CURRICULUM OVERVIEW 2018-19



Media Studies Year 11



Success for All through Achievement, Challenge & Enjoyment

Curriculum Overview 2018-19

Year group: 11

Subject (include exam board if examination subject): Media Studies Eduqas

Periods per fortnight: 6

Term	Topics studied	Extended learning	How parents could support students
	Add dates and any assessments	opportunities (homework,	
	included	controlled assessments, field	
Autumn	Component 2 – Section A	work, trips etc.) Homework:	- Encourage students to
Term	Set Texts:	- Practice questions	source unseen media
	- Friends	- Context research	texts.
	- IT Crowd	- Annotating set texts	- Discuss texts being
		- Annotating unseen texts	studied.
	Students will study the set texts	- NEA drafts	
	with a focus on		
	 Media Language 		
	- Representation		
	- Audience		
	- Institution		
	Students will develop their skills in:		
	- Analysing moving image		
	texts		
	 Analysing how media 		
	texts are constructed		
	(micro-elements)		
	- Analysing how		
	representations are created in media texts.		
	- Understanding the		
	institutions responsible		
	for Media texts		
	- Understanding how		
	ownership influences		
	media texts.		
	 Analysing how media 		
	texts target audiences		
	Component 1 – Section B: Set Texts:		
	- The Archers		
	Students will study the set texts		
	with a focus on:		
	- Audience		
	- Institution		
	Students will develop their skills in:		
	- Understanding the		
	institutions responsible		
	for Media texts		
	- Understanding how		
	ownership influences		
	media texts. - Analysing how media		
	texts target audiences		
	Students will also make final changes to their NEA draft.		
	Assessment:		

	Sept 2019 – Section A exam question		
	Oct 2019 – Section A exam question		
	Nov/Dec 2019 – Year 11 Mock Examination		
Spring Term	Component 1 – Section B: Set Texts: - The Archers Students will study the set texts with a focus on: - Audience - Institution Students will develop their skills in: - - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences Component 2 – Section B: Set Texts: - - Katy Perry - Pharell Williams - Duran Duran Students will study the set texts with a focus on - - Media Language - Representation - Audience - Institutions Students will develop their skills in: - Understanding the institutions responsible for Media texts - Understanding how ownership influences media texts. - Analysing how media texts target audiences - Analysing how media texts are constructed (micro-elements) - Analysing how representations are created in media texts. - Analysing how representa	Homework: - Context research - Annotating set texts - Annotating unseen texts	 Encourage students to source unseen media texts. Discuss texts being studied.
	question		

Summer Term	Component 1 & Component 2 Revision Revision to be determined by the emerging needs of students	Homework: - Practice questions - Context research - Annotating set texts - Annotating unseen texts - Drafting NEA	 Encourage students to source unseen media texts. Discuss texts being studied.
	Component 1 Set Texts Section A: - Quality Street - This Girl Can - The Sun - The Guardian - GQ - Pride		
	Section B: - The Sun - Pokemon Go - Spectre - The Archers		
	Component 2 Set Texts: - Katy Perry - Pharell Williams - Duran Duran		
	Students will revise the set texts focusing on: - Representation - Media Language - Audience - Institution		
	Assessment: Ongoing practice exam questions determined by student's emerging needs.		