

CURRICULUM OVERVIEW 2018-19



Drama

Year 7

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 7

Subject Drama

Periods week 1

<https://dramaresource.com/drama-strategies/>

Term	Topics studied	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Half term 1- Introduction to Drama.</p> <ol style="list-style-type: none"> 1- Understanding of freeze frames, mime and transitions in the context of performance. 2- Working from starting points/stimulus 3- Exploring the concept of plot and storytelling. <p>Half term 2- Pantomime.</p> <ol style="list-style-type: none"> 1- Introduction to Pantomime. Research key skills and characteristics. 2- Devise a group Pantomime, applying key skills. <p><u>Assessment:</u></p> <p>Dec 2018 – Group Performance of Pantomime.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - No homework in Drama for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u></p> <ul style="list-style-type: none"> - No classroom needed for KS3 	<ul style="list-style-type: none"> - Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.
Spring Term	<p>Half term 1- Alice in Wonderland (Physical Theatre)</p> <ol style="list-style-type: none"> 1- Exploring how to use our bodies for performance. 2- Research and understanding of story. 3- What is personification? 4- Create a performance based on the Jabberwocky. <p>Half term 2- Rosa Parks/Devising</p> <ol style="list-style-type: none"> 1- Who is Rosa Parks? 2- Exploring attitudes towards discrimination/prejudice and bullying. 3- Devising from stimuli and a theme. 4- Comparing the 1950's with today's society. 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - No homework in Drama for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u></p> <p>No classroom needed for KS3</p>	<ul style="list-style-type: none"> - Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.

<p>Summer Term</p>	<p>Half term 1- Working with scripts.</p> <ol style="list-style-type: none"> 1- What is a script? What are the key characteristics needed for a script? 2- Exploring existing texts and developing understanding of structure. 3- Learning lines and performing extracts. <p>Half term 2- Darkwood Manor.</p> <ol style="list-style-type: none"> 1- Devised unit exploring creating tension. 2- Explore technical aspects (lighting and music). 3- Devise own characters and develop role though whole class Drama. 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - No homework in Drama for KS3. Students are invited to rehearse for assessments. However, this is not a compulsory activity. <p><u>Google Classroom</u> No classroom needed for KS3</p>	<ul style="list-style-type: none"> - Although it is not essential for students to rehearse, during assessment tasks, students like to spend time working on their assessment piece. Therefore, students may need support to enable them to stay after school for rehearsals.
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