

Curriculum Intent and Implementation 2019-20

Subject: **AQA A Level Art (Fine Art) – KS5 Year 12 and 13**

Year group: 12 and 13 –

(8 periods a fortnight)

INTENT:

Aims of the Curriculum - :

Students are introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They should be made aware of both traditional and new media.

Students explore the use of drawing for different purposes, using a variety of methods and media on a variety of scales. Students use sketchbooks/workbooks/journals to underpin their work where appropriate.

Students explore relevant images, artefacts and resources relating to a range of art, craft and design, from the past and from recent times, including European and non-European examples. This is integral to the investigating and making processes. Students' responses to these examples are shown through practical and critical activities that demonstrate their understanding of different styles, genres and traditions.

Students are be aware of the four assessment objectives to be demonstrated in the context of the content and skills presented. They are made aware of the importance of process as well as product.

Students know/understand/and are able to -;

Students show knowledge and understanding of:

- How ideas, feelings and meanings can be conveyed and interpreted in images and artefacts in the chosen area(s) of study within Fine art
- Historical and contemporary developments and different styles and genres
- How images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- Continuity and change in different styles, genres and traditions relevant to Fine art
- A working vocabulary and specialist terminology that is relevant to their chosen area(s) of Fine art.

Students achieve through this curriculum and learn how to -:

- Achieve an A level grade – E to A in Fine Art.
- drawing and painting
- mixed-media, including collage and assemblage
- sculpture
- ceramics
- installation
- printmaking (relief, intaglio, screen processes and lithography)
- moving image and photography.
- a working vocabulary and specialist terminology that is relevant to their chosen area(s) of Photography.

How students address the school Virtues - :

IMPLEMENTATION: Year 12

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
see Curriculum Overview/CO	see detailed /dated SOW/CO	See detailed dated/SOW/CO	Purchase an art pack Support with lifts and travel to museums Support student good attendance Support by attending parents evening and exhibitions.

Curriculum Overview

Art and Design A Level 2019-20

Year group: 12 and 13 A Level Fine Art

Subject (include exam board if examination subject): AQA Art and Design (Fine Art)

Periods per fortnight: 4

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Year 12 Autumn Term	<p>Initial suitability test:</p> <ul style="list-style-type: none"> To know the 4 A Level Assessment Objectives. To be able to produce 4 A3 pages of work, 1 related to each Assessment Objective. <p>Minimum 1 x piece of art work per week. Focus Record A03. Work different media – mixed media.</p>	<p>To know the 4 A Level Assessment Objectives.</p> <p>To be able to produce 4 A3 pages of work, 1 related to each Assessment Objective.</p> <p>Work 1.1 with teacher on own individual starting point.</p> <p>A01 - Produce an ARTIST STUDY on an artist relevant to the topic you have chosen.</p> <p>A02 - Produce a page of EXPLORATIVE/DEVELOPMENTAL work which uses your artist as an influence and investigates your topic through a wide range of imagery and media.</p> <p>A03 - Produce an OBSERVATIONAL DRAWING of an image you have taken which is relevant to your chosen topic. REMEMBER to mount up the image you have worked from alongside your drawing so that your observational skills can be assessed.</p> <p>A04 - Produce a FINAL PIECE IDEA which brings together your work on this topic so far. REMEMBER a final piece idea should clearly show an artist influence and also demonstrate your intentions for use of media.</p>	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>

