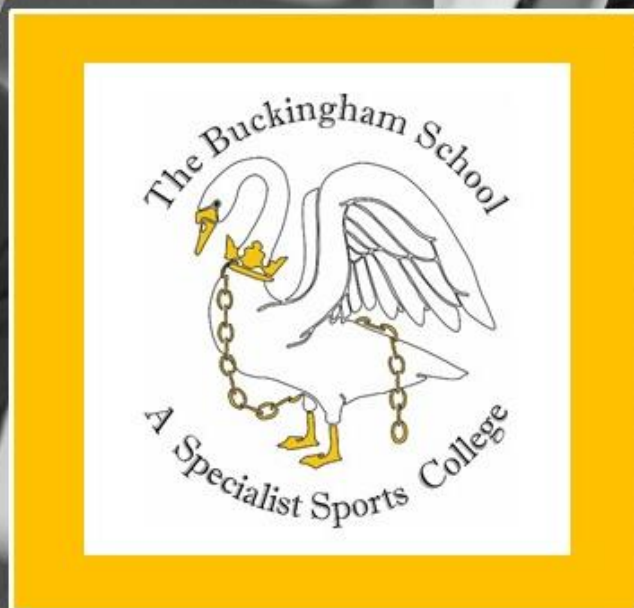


# CURRICULUM OVERVIEW 2018-19



# Media Studies

## Year 12

Success for All through Achievement, Challenge & Enjoyment



## Curriculum Overview 2018-19

Year group: 12

Subject (include exam board if examination subject): Media Studies **Eduqas**

Periods per fortnight: 8

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p><b>Component 1 – Section A</b>  <b>Set Texts:</b></p> <ul style="list-style-type: none"> <li>- <i>Tide</i></li> <li>- <i>WaterAid</i></li> <li>- <i>Kiss of the Vampire</i></li> <li>- <i>Beyonce – Formation</i></li> <li>- <i>Riptide</i></li> <li>- <i>Daily Mirror</i></li> <li>- <i>The Times</i></li> </ul> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> <li>- Media Language</li> <li>- Representation</li> </ul> <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> <li>- Analysing seen and unseen media texts</li> <li>- Analysing how media texts are constructed (micro-elements)</li> <li>- Analysing how representations are created in media texts.</li> </ul> <p><u>Assessment:</u>            Sept 2018 – Suitability Test</p> <p>Oct/Nov 2018 – Section A exam question</p> <p>Dec 2018 – Section A exam question.</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> <li>- Sourcing and analysing other unseen texts.</li> <li>- Practice questions</li> <li>- Context research</li> </ul> <p><u>Other:</u></p> <ul style="list-style-type: none"> <li>- Film Club – Fortnightly on Thursday.</li> </ul>	<ul style="list-style-type: none"> <li>- Encourage students to source unseen media texts.</li> <li>- Discuss texts being studied.</li> </ul>
Spring Term	<p><b>Component 1 – Section B</b>  <b>Set Texts:</b></p> <ul style="list-style-type: none"> <li>- <i>Tide</i></li> <li>- <i>WaterAid</i></li> <li>- <i>I, Daniel Blake</i></li> <li>- <i>Straight Outta Compton</i></li> <li>- <i>Daily Mirror</i></li> <li>- <i>The Times</i></li> <li>- <i>Late Night Women’s Hour</i></li> <li>- <i>Assassin’s Creed III Liberation</i></li> </ul> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> <li>- Audience</li> <li>- Institution</li> </ul> <p>Students will develop their skills in:</p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> <li>- Sourcing and analysing other unseen texts.</li> <li>- Practice questions</li> <li>- Context research</li> </ul> <p><u>Other:</u></p> <ul style="list-style-type: none"> <li>- Film Club – Fortnightly on Thursday.</li> </ul>	<ul style="list-style-type: none"> <li>- Encourage students to source unseen media texts.</li> <li>- Discuss texts being studied.</li> <li>-</li> </ul>

	<ul style="list-style-type: none"> <li>- Analysing seen and unseen media texts</li> <li>- Understanding the institutions responsible for Media texts</li> <li>- Understanding how ownership influences media texts.</li> <li>- Analysing how media texts target audiences</li> </ul> <p><u>Assessment:</u> Feb 2019 – Section B exam question</p> <p>March 2019 – Section B exam question</p> <p>April 2019 – Section B exam question</p>		
<p>Summer Term</p>	<p><b>Component 1 – Section A and B</b></p> <p><i>Set Texts:</i></p> <p><i>Section A:</i></p> <ul style="list-style-type: none"> <li>- <i>Tide</i></li> <li>- <i>WaterAid</i></li> <li>- <i>Kiss of the Vampire</i></li> <li>- <i>Beyonce – Formation</i></li> <li>- <i>Riptide</i></li> <li>- <i>Daily Mirror</i></li> <li>- <i>The Times</i></li> </ul> <p><i>Section B:</i></p> <ul style="list-style-type: none"> <li>- <i>Tide</i></li> <li>- <i>WaterAid</i></li> <li>- <i>I, Daniel Blake</i></li> <li>- <i>Straight Outta Compton</i></li> <li>- <i>Daily Mirror</i></li> <li>- <i>The Times</i></li> <li>- <i>Late Night Women’s Hour</i></li> <li>- <i>Assassin’s Creed III Liberation</i></li> </ul> <p>Students will revise the set texts in preparation for the End of Y12 Examination.</p> <p><i>NEA</i> Students will begin researching, planning and producing their NEA.</p> <p>New NEA briefs are released annually by EDUQAS.</p> <p>Students will need to:</p> <ul style="list-style-type: none"> <li>- Produce a 500 word statement of aims (a document outlining their intentions for the NEA)</li> <li>- Conduct research into genre and audience</li> <li>- Plan for genre and audience</li> <li>- Produce a number of media texts across different platforms.</li> </ul>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> <li>- Sourcing and analysing other unseen texts.</li> <li>- Practice questions</li> <li>- Context research</li> <li>- Complete research and planning for NEA.</li> </ul> <p><u>Other:</u> Film Club – Fortnightly on Thursday.</p>	<ul style="list-style-type: none"> <li>- Encourage students to source unseen media texts.</li> <li>- Discuss texts being studied.</li> <li>- Discuss the NEA brief and student plans.</li> </ul>

	<p><u>Assessment:</u> May 2019 – Section A/B essay</p> <p>June 2019 – End of Y12 Examination – Component 1</p> <p>July 2019 – NEA</p>		
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