

# Curriculum Intent, Implementation and Impact 2019-20

Subject GCSE DANCE (AQA)

Year group: 11

Periods per fortnight: 6

## INTENT:

The dance students will be focusing on the three core areas of the exam syllabus; Performance, Choreography and appreciation.

Students will work on understanding and appreciating the six professional works

Students will complete two solo technical studies, a duet/trio and a choreography task set by the board.

Students will study dance by 'doing' and the study of the anthology will both broaden their knowledge and understanding of dance and ability to critically appraise dances of different styles and cultural influences.

Curiosity through the dances explored, striving to perform with confidence, ambitious in improving quality of performance and respectful in approach to the differing styles and dances explored.

E learning is available for students who wish to challenge themselves further outside of the classroom – workshops to support the technical studies and professional works will be available during the year. See Ms Curness for details.

## IMPLEMENTATION:

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Practical - Set Phrases &amp; Duet/Trio Sept – Oct – Professional work – Shadows &amp; Review of 4 works already studied Solo assessment Breathe – October Solo Assessment Shift – November November – December – Professional Work – Artificial Things Duet/Trio assessment - December</p>	<ol style="list-style-type: none"> <li>1. Rehearsals, a minimum of one hour per week.</li> <li>2. Technical workshop booked for Oct/Nov</li> <li>3. E –Learning is available for students on request.</li> </ol>	<p><b>Ensuring students are able to use after school for rehearsals.</b></p> <p><b>Sharing ideas for music/access to videos of professional works.</b></p> <p><b>Encourage students to widen their understanding of dance forms through film/TV</b></p>
Spring Term	<p>Practical- choreography exam task to complete. Review &amp; re-video of any practical assessments needing to be upgrade. Review of all 6 professional works and written paper – creation of revision materials</p>	<ol style="list-style-type: none"> <li>1. Rehearsals, a minimum of one hour per week</li> <li>2. E-Learning is available for students on request.</li> <li>3. Written workshop tbc</li> <li>4. Mock exam papers and practice papers will be available.</li> </ol>	<p><b>Ensuring students are able to use after school for rehearsals.</b></p> <p><b>Sharing ideas for music/access to videos of professional works.</b></p>

Summer Term	GCSE Dance Exam June 2020 – will be one of the last exams therefore revision sessions will continue throughout the exam season.		
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**IMPACT:**

By having the video assessments both spaced out and organised separately the dancers should have time to work through each piece methodically and focus on the criteria for each dance.

By giving the students a reflection time (March – April) there is the possibility of each piece being reviewed and time given over to ensure the extra marks needed to move into the next grade band can be looked at.

Students will increase their ambition as they use this time to reflect and review and realise that by breaking the course into the clear areas they have the ability to achieve.

The examination choreography can be a challenge so allowing a focus of two months on this one element the students can create, develop their curiosity for the choreography and ensure they are confident in all aspects of the course.