

## Curriculum Intent, Implementation and Impact 2019-20

Subject GCSE DRAMA ((<https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/>))

Year group: 11

Periods per fortnight: 6

**INTENT:** To give students the opportunity to explore Drama from a range of perspectives:

- By devising their own, original work;
- By bringing to life the work of a playwright;
- As theatre reviewers,
- Developing their own thoughts on what makes drama and theatre successful;
- As creative artists building and bringing a character to life through exploration and rehearsal.

### IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p><b><u>Exam Unit One – Devised paper</u></b></p> <ol style="list-style-type: none"> <li>1. Exam paper started in yr. 10</li> <li>2. Groups decided and explored stimulus</li> <li>3. Performance of 5 minutes all completed before Summer. Therefore, when returning in September should be able to finalise exam piece for video.</li> <li>4. Workshops in September to enhance final ideas</li> <li>5. Focus on live performance review.</li> <li>6. Decision for final P &amp; P exam groups on DNA decided and script sections chosen</li> </ol> <p><u>Assessment:</u></p> <p>Oct 2018 – Performance videoed for final exam. Portfolio for exam devised completed Oct Half term</p> <p>(30% of exam completed by December 2019)</p>	<ul style="list-style-type: none"> <li>• All support materials for portfolio are posted on Google Classroom</li> <li>• Video exam performance</li> <li>• Portfolio and ongoing note making for all devised sessions</li> <li>• Splendid Theatre performance – September 25<sup>th</sup> in school (to use as live performance review)</li> <li>• Workshops with Splendid Theatre – based on devising techniques and Brecht completed.</li> <li>• Exam timed essays on theatre review.</li> </ul> <p>Video of performance available for revising from.</p> <p><b><u>Homework:</u></b></p> <ul style="list-style-type: none"> <li>- Rehearsals each week (minimum of one hour)</li> <li>- Notes made on the rehearsals</li> <li>- Self-assessments using video</li> <li>- Workshops and rehearsals written up in portfolios.</li> </ul>	<ul style="list-style-type: none"> <li>- Theatre trips</li> <li>- Exam revision book available to buy from reprographics</li> <li>- Rehearsals are important so supporting students to be able to stay after school for rehearsals.</li> <li>-</li> </ul>

Spring Term	<p><b><u>Exam Unit Two</u></b></p> <p>Performance of DNA Monologues/Duologues/Groups</p> <p><b><u>Exam Questions for unit 3</u></b> <b><u>Blood Brothers</u></b> <b><u>Dr Faustus /Romeo &amp; Juliet</u></b></p> <p><b><u>Assessment</u></b> Awaiting notification from the exam board for visiting examiner- this will be after school for an evening performance. Aiming for February 2020 (Unit 2 30% of final exam)</p> <p><b><u>Written Exam Paper will be May 2020 (40%)</u></b></p>	<p><b><u>Homework:</u></b></p> <ul style="list-style-type: none"> <li>• Rehearsals – minimum 1 hour per week</li> <li>• Rehearsal notes completed</li> <li>• Revising Blood Brothers &amp; Dr Faustus</li> <li>• <b><u>Google Classroom</u></b></li> <li>• Links to different forms of the performance.</li> <li>• </li> <li>• All support materials for portfolio are posted on Google Classroom</li> </ul> <p>A further opportunity to visit Theatre will be available this term (unit 3)</p>	
Summer Term			

**IMPACT:**

By having the video assessments organised separately for each of the performances the students should have time to work reflectively through each piece methodically and focus on the criteria for each aspect of the GCSE.

Students will increase their ambition as they use this time to reflect and review and realise that by breaking the course into the clear areas they have the ability to achieve.

Breaking down the written work into separate sections will allow students to develop the confidence to discuss and evaluate the aspects of performance and text seen throughout.

By having a strong rehearsal ethic encouraged through classwork and through continuous homework students should be able to develop the resilience they need to produce the performances in year 11.