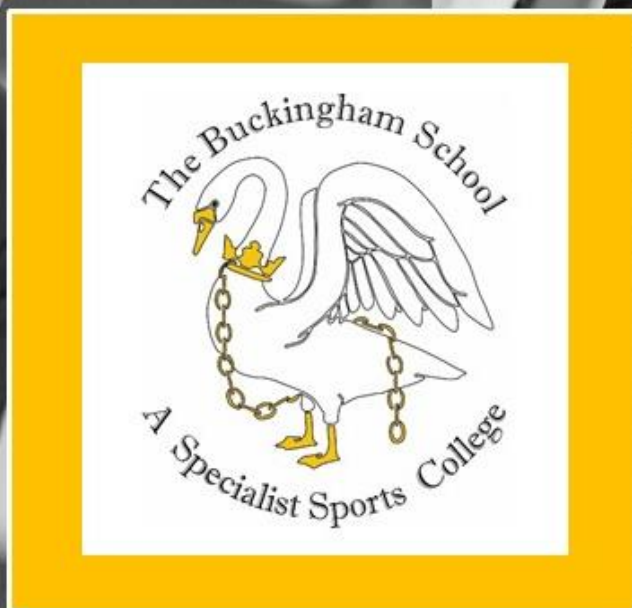


CURRICULUM OVERVIEW 2018-19



Media Studies

Year 13

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 13

Subject (include exam board if examination subject): Media Studies **Eduqas**

Periods per fortnight: 8

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Teacher A Component 2 – Section A <i>Set Texts:</i></p> <ul style="list-style-type: none"> - <i>Humans</i> - <i>Las Revenants (The Returned)</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Media Language - Representation - Audience - Institution <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how media texts are constructed (micro-elements) - Analysing how representations are created in media texts. - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences <p><u>Assessment:</u> Sept 2018 – Section A exam question (Humans) Oct/Nov 2018 – Section A exam question (Las Revenants) Dec 2018 – Section A exam question. (Humans/Las Revenants)</p> <p>Teacher B: Component 2 – Section B <i>Set Texts:</i></p> <ul style="list-style-type: none"> - <i>Vogue</i> - <i>The Big Issue</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Media Language - Representation - Audience 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Revising Component 1 set texts. - Practice questions - Context research - Re-watching Humans and Las Revenants - Production of NEA <p><u>Other:</u></p> <ul style="list-style-type: none"> - Film Club – Fortnightly on Thursday. 	<ul style="list-style-type: none"> - Encourage students to source unseen media texts. - Discuss texts being studied.

	<ul style="list-style-type: none"> - Institution <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how media texts are constructed (micro-elements) - Analysing how representations are created in media texts. - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences <p>Sept 2018 – Section B exam question (Vogue)</p> <p>Oct/Nov 2018 – Section B exam question (Big Issue)</p> <p>Dec 2018 – Section B exam question. (Vogue/Big Issue)</p> <p>Students will also continue making final changes to their NEA.</p>		
Spring Term	<p>Teacher A: Component 1 – Section C Set Texts:</p> <ul style="list-style-type: none"> - <i>Zoella</i> - <i>Attitude</i> - <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Audience - Institution - Media Language - Representation <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing seen and unseen media texts - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences <p><u>Assessment:</u> Feb 2019 – Section C exam question (Zoella)</p> <p>March 2019 – Section C exam question (Attitude)</p> <p>April 2019 – Section C exam question (Zoella/Attitude)</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Sourcing and analysing other unseen texts. - Practice questions - Context research <p><u>Other:</u></p> <ul style="list-style-type: none"> - Film Club – Fortnightly on Thursday. 	<ul style="list-style-type: none"> - Encourage students to source unseen media texts. - Discuss texts being studied. -

	<p>Teacher B: Component 2 – Section B <i>Set Texts:</i></p> <ul style="list-style-type: none"> - <i>Vogue</i> - <i>The Big Issue</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Media Language - Representation - Audience - Institution <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how media texts are constructed (micro-elements) - Analysing how representations are created in media texts. - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences <p>Feb 2019 – Section B exam question (<i>Vogue</i>)</p> <p>March 2019 – Section B exam question (<i>Big Issue</i>)</p> <p>April 2019 – Section B exam question (<i>Vogue/Big Issue</i>)</p>		
<p>Summer Term</p>	<p>Teacher A & B: Component 1 & Component 2 Revision</p> <p><i>Revision to be determined by the emerging needs of students</i></p> <p><i>Component 1 Set Texts:</i> <i>Section A:</i></p> <ul style="list-style-type: none"> - <i>Tide</i> - <i>WaterAid</i> - <i>Kiss of the Vampire</i> - <i>Beyonce – Formation</i> - <i>Riptide</i> - <i>Daily Mirror</i> - <i>The Times</i> <p><i>Section B:</i></p> <ul style="list-style-type: none"> - <i>Tide</i> - <i>WaterAid</i> - <i>I, Daniel Blake</i> - <i>Straight Outta Compton</i> - <i>Daily Mirror</i> - <i>The Times</i> - <i>Late Night Women’s Hour</i> 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Sourcing and analysing other unseen texts. - Practice questions - Context research - Revision of set texts. <p><u>Other:</u> Film Club – Fortnightly on Thursday.</p>	<ul style="list-style-type: none"> - Encourage students to source unseen media texts. - Discuss texts being studied.

- *Assassin's Creed III Liberation*

Component 2 Set Texts:

Section A:

- *Humans*
- *Las Revenants*

Section B:

- *Vogue*
- *Big Issue*

Section C:

- *Zoella*
- *Attitude*

Students will revise the set texts in preparation for their A-Level Examinations. Students will revise:

- Representation
- Media Language
- Audience
- Institution

Assessment:

Ongoing practice exam questions determined by student's emerging needs.