

CURRICULUM OVERVIEW 2018-19



English Literature Year 12

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 12

Subject (include exam board if examination subject): English Literature **AQA Specification A**

Periods per fortnight: 8

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>Teacher A <i>Love Through the Ages</i> <i>The Awakening</i></p> <p>Students will study the novel <i>The Awakening</i> with a focus on:</p> <ul style="list-style-type: none"> - Characters - Plot - Themes - Context - Critical interpretations <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Developing and maintaining a line of argument - Analysing how writers create meaning - Making links between ideas. <p>Students will also complete a short English Literature introduction unit focused on analysing unseen prose.</p> <p><u>Assessment:</u> Sept 2018 – Suitability Test</p> <p>Oct/Nov 2018 – Unseen Prose essay</p> <p>Dec 2018 – <i>The Awakening</i> Essay</p> <p>Teacher B <i>Love through the Ages</i> <i>Othello</i></p> <p>Students will study the play <i>Othello</i> with a focus on:</p> <ul style="list-style-type: none"> - Characters - Plot - Themes - Context - Critical interpretations <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Developing and maintaining a line of argument 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading other texts related to <i>Love Through the Ages</i> - Annotating and reading <i>The Awakening</i> and <i>Othello</i> - Practice questions - Context research <p><u>Other:</u></p> <ul style="list-style-type: none"> - Fortnightly departmental revision sessions - Theatre visits (dependent on availability) 	<ul style="list-style-type: none"> - Encourage students to read a range texts related to <i>Love Through the Ages</i>. - Encourage students to attend after school revision sessions. - Discuss texts being studied.

	<ul style="list-style-type: none"> - Analysing how writers create meaning - Making links between ideas. <p><u>Assessment:</u> Sept 2018 – Suitability Test</p> <p>Oct/Nov 2018 – Othello essay</p> <p>Dec 2018 – Othello Essay</p>		
<p>Spring Term</p>	<p>Teacher A <i>Love Through the Ages</i> <i>The Awakening</i></p> <p>Students will complete their study of the novel <i>The Awakening</i> with a focus on:</p> <ul style="list-style-type: none"> - Characters - Plot - Themes - Context - Critical interpretations <p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Developing and maintaining a line of argument - Analysing how writers create meaning - Making links between ideas. <p><i>Love Through the Ages</i> <i>Post 1900 Poetry</i></p> <p>Students will study the Post 1900 poetry collection focusing on:</p> <ul style="list-style-type: none"> - What ideas are presented about love? - How are these ideas presented? - Context - Critical Interpretations - Links to <i>The Awakening</i> <p><u>Assessment:</u> Feb 2019 – <i>The Awakening</i> essay</p> <p>March 2019 – Poetry essay</p> <p>April 2019 – <i>The Awakening</i> and Poetry comparison essay</p> <p>Teacher B <i>Love through the Ages</i> <i>Othello</i></p> <p>Students will complete their study of the play <i>Othello</i> with a focus on:</p> <ul style="list-style-type: none"> - Characters - Plot - Themes - Context - Critical interpretations 	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading other texts related to <i>Love Through the Ages</i> - Annotating and reading <i>The Awakening</i> and <i>Othello</i>, Post 1900 poetry, unseen poetry. - Practice questions - Context research <p><u>Other:</u></p> <ul style="list-style-type: none"> - Fortnightly departmental revision sessions - Theatre visits (dependent on availability) 	<ul style="list-style-type: none"> - Encourage students to read a range texts related to <i>Love Through the Ages</i>. - Encourage students to attend after school revision sessions. - Discuss texts being studied. -

	<p>Students will develop their skills in:</p> <ul style="list-style-type: none"> - Developing and maintaining a line of argument - Analysing how writers create meaning - Making links between ideas. <p><i>Love Through the Ages</i> <i>Unseen Poetry</i></p> <p>Students will study a range of unseen poetry focusing on:</p> <ul style="list-style-type: none"> - What ideas are presented about love? - How are these ideas presented? - Context - Critical Interpretations - <p><u>Assessment:</u> Feb 2019 – Othello essay</p> <p>March 2019 – Unseen poetry essay</p> <p>April 2019 – Unseen poetry essay</p>		
<p>Summer Term</p>	<p>Teacher A: <i>Love Through the Ages</i> <i>Post 1900 Poetry</i></p> <p>Students will study the Post 1900 poetry collection focusing on:</p> <ul style="list-style-type: none"> - What ideas are presented about love? - How are these ideas presented? - Context - Critical Interpretations - Links to The Awakening <p><i>NEA</i> Students will begin preparing and drafting their NEA.</p> <p>For this, students have to select two texts (one of which must be pre-1900) and write a 2500 word comparative essay on an identified topic/theme.</p> <p><u>Assessment:</u> May 2019 – Post 1900 poetry essay</p> <p>June 2019 – End of Y12 Examination – Love Through the Ages</p> <p>July 2019 – NEA</p> <p>Teacher B <i>Love Through the Ages</i> <i>Unseen Poetry</i></p>	<p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading other texts related to Love Through the Ages - Reviewing Y12 texts - Practice questions - Context research. <p><u>Other:</u></p> <ul style="list-style-type: none"> - Fortnightly departmental revision sessions 	<ul style="list-style-type: none"> - Encourage students to read a range texts related to Love Through the Ages. - Encourage students to attend after school revision sessions. - Discuss texts being studied. -

	<p>Students will study a range of unseen poetry focusing on:</p> <ul style="list-style-type: none">- What ideas are presented about love?- How are these ideas presented?- Context- Critical Interpretations <p><i>NEA</i> Students will begin preparing and drafting their NEA.</p> <p>For this, students have to select two texts (one of which must be pre-1900) and write a 2500 word comparative essay on an identified topic/theme.</p> <p><u>Assessment:</u> May 2019 – Unseen poetry essay</p> <p>June 2019 – End of Y12 Examination – Love Through the Ages</p> <p>July 2019 – NEA</p>		
--	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	--