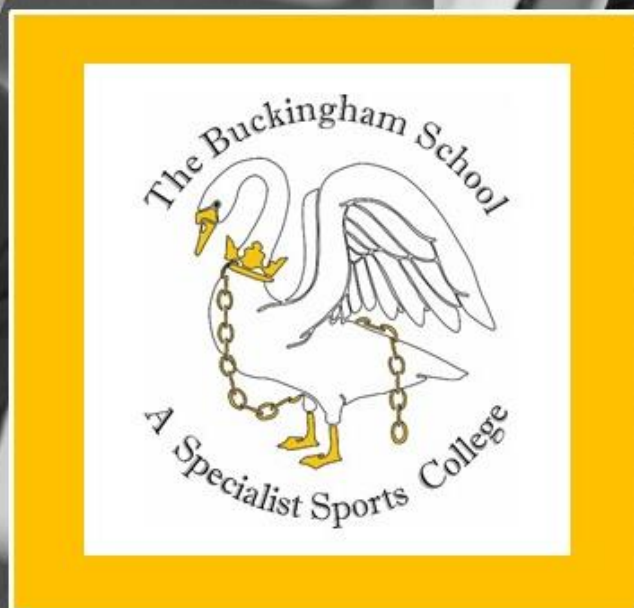


# CURRICULUM OVERVIEW 2018-19



## English Literature Year 13

Success for All through Achievement, Challenge & Enjoyment



## Curriculum Overview 2018-19

Year group: 13

Subject (include exam board if examination subject): English Literature **AQA Specification A**

Periods per fortnight: 8

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p><i>WWI and its Aftermath</i> <i>Regeneration</i></p> <p>Students will study the novel <i>Regeneration</i> with a focus on:</p> <ul style="list-style-type: none"> <li>- Characters</li> <li>- Plot</li> <li>- Themes</li> <li>- Context</li> <li>- Critical interpretations</li> </ul> <p>Students will develop their skills from Year 12 in:</p> <ul style="list-style-type: none"> <li>- Developing and maintaining a line of argument</li> <li>- Analysing how writers create meaning</li> <li>- Making links between ideas.</li> </ul> <p><i>NEA</i> Students will continue preparing and drafting their NEA.</p> <p>For this, students have to select two texts (one of which must be pre-1900) and write a 2500 word comparative essay on an identified topic/theme.</p> <p><u>Assessment:</u> Sept 2018 – <i>Regeneration</i> Essay</p> <p>Oct 2018 – NEA first draft</p> <p>Oct/Nov 2018 – <i>Regeneration</i> Essay</p> <p>Nov/Dec 2018 – Y13 Mock Examination</p> <p>Dec 2018 – NEA final draft</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> <li>- Reading other WWI texts</li> <li>- Annotating and reading <i>Regeneration</i></li> <li>- Re-reading Y12 texts</li> <li>- Practice exam questions.</li> <li>- NEA drafting</li> </ul> <p><u>Other:</u></p> <ul style="list-style-type: none"> <li>- Fortnightly departmental revision sessions</li> </ul>	<ul style="list-style-type: none"> <li>- Encourage students to read a range of WWI texts.</li> <li>- Encourage students to attend after school revision sessions.</li> <li>- Discuss texts being studied.</li> <li>- Encourage students to revise Y12 content.</li> </ul>
Spring Term	<p><i>WWI and its Aftermath</i> <i>My Boy Jack and Wilfred Owen Poetry</i></p> <p>Students will study the play <i>My Boy Jack</i> with a focus on:</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> <li>- Reading other WWI texts</li> <li>- Annotating and reading <i>My Boy Jack</i></li> <li>- Annotating and reading <i>Wilfred Owen Poetry</i></li> </ul>	<ul style="list-style-type: none"> <li>- Encourage students to read a range of WWI texts.</li> <li>- Encourage students to attend after school revision sessions.</li> </ul>

	<ul style="list-style-type: none"> <li>- Characters</li> <li>- Plot</li> <li>- Themes</li> <li>- Context</li> <li>- Critical interpretations</li> </ul> <p>Students will also study a collection of poems by Wilfred Owen in order to make links to My Boy Jack.</p> <p>Students will develop their skills from Year 12 in:</p> <ul style="list-style-type: none"> <li>- Developing and maintaining a line of argument</li> <li>- Analysing how writers create meaning</li> <li>- Making links between ideas.</li> </ul> <p><u>Assessment:</u> Feb 2019 – My Boy Jack Essay</p> <p>March 2019 – Y13 Mock Examinations – English Literature Paper 1 and Paper 2.</p> <p>April 2019 – Wilfred Owen Poetry Essay.</p>	<ul style="list-style-type: none"> <li>- Re-reading Y12 texts</li> <li>- Practice exam questions.</li> </ul> <p><u>Other:</u></p> <ul style="list-style-type: none"> <li>- Fortnightly departmental revision sessions</li> </ul>	<ul style="list-style-type: none"> <li>- Discuss texts being studied.</li> <li>- Encourage students to revise Y12 content.</li> </ul>
<p>Summer Term</p>	<p><u>Revision</u></p> <p>Students will revise the following:</p> <p>Paper 1 – Love Through the Ages</p> <ul style="list-style-type: none"> <li>- Othello</li> <li>- The Go Between</li> <li>- Pre-1900 Love Through the Ages Poetry</li> <li>- Unseen Poetry</li> </ul> <p>Paper 2 – WWI and its Aftermath</p> <ul style="list-style-type: none"> <li>- Regeneration</li> <li>- My Boy Jack</li> <li>- Wilfred Owen Poetry</li> <li>- Unseen Prose</li> </ul> <p><u>Assessment:</u> Assessments to be determined by students emerging needs.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> <li>- Reading other WWI texts</li> <li>- Reading other texts linked to Love through the Ages</li> <li>- Re-reading all texts</li> <li>- Practice exam questions.</li> </ul> <p><u>Other:</u></p> <ul style="list-style-type: none"> <li>- Fortnightly departmental revision sessions</li> </ul>	<ul style="list-style-type: none"> <li>- Encourage students to read a range of WWI texts.</li> <li>- Encourage students to attend after school revision sessions.</li> <li>- Discuss texts being studied.</li> <li>- Encourage students to revise Y12 content.</li> </ul>