<p>Year 12 Spring Term</p>	<p>Portfolio/coursework start. A03 Record A02 Refine</p> <p>Minimum 1 x piece of art work produced per week.</p>	<p>Work 1.1 with teacher on own individual starting point. Complete individual planning sheet each week Engage in 1.1 conversation and log development with teacher each week.</p> <p>Produce:</p> <ul style="list-style-type: none"> • Moods Board • Mind Map <p>Find 3 – 4 artists of inspiration</p> <ul style="list-style-type: none"> • Record – 1st hand and 2nd hand images and from life. • Record – using a variety of chosen media e.g. Paint, chalk, charcoal, pencil, pastel, • Refine – change of composition, mix media, change of scale, work both 2D/3D. • Refine – technique e.g. printing, photography, design, textiles, relief. 	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
<p>year 12 Summer Term</p>	<p>Portfolio/coursework start. A01 Develop A03 Record A02 Refine</p> <p>Minimum 1 x piece of art work produced per week as discussed with teacher.</p> <p>Begin to mount work into portfolio/ boards and journals. Annotate personally, insightfully, technically and aesthetically.</p>	<p>Work 1.1 with teacher on own individual starting point. Complete individual planning sheet each week Engage in 1.1 conversation and log development with teacher each week.</p> <p>Produce -</p> <ul style="list-style-type: none"> • Develop – use artists. Craft/design people and photographers to inspire work as it develops. • Develop – Written annotation personal, aesthetic and technical. • Record – 1st hand and 2nd hand images and from life. • Record – using a variety of chosen media e.g. Paint, chalk, charcoal, pencil, pastel, • Refine – change of composition, mix media, change of scale, work both 2D/3D. • Refine – technique e.g printing, photography, design, textiles, relief. 	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
<p>Year 13 Autumn Term</p>	<p>Portfolio Coursework.</p> <p>A01 Develop A02 Refine A03 Record A04 Present</p> <p>Minimum - : 1 x piece of art work produced per week as discussed with teacher.</p>	<p>Work 1.1 with teacher on own individual starting point. Complete individual planning sheet each week Engage in 1.1 conversation and log development with teacher each week.</p> <p>Produce - :</p> <ul style="list-style-type: none"> • Develop – use artists. Craft/design people and photographers to inspire work as it develops. • Develop – Written annotation personal, aesthetic and technical. • Record – 1st hand and 2nd hand images and from life. 	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p>

	<p>Begin to mount work into portfolio/ boards and journals.</p> <p>Annotate personally, insightfully, technically and aesthetically.</p>	<ul style="list-style-type: none"> Record – using a variety of chosen media e.g. Paint, chalk, charcoal, pencil, pastel, Refine – change of composition, mix media, change of scale, work both 2D/3D. Refine – technique e.g printing, photography, design, textiles, relief. Present – Design 2/3 final outcome ideas and produce mock up/test pieces – mount into portfolio/journal. 	<p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
Year 13 Spring Term	<p>Coursework Deadline February 1st 2019.</p> <p>Exam Set 1st February 2019</p>	<p>Select 1 starting point from the AQA exam paper.</p> <p>You have 9/10 weeks to produce a personal response/portfolio of work and evidence. Exactly the same as has been done for your coursework portfolio.</p> <ol style="list-style-type: none"> 1.1 work with teacher ongoing 9/10 weeks. Complete 1.1 conversation logs and planning logs to be shared on google classroom. Plan and prepare resources and test pieces for final outcomes A04 – mount into your portfolio. 	<p>Encourage/support student to complete the 5 hours weekly extended learning at home or by using the departments CFE 6th form art and photography room/studio.</p> <p>Students may need to visit different places of interest in relation to their individual starting points e.g. museums, interesting places to take photographs, notes and sketches. Parents can support by aiding students with 1.1 transport needs at weekends and after school.</p> <p>Students may wish to invest in specialist individually chosen media during elements of the course parents can help by supporting this where possible and as required.</p>
	<p>Controlled Period 15 hours/3 days. <u>Date/s to be confirmed each year</u></p>	<p>Produce Final Outcome/s in exam conditions in the department.</p> <ol style="list-style-type: none"> Invigilators will be present Work in silence Technical support will be available in terms of specialist glues, cutting tools, spray paint and wood/metal work joining. <u>You cannot use the internet.</u> 	

IMPACT:

Measures -:

- Examination results.
- Lesson Observations and learning walks
- Student opting for course from GCSE
- Student engagement and motivation
- 1.1 work conversation logs

- Use of google classroom to post work and extended learning
- Student career paths
- Evidence of high quality work produced
- Successful exhibition/s trips and visits
- Students involved in school/Buckingham initiatives
- Successful moderation report from examiner AQA.

Links to virtues -:

Links to virtues -:

- **Resilience** - Acceptance of both success and failure and realisation that they work together in art and design Both are needed to succeed and move forward.
- **Ambition** - show case good/exemplary practice in department and student work/achievements. Careers/course links /development at each ks3,4 and 5.
- **Confidence** – Students are engage to take more responsibility for their learning and planning in preparation for year 11, 6th form, exam period s and working life. Confidence is enhanced by praise and award for achievement.
- **Respect** - Art team set high standards in terms of class conduct, behaviour policy , respect and appreciation for their environment and others working in the department.
- **Empathy** – Students are taught to Value of each other's differences and the part everybody plays to reach a goal.