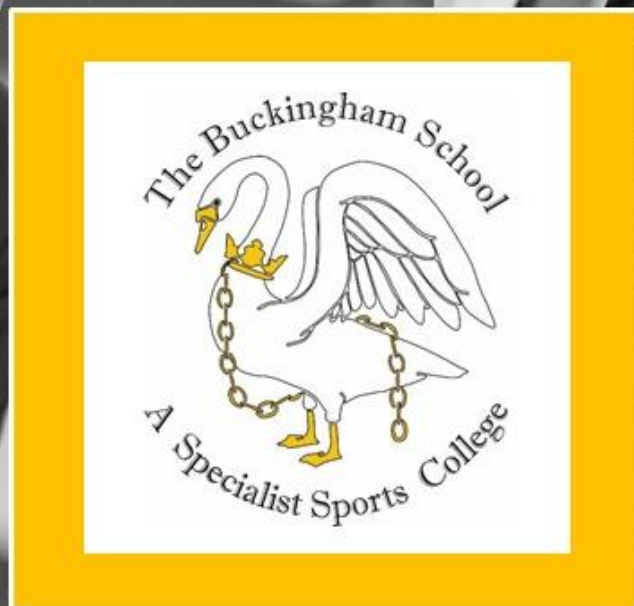


CURRICULUM OVERVIEW 2018-19



GCSE Dance

Year 9

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 9

Subject Dance GCSE AQA

<https://www.aqa.org.uk/subjects/dance/gcse/dance-8236>

Periods per fortnight 6

Term	Topics studied	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Topic One: An Introduction to GCSE Dance</p> <p>Warm Ups RADS Motif development Choreography for solo Performing skills (using Strictly!)</p> <p>A brief introduction to the professional works <u>Assessment:</u> Oct 2018 – SOLO Nov 2018 – Duet Dec 2018 - Group</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Rehearsals each week (minimum of one hour) - Notes made on the topics - All sheets are kept on Google classroom - Self-assessments using video <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> - All dance assessments for review - Stimulus for development - Links to support understanding of Contemporary dance - Professional dances from anthology posted 	<ul style="list-style-type: none"> - Encourage students to widen understanding of dance forms through film/TV YouTube - Spaces for rehearsals/allowing students to stay after school for rehearsals - Music! Helping students to widen their music tastes!
Spring Term	<p><u>Topic Two-Focus on choreography</u></p> <p>Motif development 2 Themes for dance – Use of stimulus/music/images/poetry</p> <p><u>Professional Work One</u> – Emancipation Of Expressionism</p> <p><u>Assessment</u> Jan – Motif development performance Feb – trios March – Group</p> <p>Exam Questions based on Professional Work One</p>	<p><u>Homework:</u></p> <ol style="list-style-type: none"> 1. Rehearsals – 1 hour per week 2. Notes for EPN 3. Booklets are written to support the Professional work (uploaded on google classroom) <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> - All dance assessments for review - Stimulus for development - Links to support understanding of Contemporary dance <p>If available students will be attending a dance performance (dependant on local theatre)</p> <p>Year Nine students also are the dance leaders for the key stage one & Two dance competitions</p>	<ul style="list-style-type: none"> - Encourage students to widen understanding of dance forms through film/TV YouTube - Spaces for rehearsals/allowing students to stay after school for rehearsals - Music! Helping students to widen their music tastes!

<p>Summer Term</p>	<p>Topic 3 - Show Focus (and presentation skills):</p> <ol style="list-style-type: none"> 1. Performance Skills 2. Health & Safety 3. Technical Skills 4. Mental Skills 5. Expressive Skills <p>Professional Work 2 – A Linha Curva</p> <p><u>Assessments</u></p> <ol style="list-style-type: none"> 1. Performances based on the show work 2. Written questions based upon the Professional work 2 	<p><u>Homework:</u></p> <ol style="list-style-type: none"> 1. Rehearsals for the show 2. Booklet supporting learning on A Linha Curva 3. Planning for the show <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> - All dance assessments for review - Stimulus for development - Links to support understanding of Contemporary dance <p>If available students will be attending a dance performance (dependant on local theatre)</p> <p>SUMMER HOMEWORK – comparative essay on first two works.</p> <p>-</p>	<ul style="list-style-type: none"> - Encourage students to widen understanding of dance forms through film/TV YouTube - Spaces for rehearsals/allowing students to stay after school for rehearsals - Music! Helping students to widen their music tastes! -
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