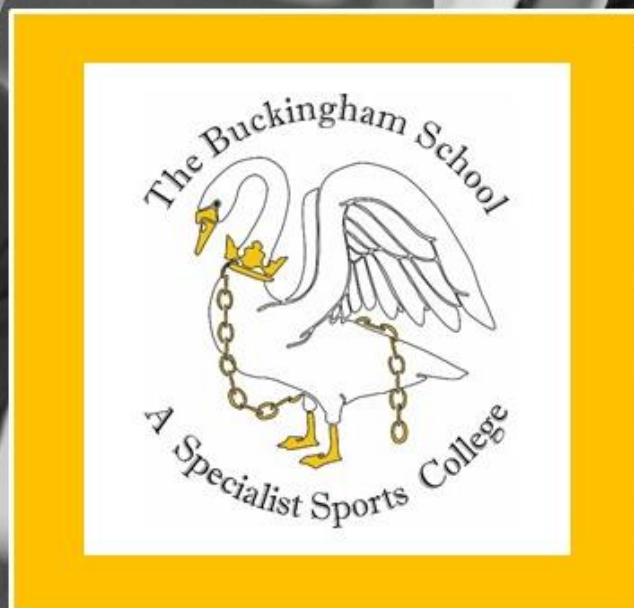


CURRICULUM OVERVIEW 2018-19



Media

Year 9

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 9

Subject (include exam board if examination subject): Media Studies **Eduqas**

Periods per fortnight: 6

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Representation in Media and Film</p> <p>Students will study a range of texts focused on:</p> <ul style="list-style-type: none"> - Representation <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how media texts are constructed (micro-elements) - Analysing how representations are created in media texts. <p>Advertising – Fairy Liquid</p> <p>Students will focus on:</p> <ul style="list-style-type: none"> - Audience - Institution <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences <p><u>Assessment:</u> Oct 2018 – Comparative Essay Dec 2018 – Pitching a product</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Practice questions - Context research - Annotating set texts - Annotating unseen texts 	<ul style="list-style-type: none"> - Encourage students to source unseen media texts. - Discuss texts being studied.
Spring Term	<p>Director Study – Steven Spielberg</p> <p><u>Set Texts:</u></p> <ul style="list-style-type: none"> - <i>Jaws</i> - <i>Jurassic Park</i> - <i>ET</i> - <i>Minority Report</i> - <i>Saving Private Ryan</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Media Language 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Practice questions - Context research - Annotating set texts - Annotating unseen texts 	<ul style="list-style-type: none"> - Encourage students to source unseen media texts. - Discuss texts being studied. -

	<p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how media texts are constructed (micro-elements) - Analysing how representations are created in media texts. <p><u>Assessment:</u> March 2019 – Media Language essay</p> <p>April 2019 – Media Language essay</p>		
<p>Summer Term</p>	<p>Crime Drama - Sherlock</p> <p>Students will revise the set texts focusing on:</p> <ul style="list-style-type: none"> - Representation - Media Language - Audience - Institution <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences - Creating Media texts for specific audiences. - Analysing moving image texts - Analysing how media texts are constructed (micro-elements) - Analysing how representations are created in media texts. <p>Component 1 – Section A <i>Set Texts:</i></p> <ul style="list-style-type: none"> - <i>Quality Street</i> - <i>This Girl Can</i> - <i>GQ</i> - <i>Pride</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Media Language - Representation <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how media texts are constructed (micro-elements) 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Practice questions - Context research - Annotating set texts - Annotating unseen texts 	<ul style="list-style-type: none"> - Encourage students to source unseen media texts. - Discuss texts being studied.

	<ul style="list-style-type: none">- Analysing how representations are created in media texts. <p><u>Assessment:</u> May 2019 – Narrative essay July 2019 – Section A exam question</p>		
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