Architecture . Portraiture . Animals . Human Form . Landscapes . Interesting objects</p>	<p>Project – 60% Organic Form/or Interesting Objects + FINAL OUTCOME/S AO4</p>	<p>Controlled Assignment 40% Set paper AQA 7 questions students to select 1</p>	<p>Controlled Assignment 40% Set paper AQA 7 questions students to select 1</p>	<p>Exam <u>Controlled period</u> 10 hours.</p> <p>Date set each year. (see exam timetable for the academic year)</p> <p>Final outcome (A04) - based on exam questions.</p>	Moderation and marking AQA.
	SKILLS	<p>All skills and media/elements learned during the GCSE course. Tone, Texture, Pattern, Colour, shape, size, scale. 2d 3d Form. Drawing and Painting.</p>	<p>Individually created Final Outcome based on the work produced during the course. <u>Teacher: Facilitator</u> <u>1.1 work</u> Consider:</p>	<p>SELF GUIDED LEARNING <u>Teacher: Facilitator</u> <u>1.1 work</u> All skills and media/elements learned during the GCSE course.</p>	<p>SELF GUIDED LEARNING <u>Teacher: Facilitator</u> <u>1.1 work</u> All skills and media/elements learned during the GCSE course.</p>	<p>Planning and preparation for controlled period: background/ Canvas Design Composition Media</p>	Moderation and marking AQA

		Texture/Relief. Printing Mixed Media Clay/Wire work Photography Montage/Collage	Media. Formal Elements used. Base/paper/ background. Composition	Tone, Texture, Pattern, Colour, shape, size, scale. 2d 3d Form. Drawing and Painting. Texture/Relief. Printing Mixed Media Clay/Wire work Photography Montage/Collage	Tone, Texture, Pattern, Colour, shape, size, scale. 2d 3d Form. Drawing and Painting. Texture/Relief. Printing Mixed Media Clay/Wire work Photography Montage/Collage	Resources plan 10 hours	
	THEMES	GCSE AQA Assessment A01,2,3 and 4 Level 1 - 9 Artist/period/ cultural link; choice	GCSE AQA Assessment A01,2,3 and 4 Level 1 - 9 Artist/period/ cultural link; choice	GCSE AQA Assessment A01,2,3 and 4 Level 1 - 9 Artist/period/ cultural link; choice based on exam question chosen.	GCSE AQA Assessment A01,2,3 and 4 Level 1 - 9 Artist/period/ cultural link; choice based on exam question chosen.	AQA Controlled Assignment. 40% A01,2,3 and 4.	Moderation and marking AQA
YEAR 12	CONTENT	A Level Photography AQA Learning Content Photoshoots: - Depth of Field - Movement	A Level Photography AQA Le - Landscapes Film in pairs	A Level Photography AQA Learning Content	A Level Photography AQA Learning Content -Photoshop	A Level Photography AQA Unit 1:	A Level Photography AQA Unit 1:

		Artist/period/ cultural link; Photographers: Man Ray, W F Talbot, H Degueur, W Niecpiece, A Atkins.	Artist/period/ cultural link; Photographers: I Cunningham, D Hockney, T Walker.	Artist/period/ cultural link; Photographers: I Cunningham, D Hockney, T Walker.	Artist/period/ cultural link; Photographers: Power point of 105 Famous Photographers to select.	Artist/period/ cultural link; Photographers: Individually Chosen	Artist/period/ cultural link; Photographers: Individually Chosen
YEAR 13	CONTENT	A Level Photography AQA Unit 1: Personal Investigation – 60%	A Level Photography AQA Unit 1: Personal Investigation – 60% Final Outcome/s A04	A Level Photography AQA Unit 2: Controlled Assignment – 40%. Choice of question to answer 1 - 7	A Level Photography AQA Unit 2: Controlled Assignment – 40%. Choice of question to answer 1 - 7	Controlled Period (15 hours) 3 days Final Outcome/s A04.	
	SKILLS	Photoshoots 4,5,6 A Level AQA Assessment A01,2,3 and 4 Level E – A* Develop Refine/Experiment Record Present	Photoshoots 7,8,9 A Level AQA Assessment A01,2,3 and 4 Level E – A* Develop Refine/ Experiment Record Present	A Level AQA Assessment A01,2,3 and 4 Level E – A* Develop Refine/Experiment Record Present	A Level AQA Assessment A01,2,3 and 4 Level E – A* Develop Refine/Experiment Record Present	Marking and Moderation of Work AQA A Level AQA Assessment A01,2,3 and 4 Level E – A*	

	THEMES	A Level AQA Assessment A01,2,3 and 4 Level E – A* Artist/period/ cultural link: Own Choice	A Level AQA Assessment A01,2,3 and 4 Level E – A* Artist/period/ cultural link: Own Choice	A Level AQA Assessment A01,2,3 and 4 Level E – A* Artist/period/ cultural link: Own Choice	A Level AQA Assessment A01,2,3 and 4 Level E – A* Artist/period/ cultural link: Own Choice	A Level AQA Assessment A01,2,3 and 4 Level E – A* Artist/period/ cultural link: Own Choice	
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