

CURRICULUM OVERVIEW 2018-19



Drama

Year 8

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 8

Subject Drama

Periods week 1

<https://dramaresource.com/drama-strategies/>

Term	Topics studied	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Half term 1- Devised unit/Social Media.</p> <ol style="list-style-type: none"> 1. Explore social media. What is it? How helpful can it be? What are the pitfalls? 2. How can we stay safe? 3. Explore poetry about social media and present using Greek Chorus. <p>Half term 2- Remembrance/Evacuees.</p> <ol style="list-style-type: none"> 1. Explore the life of an evacuee. 2. Use documented stories of people who lived during the second world war. 3. Devise a performance based on developed characters using research obtained and stories from families and friends. <p><u>Assessment:</u></p> <p>Dec 2018 – Reflective performance exploring different accounts of world war 2.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • No homework in Drama for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> • No classroom needed for KS3 	<ul style="list-style-type: none"> • Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.
Spring Term	<p>Half term 1- Comedy</p> <ol style="list-style-type: none"> 1. Introduction to the origins of comedy. 2. Explore slapstick and clowns. 3. Look at iconic comedy partners through history. <p>Half term 2- TIE/Working with scripts/understanding key roles in theatre.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • No homework in Drama for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u></p> <p>No classroom needed for KS3</p>	<ul style="list-style-type: none"> • Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.

	<ol style="list-style-type: none"> 1. What is a script? What are the key characteristics needed for a script? What does a stage direction look like? 2. Explore existing T.I.E texts and developing understanding of structure. 3. Research and explore key roles in theatre. Work as a director, script writer, lighting technician etc. 4. Learning lines and performing extracts. 		
Summer Term	<p>Half term 1- Superhero</p> <ol style="list-style-type: none"> 1. Design own superhero based on research of iconic existing characters. 2. In assessment teams, all students will have a key role within the group. For example: Script writer, producer, director, costume designer. 3. Each role will come together to script a trailer for a superhero film. <p>Half term 2- Superhero continued</p> <ol style="list-style-type: none"> 1. Students will develop their trailer in teams and create a theme tune. 2. Film superhero trailer. 3. Superhero film premier. 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> • No homework in Drama for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u> No classroom needed for KS3</p>	<ul style="list-style-type: none"> • Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.