

CURRICULUM OVERVIEW 2018-19



Film Studies

Year 13

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 13

Subject (include exam board if examination subject): Film Studies **Eduqas**

Periods per fortnight: 8

| Term | Topics studied Add dates and any assessments included | Extended learning opportunities (homework, controlled assessments, field work, trips etc.) | How parents could support students |
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| Autumn Term | <p>Teacher A Component 1 – Section A Set Texts:</p> <ul style="list-style-type: none"> - <i>Vertigo</i> - <i>One Flew Over the Cuckoo's Nest</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Elements of film form - Meaning - Response - Context - Auteur <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how films are constructed (micro-elements) - Analysing how representations are created in film texts - Understanding the institutions responsible for film texts - Understanding how context influences film texts. <p><u>Assessment:</u> Sept 2018 – Suitability Test</p> <p>Oct/Nov 2018 – Section A exam question</p> <p>Dec 2018 – Section A exam question.</p> <p>Teacher B: Component 1 – Section B Set Texts:</p> <ul style="list-style-type: none"> - <i>Inception</i> - <i>Winter's Bone or Captain Fantastic</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Elements of film form - Meaning - Response - Context - Spectatorship | <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Practice questions - Context research - Re-watching <i>Vertigo</i>, <i>One Flew Over the Cuckoo's Nest</i>, <i>Inception</i> and <i>Winter's Bone</i> or <i>Captain Fantastic</i> <p><u>Other:</u></p> <ul style="list-style-type: none"> - Film Club – Fortnightly on Thursday. | <ul style="list-style-type: none"> - Encourage students to watch a wide range of films. - Discuss texts being studied. |

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| | <ul style="list-style-type: none"> - Ideology <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how films are constructed (micro-elements) - Analysing how representations are created in film texts - Understanding the institutions responsible for film texts - Understanding how context influences film texts. <p><u>Assessments</u> Sept 2018 – Suitability Test</p> <p>Oct/Nov 2018 – Section B exam question</p> <p>Dec 2018 – Section B exam question.</p> | | |
| Spring Term | <p>Teacher A Component 1 – Section A Set Texts:</p> <ul style="list-style-type: none"> - <i>Vertigo</i> - <i>One Flew Over the Cuckoo's Nest</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Elements of film form - Meaning - Response - Context - Auteur <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how films are constructed (micro-elements) - Analysing how representations are created in film texts - Understanding the institutions responsible for film texts - Understanding how context influences film texts. <p><u>Assessment:</u> Feb 2019 – Section A exam question</p> <p>March 2019 – Section A exam question</p> <p>April 2019 – Section A exam question</p> | <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Practice questions - Context research - Re-watching Vertigo, One Flew Over the Cuckoo's Nest, Inception and Winter's Bone or Captain Fantastic <p><u>Other:</u></p> <ul style="list-style-type: none"> - Film Club – Fortnightly on Thursday. | <ul style="list-style-type: none"> - Encourage students to watch a wide range of films. - Discuss texts being studied. - |

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| | <p>Teacher B: Component 1 – Section B Set Texts:</p> <ul style="list-style-type: none"> - <i>Inception</i> - <i>Winter's Bone or Captain Fantastic</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Elements of film form - Meaning - Response - Context - Spectatorship - Ideology <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how films are constructed (micro-elements) - Analysing how representations are created in film texts - Understanding the institutions responsible for film texts - Understanding how context influences film texts. <p><u>Assessment:</u> Feb 2019 – Section B exam question</p> <p>March 2019 – Section B exam question</p> <p>April 2019 – Section B exam question</p> | | |
| Summer Term | <p>Teacher A Component 1 – Section C Set Texts:</p> <ul style="list-style-type: none"> - <i>TBC</i> <p>Students will study the set texts with a focus on</p> <ul style="list-style-type: none"> - Elements of film form - Meaning - Response - Context - Narrative - Ideology <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Analysing moving image texts - Analysing how films are constructed (micro-elements) - Analysing how representations are created in film texts | <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Practice questions - Context research - Re-watching - Revision of set texts for end of Y12 examination <p><u>Other:</u> Film Club – Fortnightly on Thursday.</p> | <ul style="list-style-type: none"> - Encourage students to watch a wide range of films. - Discuss texts being studied. |

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| | <ul style="list-style-type: none"> - Understanding the institutions responsible for film texts - Understanding how context influences film <p>Students will also revise the set texts for their End of Year 12 Examination.</p> <p>Teacher B: Component 3: NEA</p> <p>Students will begin researching, planning and producing their NEA.</p> <p>New NEA briefs are released annually by EDUQAS.</p> <p><u>Assessment:</u> May 2019 – Section C exam question</p> <p>June 2019 – End of Y12 examination – Component 1</p> <p>July 2019 – NEA draft</p> | | |
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