

CURRICULUM OVERVIEW 2018-19



English Language and Literature Year 10

Success for All through Achievement, Challenge & Enjoyment



Curriculum Overview 2018-19

Year group: 10

Subject (include exam board if examination subject): English Language and Literature **AQA**

Periods per fortnight: 8

Term	Topics studied Add dates and any assessments included	Extended learning opportunities (homework, controlled assessments, field work, trips etc.)	How parents could support students
Autumn Term	<p>English Literature: <i>19th Century Novel – Jekyll and Hyde</i></p> <p>Students will study Stevenson’s Jekyll and Hyde to develop an understanding of:</p> <ul style="list-style-type: none"> - Plot - Characters - Themes - Context <p><u>Assessment:</u> Oct 2018 – Analysis of an extract</p> <p>Dec 2018 – End of Unit Assessment – 19th Century Novel Examination Question</p> <p>English Language: <i>Paper 2 – Writer’s Viewpoints and Perspectives</i></p> <p>Extracts for this unit will be linked by the theme of Rich and Poor to support the English Literature Unit. Students will focus on:</p> <ul style="list-style-type: none"> - Understanding and comprehending unseen texts - Analysing how writers use language to create a clear viewpoint - Comparing writer’s viewpoints and perspectives. - Conveying a clear viewpoint in their own writing. <p><u>Assessment:</u> Oct 2018 – Paper 2 Section A (Reading)</p> <p>Dec 2018 – Paper 2 Section B (Writing)</p>	<p>English Literature:</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading and annotating the novel - Context Research - PiXL Literature App - PiXL and YouTube Revision Videos – watch and make notes - Annotating an exam extract - Practice exam questions. <p>English Language:</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading and annotating unseen non-fiction texts - Context Research - Vocabulary based tasks - PiXL and YouTube Revision Videos – watch and make notes 	<p>English Literature:</p> <ul style="list-style-type: none"> - Ensure students have purchased a copy of the text to be reading at home. - Discuss the novel with students asking about key characters and themes - Encourage students to use the PiXL Literature app. <p>English Language:</p> <ul style="list-style-type: none"> - Encourage students to read newspaper articles.
Spring Term	<p>English Literature: <i>Shakespeare – Romeo and Juliet</i></p> <p>Students will study Shakespeare’s Romeo and Juliet to develop an understanding of:</p> <ul style="list-style-type: none"> - Plot - Characters 	<p>English Literature:</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading and annotating the play - Context Research - PiXL Literature App 	<p>English Literature:</p> <ul style="list-style-type: none"> - Ensure students have purchased a copy of the text to be reading at home.

	<ul style="list-style-type: none"> - Themes - Context <p><u>Assessment:</u> Feb 2019 – Analysis of an extract</p> <p>April 2019 – End of Unit Assessment – Shakespeare Exam Question</p> <p>English Language: <i>Paper 1 – Explorations in Creative Reading and writing</i></p> <p>Extracts for this unit will be linked by the theme of Love and Relationships to support the English Literature Unit. Students will focus on:</p> <ul style="list-style-type: none"> - Understanding and comprehending unseen texts - Analysing how writers use language to convey meaning - Analysing how writers structure texts to convey meaning. - Evaluating viewpoints and supporting with evidence - Crafting effective descriptions to engage their reader <p><u>Assessment:</u> Feb 2019 – Paper 2 Section A (Reading)</p> <p>April 2019 – Paper 2 Section B (Writing)</p>	<ul style="list-style-type: none"> - PiXL and YouTube Revision Videos – watch and make notes - Annotating exam extracts - Practice exam questions. <p><u>Other:</u></p> <ul style="list-style-type: none"> - Theatre visit (dependent on availability) <p>English Language:</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading and annotating unseen fiction texts - Context Research - Vocabulary based tasks - PiXL and YouTube Revision Videos – watch and make notes - Generate plans from stimulus images - Create vocabulary banks from stimulus images. - Practice exam questions 	<ul style="list-style-type: none"> - Discuss the play with students asking about key characters and themes - Encourage students to use the PiXL Literature app. <p>English Language:</p> <ul style="list-style-type: none"> - Encourage students to read extracts from novels and discuss how characters and ideas are presented. - Discuss images and ideas for descriptive writing.
<p>Summer Term</p>	<p>English Literature: <i>Poetry – Power and Conflict</i></p> <p>Students will study 15 poems from the AQA Poetry Anthology which are all linked by theme of Power and Conflict to develop an understanding of:</p> <ul style="list-style-type: none"> - Themes - Analysing how poets convey meaning - Comparing and making links between poems - Analysing unseen poetry - Influence of contextual factors. <p><u>Assessment:</u> May 2019 – Poetry comparison question</p> <p>July 2019 – End of Y10 Examination – English Literature Paper 1</p> <p>English Language:</p>	<p>English Literature:</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading and annotating the poems - Context Research - PiXL Literature App - PiXL and YouTube Revision Videos – watch and make notes - Planning poetry essays - Writing poetry essays <p>English Language:</p> <p><u>Homework:</u></p> <ul style="list-style-type: none"> - Reading and annotating unseen non-fiction texts - Context Research - Vocabulary based tasks - PiXL and YouTube Revision Videos – watch and make notes - Practice exam questions. 	<p>English Literature:</p> <ul style="list-style-type: none"> - Ensure students have annotated the poems in the anthology. - Discuss the poems with students asking about key themes and links between poems. - Encourage students to use the PiXL Literature app. <p>English Language:</p> <ul style="list-style-type: none"> - Encourage students to read newspaper articles.

Paper 2 – Writer's Viewpoints and Perspectives

Extracts for this unit will be linked by the theme of Power and Conflict to support the English Literature Unit. Students will focus on:

- Understanding and comprehending unseen texts
- Analysing how writers use language to create a clear viewpoint
- Comparing writer's viewpoints and perspectives.
- Conveying a clear viewpoint in their own writing.

Assessment:

May 2019 – Paper 2 Section A (Reading)

July 2019 – End of Y10 Examination - English Language Paper 2